

## **Daftar Pustaka**

### **Buku**

- Bungin, Burhan. 2009. *Pornomedia; Sosiologi Media, Konstruksi Sosial Teknologi Telematika & Perayaan Seks di Media Massa*. Jakarta: Pranada Media.
- Ibrahim, Idi Subandy. 2007. *Budaya Populer Sebagai Komunikasi*. Jogja: Jalasutra..
- Lewis, Lisa, A. 1992. *The Adoring Audience: Fan Culture and Popular Media*. London: Routledge.
- Littlejohn, Stephen W. & Karen A. Foss. 2012. *Theories of Human Communication*. Jakarta: Salemba.
- Longhurst, Brian, Greg Smith, Gaynor Bagnall, Garry Crawford, Miles Osborn, Elaine Baldwin, & Scott McCracken. 2008. *Introducing Cultural Studies: Second Edition*. Edinburgh: Pearson Education Ltd.
- Miller, S. Rowland. 2012. *Intimate Relationships : Seventh Edition*. New York: McGraw Hill Education.
- Moleong, Lexy J. 2007. *Metodologi Penelitian Kualitatif*. Bandung: Penerbit PT Remaja Rosdakarya Offset.
- Nabi, Robin L. & Mary Beth Oliver. 2009. *The SAGE Handbook of Media Processes and Effects*. London : SAGE.

Smith, J. A., Flowers, P., & Michael Larkin. 2009. *Interpretative Phenomenological Analysis: Theory, Method, and Research*. London: SAGE.

Storey, John. 2007. *Cultural Studies dan Kajian Budaya Pop*. Yogyakarta : Jalasutra.

## **Jurnal**

Ashe, D. D., & McCutcheon, L. E. 2001. *Shyness, Loneliness, and Attitude toward Celebrities*. Current Research in Social Psychology. 6(9). 124-133.

Ballantine, P. W., & Martin, B. A. S. 2005. *Forming Parasocial Relationship in Online Communities*. Advances in Consumer Research, 32, 197-201.

Boon, S. D., & Lomore, C. D. (2001). *Admirer-celebrity relationships among young adults: Explaining perceptions of celebrity influence on identity*. Human Communication Research, 27(3), 432-465.

Greene, A. L., & Adams-Price, C. (1990). *Adolescents' Secondary Attachments to Celebrity Figures*. Sex Roles, 23, 335-347.

Eyal, K., & Cohen, J. 2006. When Good Friends Say Goodbye: *A Parasocial Breakup Study*. Journal of Broadcasting & Electronic Media, 50(3), 502–523

Gayle, S. Stever. 2013. *Mediated vs Parasocial Relationships : An Attachment Perspective*. Journal of Media Psychology 17 (3), 1-31

Giles, David. 2002. *Parasocial Interaction: A Review of the Literature and a Model for Future Research*. Media Psychology 4. 279-305.

Giles, David. 2003. *The Psychology of the Media Audience*. New Jersey: Lawrence Erlbaum Publisher.

Giles, David. 2010. *Parasocial relationships*. Characters in Fictional Worlds: Understanding Imaginary Beings in Literature, Film, and Other Media, 442-57.

Gooch, B. 2008. *The Communication of Fan Culture: The Impact of New Media on Science Fiction and Fantasy Fandom* (Thesis). Georgia Institute of Technology.

Greene, A. L., & Adams-Price, C. (1990). *Adolescents' Secondary Attachments to Celebrity Figures*. Sex Roles, 23, 335-347.

Jónsdóttir, J. B. 2013. *The Aidoru! The Ardent Fans' Perspective*. (Disertasi). University of Iceland.

Maltby, J., Giles, D.C., , Barber, L., & McCutcheon, L.E. 2005. *Intense Personal Celebrity Worship and Bodyimage: Evidence of a Link Among Female Adolescents*. Journal of Health Psychology. 10. 17-32

McCutcheon, L.E., Lange R., & Houran, J. (2002). *Evidence for non-Pathological and Pathological Dimensions of Celebrity Worship*. British Journal of Psychology, 93, 67–87.

McCutcheon, L.E., Maltby J., Day L., Houran J., & Ashe, D. 2006. *Extreme Celebrity Worship, Fantasy Proneness, and Dissasociation: Developing the Measurement and Understanding of Celebrity Worship within a Clinical Personality Context*. *Personality and Individual Differences*, 40, pp. 273-283.

