



**The Characterization of Elinor and Marianne in  
*Sense and Sensibility* Movie: A Directive Speech Act Analysis**

**A THESIS**

**In Partial Fulfillment of the Requirements  
for S-1 Degree Majoring Linguistics Studies in the English Department,  
Faculty of Humanities Diponegoro University**

**Submitted by:**

**AMANDA SAFITRI**

**13020119130059**

**FACULTY OF HUMANITIES  
DIPONEGORO UNIVERSITY  
SEMARANG**

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## **PRONOUNCEMENT**

The writer attests to the authenticity of this thesis by confirming that it is solely her own effort, and that the writer has not utilized any content from other researchers in their undergraduate and graduate studies (S-1, S-2, S-3), nor from any other diploma degree program at any university. Additionally, the writer affirms that all materials used in the thesis are properly cited and referenced.

Semarang, 5<sup>th</sup> June 2023



Amanda Safitri

## MOTTO AND DEDICATION

*“Know your own happiness. You want nothing but patience- or give it a more fascinating name, call it hope.”*

**- Jane Austen (Sense and Sensibility)**

*I dedicated this thesis for whom I loved,  
especially my parents.*

## APPROVAL

### **The Characterization of Elinor and Marianne in *Sense and Sensibility* Movie: A Directive Speech Act Analysis**

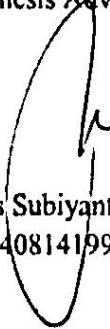
Written by:

Amanda Safitri

NIM: 13020119130059


is approved by the thesis advisor on June 19<sup>th</sup>, 2023

Thesis Advisor



Dr. Agus Subiyanto, M. A.  
NIP. 196408141990011001

The Head of English Department



Dr. Oktiva Herry Chandra, M.Hum.  
NIP. 196710041993031003

## VALIDATION

### **The Characterization of Elinor and Marianne in *Sense and Sensibility* Movie: A Directive Speech Act Analysis**

Submitted by:  
Amanda Safitri  
1302119130059

Approved by  
Strata I Thesis Examination Committee  
Faculty of Humanities Diponegoro University  
On August 7<sup>th</sup>, 2023

Thesis Advisor  
Dr. Agus Subiyanto, M.A.  
NIP. 196408141990011001

Chairman  
Dr. Nurhayati, M.Hum.  
NIP. 196610041990012001

Member  
Prihantoro, S.S., M.A., Ph.D  
NIP. 198306292006041002



Accepted and declared in Semarang on August 7<sup>th</sup>, 2023  
The Dean of Faculty of Humanities



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I humbly acknowledge that this work may contain certain weaknesses and errors due to my limitations and level of proficiency. Therefore, I welcome any constructive criticism and valuable suggestions that can help enhance the quality of this work. Finally, my earnest hope is that this study will serve as a valuable reference and resource to anyone who wishes to conduct research in the same field.

Semarang, 5<sup>th</sup> June 2023



Amanda Safitri

## TABLE OF CONTENTS

TITLE .....	i
PRONOUNCEMENT .....	ii
MOTTO AND DEDICATION .....	iii
APPROVAL .....	iv
VALIDATION .....	v
ACKNOWLEDGEMENT .....	vi
TABLE OF CONTENTS .....	viii
ABSTRACT .....	x
CHAPTER I INTRODUCTION .....	1
1.1 Background of the study .....	1
1.2 Problem Statement .....	3
1.3 Research Question .....	3
1.4 Purpose of the Study .....	3
1.5 Scope of the Study .....	4
1.6 Significance of the Study .....	4
1.7 Previous Studies .....	4
1.8 Writing Organization .....	7
CHAPTER II THEORY AND METHOD .....	8
2.1 Theoretical Framework .....	8
2.1.1 Character .....	8
2.1.2 Characterization .....	8
2.1.3 Speech Acts .....	9
2.1.4 Directive Speech Acts .....	10
2.1.5 Types of Directive Speech Acts .....	11
2.1.6 Direct and Indirect Speech Acts .....	15
2.1.7 IFIDs .....	17
2.1.8 Felicity Conditions .....	17
2.1.9 Politeness Strategies .....	18
2.2 Research Method .....	20
2.2.1. Type of The Research .....	20



2.2.2 Data and Data Source.....	20
2.2.3 Method of Collecting Data.....	21
2.2.4 Method of Analyzing Data.....	21
CHAPTER III RESULT AND DISCUSSION.....	23
3.1 Result.....	23
3.2 Discussion.....	26
3.2.1 Types of Directive Speech Acts.....	26
3.2.2 Characterization.....	39
CHAPTER IV CONCLUSION.....	48
REFERENCES.....	50

## ABSTRACT

In the film adaptation of *Sense and Sensibility*, the main characters Elinor and Marianne have opposite traits that are crucial to the development of themes. The movie *Sense and Sensibility* depicts the story of the Dashwood family, which includes a mother and her three daughters named Elinor, Marianne, and Margaret. After their father's death, they move to a smaller cottage in Devonshire, facing several challenges due to losing their previous home in Norland. This study aims to determine the types of directive speech acts and reveal the characterization of the two main characters in the film *Sense and Sensibility*. Searle's theory was applied to analyze the types of directive speech acts. The study is descriptive-quantitative with a non-participant method. The results of the study show that Marianne and Elinor use different types of directive speech acts with different frequencies. Elinor used suggestion, order, command, and request. On the other hand, Marianne only used order and command. Based on the types of directive speech acts they used, Elinor is known as a representation of 'sense' with the characteristics of being sensible, polite, and affectionate, while Marianne represents 'sensitivity' with traits of being self-centered and emotional.

**Keywords:** Characterization, Directive speech act, Illocutionary, Sense and Sensibility