

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Children developing from toddlers to teenagers are greatly influenced by their environment and the role of adults around them. Many factors contribute to the development of children, such as health care, education, birth of order, parenting or parental roles, and gender. When problems occur, in one of those factors supporting the growth and development of children, it is likely to produce rebellious children. Rebellious children will go against what they are told and tend to act on their own. Oftentimes rebellious children do mischief just to seek attention as a form of defense from insecurity. One of the most frequent factors that produce rebellious children is a lack of attention from parents or an unhealthy home environment.

The depiction of rebellious children can be seen in many literary works and movies, one of which is *Nanny McPhee* (2005). A drama fantasy movie directed by Kirk Jones, *Nanny McPhee*, present images of a rebellious child in the character of Simon Brown. The movie was theatrically released on 28 October 2005 in the United Kingdom by United International Pictures. *Nanny McPhee* is one hour and thirty-eight minutes long. Set in the Victorian eras, it is a family film that tells the story of the Browns family. Cedric Brown works as a coffin craftsman and has become a workaholic since the death of his wife. As a result, he rarely stays at home to take care of his seven children.

The eldest of those seven children, Simon Brown, is smart, naughty, and leads his siblings to do mischief behavior that no nanny is able to survive taking care of Cedric's children. The movie conflict starts with a scene where the seventeenth nanny runs from Cedric's house; after being bullied by his children. Then, the focus changes to Cedric, who is perplexed about hiring a new nanny because the nanny provider refuses to provide another nanny because Cedric's children have been mischievous to all of the previous seventeen nannies. In the midst of confusion and high pressure from Cedric's job, miraculously comes; Nanny McPhee who is willing to take care of Cedric's children while simultaneously educating them to behave decently.

The character of Simon makes this movie interesting to analyze because he, as one of the main characters, exhibits a change in attitude. Simon represents moral development in children, from rebellion to dependability. In the movie, the character of Nanny McPhee improves the attitude of Simon and his siblings with five lessons: to go to bed when they are told, to get up when they are told and learn how to share, to learn to work together, to say thank you, to have faith and bravery. Simon's attitude shows a very progressive development, and it becomes an intriguing aspect of this movie. It is fascinating to see how Simon's character is evolving.

1.2 Research Problems

Relevant to the background of the study, there are three questions this study aims to answer.

1. What specifically makes Simon a rebellious child?
2. How Nanny McPhee's five lessons help Simon to become a dependable child?
3. How is the process that causes Simon's personality development viewed from the perspective of Alfred Adler's individual psychology?

1.3 Objectives of the Study

This study has several objectives to answer the three research problems above.

1. Explaining what factors lead to Simon's rebellious behavior.
2. Revealing the roles of Nanny McPhee in curing Simon's rebellious behavior.
3. Analyzing the process of Simon's personality development when viewed from the perspective of Adler's individual psychology.

1.4 Previous Studies

To underlie the discussion, this study uses several preliminary findings related to the issues in *Nanny McPhee* movie. The first study is a research entitled *The Concept of Family Education For Children Development In Accordance With Nanny McPhee Movie* by Aris Umami talks about the concept family education. Nanny McPhee appears to teach Cedric's children five lessons: courage, kindness, self-confident, resolve, and leaps of faith (Aris Umami, 2010). In analyzing her discussion, Umami uses a psychological approach. In her research, Umami states

that the implications education for humans especially children life is very great for building children's behavior.

The second study is an analysis of anger in the film "Nanny McPhee" by Fitri Edwirdani, Yusrita Yanti, and Elfiondri. The theories used in the analysis include verbal communication, repetition, coarse language, and context. Anger expressions such as annoyance, annoyedness, exasperation, and disgust are also included. This article argues that anger is influenced by contexts that make the characters in the movie use the language terms of figurative language, especially metaphor and simile. The use of repetition of certain words, including rude words emphasizes the feeling (Fitri, Yusrita, and Elfiondri, 2015).

The third study is a research entitled *Face And Politeness Strategy Applied In Nanny McPhee's In Indonesian Subtitle* by Nuning Yudhi Prasetyani. Using a pragmatic perspective, Prasetyani seeks to understand the kind of politeness strategy and the translation process applied to the utterances. The results demonstrate that the characters' most common forms of politeness are unkind ones since some of the remarks they make are directed at their parents or caregivers such as their nanny (Nuning Yudhi Prasetyani, 2014).

The fourth study is a research article entitled *The Movie Nanny McPhee and the Magic of Reality Therapy* by Katrina Cook. According to Cook, it is a common practice to teach kids about the consequences of their actions. The psychological approach from the "Once Upon a Time" era sheds new information on how to effectively assist children as they develop (Katrina Cook, 2009).

The final study is a research entitled *English Directive Illocutionary Act In the Dialogue of Nanny McPhee Film* by Abd. Rahman Isa. This study describes the manner in which a speaker of English uses a directive speech act based on a real-world scenario that relates to different directive speech act kinds. Even though the data is only a transcription of the children and family-focused Nanny McPhee movie, the end result describes how an English speaker said the phrase. (Abd. Rahman Isa, 2016).

1.5 Scope of the Study

This study analyzes the narrative and cinematography elements of *Nanny McPhee*. The narrative elements discussed are characters, conflicts, and settings. The cinematography element analyzed is camera shot. In analyzing Simon's character, this study employs Alfred Adler's individual psychology, a theory of human behavior as a therapy strategy that enables people to find personal happiness as well as contribute positively to society. By using Individual Adler's theory, this study analyzes how, due to lack of love from his workaholic father, Simon masks his inferior and superior feeling into rebellious attitude. Simon gets a social interest with the help of Nanny McPhee so the feeling of strive to success emerges, and in the end, Simon becomes a dependable child. Thus, Nanny McPhee's five lessons helps Simon to overcome his inferiority and superiority complex, turning him from a rebellious child into a responsible and dependable.

1.6 Writing Organization

This undergraduate thesis consists of four chapters which are organized as follows.

I. Introduction

The first chapter of this study consists of Background of the Study, Research Problems, Objectives of the Study, Previous Study, Scope of the Study, and Writing Organization.

II. Theoretical Framework

The second chapter of this study consists of theories on narrative and cinematography elements, Alfred Adler's Individual Psychology, and Methods of Study.

III. Discussion

This fourth chapter elaborates the findings of the study. It presents the analysis of the cause Simon's rebelliousness, the five lessons of Nanny McPhee, and Simon's personality at the end of the movie.

IV. Conclusion

This chapter shows the conclusion of this study based on all the findings and discussion in the previous chapters along with several recommendations for future study in the same field.