

CHAPTER IV

CONCLUSION

The writer analyzed the utterances made by the two main characters in the film *Sense and Sensibility* and found that different types of directive speech acts were present with varying frequencies. The data suggests that Elinor and Marianne have different patterns of directive speech acts, with Elinor utilizing a wider range of types and frequencies, while Marianne mainly employs direct orders and requests. Elinor uses all types of directive speech acts, including suggestion, order, command, and request. The suggest type is the most frequently used and dominates in Elinor's direct speech, accounting for 33.3% of all her direct speech acts. Meanwhile, the least frequent type is direct commands accounting for 6.1% of her total direct speech acts.

In contrast, Marianne only employs orders and requests in her speech acts, with direct orders being the most frequent type, accounting for 68.2% of her total direct speech acts. The least frequent type of directive speech act employed by Marianne is indirect orders, which account for only 20% of her total indirect speech acts.

Elinor's directive speech acts reveal that she is sensible, polite, and affectionate person, as demonstrated by the fact that 68% of her directive speech acts reflect these traits. This is evident in how she employs directive speech acts not only as a tool for communication, but also to persuade others in a respectful and considerate manner. Furthermore, the analysis found that 33.3% of Marianne's directive speech acts suggest that she is a self-centered and emotional person, as evidenced by her tendency to use

directive speech acts to ask someone to fulfill her own desires rather than consider the needs of others.

The research findings suggest that Elinor and Marianne represent two opposing approaches to life, one that emphasizes reason and practicality, and the other that prioritizes emotion and passion. The contrasting characterizations of Elinor and Marianne Dashwood are central themes in "Sense and Sensibility," and their character development is a key aspect of the story. The differences between the two sisters create tension and conflict but also provide opportunities for growth and learning. Through their experiences, Elinor and Marianne develop as individuals and better understand themselves and each other.

Elinor is characterized as a sensible, polite, and affectionate character, representing the "sensitivity" aspect of the film. Meanwhile, Marianne is portrayed as a self-centered and emotional character, representing the "sense" aspect of the film. To summarize, the writer concludes that the analysis of directive speech acts in the *Sense and Sensibility* movie provides insight into the characterization of the two main characters and provide a more detailed understanding of their personalities which differs from previous research.