Saifuddin, D. A., & Masykur, A. M. 2014. *Interaksi Parasosial. Empati*, 3(4), 143-152.

Erickson, Sarah E. dan Dal Cin, Sonya. 2017. *Romantic Parasocial Attachment and Development of Romantic Scripts, Schemes, and Beliefs among Adolescents*. *Media Psychology*, 21(1), 111-136.

Setiawan, Yosephine. 2017. *Perilaku Konsumtif dan Pemujaan terhadap Idol Group JKT48: Studi kasus 6 Anggota Fanbase WANIS Surabaya*. *Japanology*, 5(2), 266-279.

Stever, G. S. 2013. *Mediated vs Parasocial Relationships: An Attachment Theory*. *Journal Media of Psychology, Volume 17, No 3, Winter*. 2013 1-31.

Yano, Christine. 1997. *Charisma's Realm: Fandom in Japan*. *Ethnology* 36.4: 335-49.

## **Website**

Kibezaka. 2022. *Kisah Keyakizaka46*. <https://www.kibezaka.com/p/kisah-keyakizaka46.html> diakses pada 28 Juni 2022 pukul 19.50

Maxwell, Kenneth, and Andrew Joyce. 2011. *The Man Who Made AKB48*. Japan Real Time RSS. The Wall Street Journal,.

<http://blogs.wsj.com/japanrealtime/2011/12/28/the-man-who-made-akb48/>

Diakses pada 21 Maret, 2021 pukul 14.00

O’habra, Cece. 2019. *Keyakizaka46*.

[https://aminoapps.com/c/jpop/page/item/keyakizaka46/X06J\\_rjjTXIgox4e2Zlg4ZmxPB8oPGxdE8P](https://aminoapps.com/c/jpop/page/item/keyakizaka46/X06J_rjjTXIgox4e2Zlg4ZmxPB8oPGxdE8P) diakses pada 28 Juni 2022 pukul 20.00

Pamungkas, M. Wildhan. 2020. *Grup Idola Cewek yang Tak Biasa*.

<https://www.kompasiana.com/willy2901/5fe41582d541df50ad0149f2/grup-idola-cewek-yang-tak-biasa-keyakizaka46> diakses pada 28 Juni 2022

Ramadhan, M. Syahrul. 2021. *Apa itu Golden Rules JKT48? Aturan yang Membuat Zahra Nur Khaulah Dipecah*.

<https://www.medcom.id/hiburan/musik/aNr91R1K-apa-itu-golden-rules-jkt48-aturan-yang-membuat-zahra-nur-khaulah-dipecah> diakses pada 28 Juni 2022 pukul 19.30.

Sadikin, Rendy Adrikni & Rifan Aditya. 2019. *Idol Jepang Dilecehkan, Pengunitit Lacak Rumah dari Pantulan Mata*.

<https://www.suara.com/news/2019/10/12/101355/idol-jepang-dilecehkan-pengunitit-lacak-rumah-dari-pantulan-di-mata> diakses pada 21 Maret 2021 pukul 13.12

Shukan Bunshun. 2022. *Penyebab Hirate Yurina Keluar dari Keyakizaka46 Terbongkar.* <https://www.shukanbunshun.com/2020/02/penyebab-hirate-yurina-keluar-dari.html> diakses pada 28 Juni 2022 pukul 20.10

Tribun Jabar. 2018. *Mengenal Hanif Fathoni, Pria yang Menikahi Melodi eks JKT48 , Hubungan sempat Teganjal Kontrak Kerja.*

<https://jabar.tibunnews.com/amp/2018/11/04/mengenal-hanif-fathoni-pria-yang-menikahi-melody-eks-jkt48-hubungan-sempat-terganjal-kontrak-kerja?page=2> diakses pada 21 Maret 2021 pukul 12.59

Okunuki, Hifumi. 2013. *AKB48: Unionize and Take Back Your Lost Love Life.* <https://www.japantimes.co.jp/community/2013/01/22/how-tos/akb48-unionize-and-take-back-your-lost-love-lives/> diakses pada 30 Mei 2022 pukul 11.09.

Rahardjo, Mudjia. 2018. *Paradigma Interpretif.* repository.uin-malang.ac.id/2437