



**SEXUAL OBJECTIFICATION OF WOMEN AS
DEPICTED IN *LIBERATED: THE NEW SEXUAL
REVOLUTION* DOCUMENTARY**

A THESIS

**In Partial Fulfillment of the Requirements
for S-1 Degree Majoring in American Studies in the English
Department, Faculty of Humanities, Diponegoro University**

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PRONOUNCEMENT

The study entitled “Sexual Objectification of Women as Depicted in *Liberated: The New Sexual Revolution* Documentary” is completely composed by the writer without taking any works from other researchers. The writer also ascertains that she is not taking any material from other works except those in the references mentioned.

Semarang, July 21st 2023

Aisyah Zahra

MOTTO AND DEDICATION

“Give yourself a gift, the present moment.”

Marcus Aurelius

“It is the power of the mind to be unconquerable.”

Seneca

*This thesis is dedicated to
my parents and the people
who support me*

APPROVAL

SEXUAL OBJECTIFICATION OF WOMEN AS DEPICTED IN
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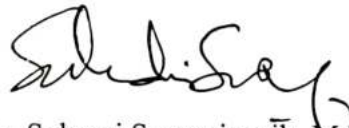
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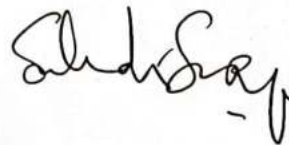
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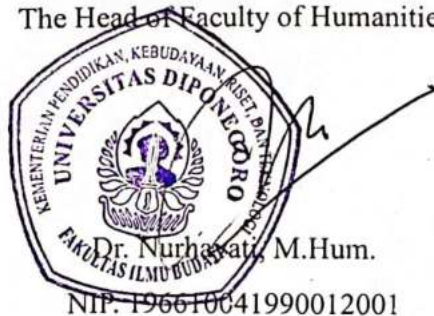


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Semarang, July 21st 2023

Aisyah Zahra

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ABSTRACT

This study examines a documentary that presents perspectives on attitudes and behaviors concerning sex and a comprehensive view of sexual culture in America by showcasing the journey of several college students on spring break. The study aims to analyze the forms of sexual objectification of women and the male sexual dominance depicted in *Liberated: The New Sexual Revolution* documentary, directed by Benjamin Nolot. The writer utilizes library research to compile the data needed and uses the radical feminist approach in dissecting the data compiled. The analysis of the forms of sexual objectification utilizes the objectification theory by Martha Nussbaum, and male sexual dominance uses the theory of gender by Catharine MacKinnon, focusing on the scenes in the documentary. The finding of this study demonstrates that the characters were objectified in three forms: instrumentality, fungibility, and denial of subjectivity. Furthermore, there is male sexual dominance in the documentary that portrays the entitlement of men to objectify, regard women as part of their bodies and force them to do something in a way that sexually objectifies women.

Keywords: Sexual Objectification, Radical Feminism, Woman, Spring Break, Dominance