

REFERENCES

- Abrams, M. H., & Harpham, G. G. (1999). *A Glossary of Literary Terms*. Boston, Mass: Thomson Wadsworth.
- Aragones, A., Hayes, S. L., Chen, M. H., González, J., & Gany, F. M. (2014). Characterization of the Hispanic or latino population in health research: a systematic review. *Journal of immigrant and minority health*, 16(3), 429–439. <https://doi.org/10.1007/s10903-013-9773-0>
- Arijon, D. (1976). *Grammar of the Film Language*. London: Focal Press.
- Bartos, O. J., & Wehr, P. (2002). Using conflict theory: Cambridge University Press.
- Bevir, M. (2011). The Contextual Approach. Oxford Handbooks Online. doi:10.1093/oxfordhb/978019923880
- Bordwell, D., & Thompson, K. (2012). *Film art: an Introduction*. New York: McGraw-Hill Publ. Comp.
- Brown, K. (2010). West Side Story Read From Below: Young Puerto Rican Women's Cultural Readings. *The Communication Review*, 13(3), 193–215. doi:10.1080/10714421.2010.50280
- Cutting, J. E. (2016). Narrative theory and the dynamics of popular movies. *Psychonomic Bulletin & Review*, 23(6), 1713–1743. <https://doi.org/10.3758/s13423-016-1051-4>
- Flavin, S. (2019). The Cultural Perspectives of West Side Story (Master's thesis, Middle Tennessee State University, 2019). 1-64.
- George, Mary. (2008). The Elements of Library Research: What Every Student Needs to Know. 10.1515/9781400830411.
- Grosfoguel, R. (1999). Puerto Rican Labor Migration to the United States: Modes of Incorporation, Coloniality, and Identities. *Review (Fernand Braudel Center)*, 22(4), 503–521. <http://www.jstor.org/stable/40241472>

- Hayes, A. (2022, June). Conflict Theory Definition, Founder, and Examples. Retrieved December 9, 2022, from <https://www.investopedia.com/terms/c/conflict-theory.asp>
- Hidayat, M., & Weda, S. (2021). A Comparative Study of Narrative Structure in the Novel and Film “The Jungle Book.” *Journal of English Linguistics and Literature Studies*, 52–62.
- Jannidis, F. (2013). Character. *The Living Handbook of Narratology*.
- Kohler-Hausmann, I. (2011). “Discrimination.” Oxford Bibliographies, Sociology. doi: 10.1093/obo/9780199756384-0013.
- Kusumawati, E. (2007). *An Analysis on Intrinsic Elements of Agatha Christie's "The Pale Horse"* (Master's thesis, State Islamic University of Jakarta Syarif Hidayatullah, 2007). Jakarta: Adab and Humanities Faculty.
- Liu, J. H. (2012). A Cultural Perspective on Intergroup Relations and Social Identity. Online Readings in Psychology and Culture, 5(3).<https://doi.org/10.9707/2307-0919.1119>
- Lopez, M. H. (2013). Hispanic Identity. Retrieved from <https://www.pewresearch.org/hispanic/2013/10/22/3-hispanic-identity/>
- Maldonado, R. M. (1976). Why Puerto Ricans migrated to the United States in 1947-73. Monthly Labor Review, 99(9), 7–18. <http://www.jstor.org/stable/41840303>
- Martiny, S. E., & Nikitin, J. (2019). Social identity threat in interpersonal relationships: Activating negative stereotypes decreases social approach motivation. *Journal of Experimental Psychology: Applied*, 25(1), 117–128. <https://doi.org/10.1037/xap0000198>
- Negrón-Muntaner, F. (2000). Feeling Pretty: West Side Story and Puerto Rican Identity Discourses. Social Text 18(2), 83-106. <https://www.muse.jhu.edu/article/31870>.
- Nickerson, C. (2023). Conflict Theory According to Max Weber. Retrieved from <https://simplysociology.com/max-weber-conflict->

- theory.html#:~:text=Max%20Weber's%20conflict%20theory%20posits,Mar
x%20%26%20Engels%2C%201847).
- O'Brien, P. C. (1996). The Happiest Films on Earth: A Textual and Contextual Analysis of Walt Disney's Cinderella and The Little Mermaid. *Women's Studies in Communication*, 19(2), 155–183. doi:10.1080/07491409.1996.1108981
- Oja, C. J. (2009), 'West Side Story and The Music Man: whiteness, immigration, and race in the US during the late 1950s', *Studies in Musical Theatre* 3: 1, pp. 13–30, doi: 10.1386/smt.3.1.13/1
- Oropesa, R. S., & Landale, N. S. (2000). From Austerity to Prosperity? Migration and Child Poverty among Mainland and Island Puerto Ricans. *Demography*, 37(3), 323–338. <https://doi.org/10.2307/2648045>
- Pager, D., & Shepherd, H. (2008). The sociology of discrimination: Racial discrimination in employment, housing, credit, and consumer markets. *Annual Review of Sociology*, 34, 181-209. <https://doi.org/10.1146/annurev.soc.33.040406.131740>
- Pincus, F. L. (1996). Discrimination Comes in Many Forms. *American Behavioral Scientist*, 40(2), 186–194. doi:10.1177/0002764296040002009
- Rismayanti, N. W., Martha, I. N., & Sudiana, I. N. (2020). Kajian Sosiologi Sastra Dalam Novel Puzzle Mimpi Karya Anna Farida. *Jurnal Ilmu Sosial Dan Humaniora*, 9, 1st ser., 7-14.
- Setyawan, B. W., Saddhono, K., & Rakhmawati, A. (2017). Sociological Aspects and Local Specificity in the Classical Ketoprak Script of Surakarta Style. *Journal of Language and Literature*, 17(2), 144–151.
- Sherif, M. (1966). Group conflict and cooperation. London, United Kingdom: Routledge and Kegan Paul.
- Siles, M. E. (2017). Latinos in the United States Economy. *NEXO*, XXI(1).
- Sutherland J.-A. & Feltey K. (2013). Cinematic Sociology : Social Life in Film. SAGE Publications.

- Tajfel, H. & Turner, J. C. (1979). An integrative theory of intergroup conflict. In W. G. Austin & S. Worchel (Eds.), *The social psychology of intergroup relations* (pp. 33-47). Belmont, CA: Brooks/Cole.
- Templeton, A. (1992). Sociology and Literature: Theories for Cultural Criticism. *College Literature*, 19(2), 19–30. <http://www.jstor.org/stable/25111964>
- University of Minnesota. (2016, March 25). Discrimination. Retrieved December 9, 2022, from <https://open.lib.umn.edu/socialproblems/chapter/3-4-discrimination/>
- Woller, M. B. (2010). A Place for WEST SIDE STORY (1961): Gender, Race, and Tragedy in Hollywood's Adaptation (Unpublished master's thesis, 2010). University of Illinois at Urbana-Champaign. Retrieved March 6, 2022.