



**AMY MARCH'S STRUGGLES WITHIN THE
NINETEENTH-CENTURY AMERICAN
PATRIARCHAL SOCIETY IN GRETA GERWIG'S
LITTLE WOMEN (2019) MOVIE**

A THESIS

**In Partial Fulfillment of the Requirements
for S-1 Degree Majoring Literature in the English Department,
Faculty of Humanities Diponegoro University**

Submitted by:

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SEMARANG**

2023

PRONOUNCEMENT

The writer truthfully confirms that this research thesis is compiled by herself without taking any results from other researchers in S-1, S-2, S-3, and diploma degree of any university. In addition, the writer ascertains that she did not take any material from other publications or someone else work except from the references mentioned.

Semarang, September 7, 2023



Arissa Cavrina Josephine Hutaaruk

MOTTO AND DEDICATION

“I am not afraid of storms, for I am learning how to sail my ship.”

- **Amy March in *Little Women* by Louisa May Alcott**

“Life is my college. May I graduate well, and earn some honors!”

- **Louisa May Alcott**

“Commit thy works unto the LORD, and thy thoughts shall be established.”

- **Proverbs 16:3**

*This thesis is dedicated to my late father,
my beloved mother, brother, and friends,
who are always by my side during this time.*

Thank you.

APPROVAL

**AMY MARCH'S STRUGGLES WITHIN THE NINETEENTH-CENTURY
AMERICAN PATRIARCHAL SOCIETY IN GRETA GERWIG'S *LITTLE
WOMEN* (2019) MOVIE**

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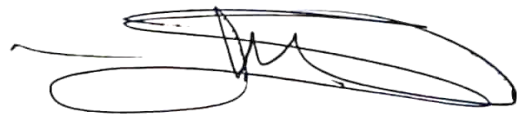
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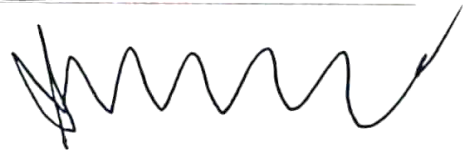
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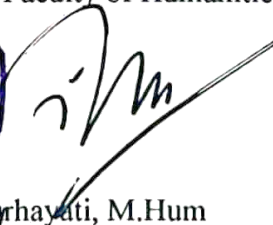
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Finally, the writer realizes that this thesis is indeed far from perfect, therefore, any constructive criticism and suggestions are appreciated. The writer also hopes that this thesis can be useful for others.

Semarang, 7 September, 2023

A handwritten signature in black ink, appearing to read 'Arissa', with a long horizontal stroke extending to the right.

Arissa Cavrina Josephine Hutaaruk

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ABSTRACT

This research focuses on the struggles of woman faced by Amy March and her sisters during the nineteenth-century American patriarchal society in the *Little Women* (2019) movie by Greta Gerwig. This research is intended to explain the representation of nineteenth-century American patriarchal society, its relation to class and gender, and how the character Amy March has to struggle within it. This research is carried out using a sociological approach. The library-research method is used to collect the data for the analysis. The writer applies the patriarchal society theory by Allan G. Johnson and the types of patriarchal society by Sylvia Walby to conduct the analysis. The discussion shows that Amy March, as a middle-class woman, experiences public patriarchy that forces her to follow society's expectations of women in order to achieve her dream and help her family's economy and status. In the analysis it is found that Amy March faces the struggles to be a painter, the struggles to fit in upper-class society, and the struggles to marry well.

Keywords: patriarchal society, struggle, middle-class, family, dream