

DAFTAR PUSTAKA

- Ashley, R. R., & Jung, J. (2017). #BlackBodiesMatter: Cross-Cultural Examination of Black Women's Motivation to Engage in Body Modification. *Journal of Black Studies*, 48(3), 235–255. <https://doi.org/10.1177/0021934716686022>
- Benedicta, G. D. (2011). Dinamika Otonomi Tubuh Perempuan: Antara Kuasa dan Negosiasi Atas Tubuh. *MASYARAKAT, Jurnal Sosiologi*, 141–156.
- Biały, B. (2017). Social Media-From Social Exchange to Battlefield. *Source: The Cyber Defense Review*, 2(2), 69–90. <https://doi.org/10.2307/26267344>
- Booth, J. (2018, November 11). 21 Celebrities Who Spoke Out About Body Positivity in 2018. *Redbook*. <https://www.redbookmag.com/body/mental-health/g24474898/best-celebrity-body-positive-moments/?slide=9>
- Builder, M. (2015, November 8). 9 Male Celebrities Speaking Up for Body Positivity. *Bustle*. <https://www.bustle.com/articles/122251-9-male-celebrities-who-have-made-body-positive-statements>
- Canini, L., Benini, S., & Leonardi, R. (2013). Classifying cinematographic shot types. *Multimedia Tools and Applications*, 62(1), 51–73. <https://doi.org/10.1007/s11042-011-0916-9>
- Cash, T. F. (2012). *Objectification Theory, Self-Objectification, and Body Image*. Elsevier.
- Chen, G. M. (2015). Why do women bloggers use social media? Recreation and information motivations outweigh engagement motivations. *New Media and Society*, 17(1), 24–40. <https://doi.org/10.1177/1461444813504269>
- Cherry, K. (2020, November 21). What Is Body Positivity? *Verywellmind*. <https://www.verywellmind.com/what-is-body-positivity-4773402>
- Coiera, E. (2013). SOCIAL NETWORKS, SOCIAL MEDIA, AND SOCIAL DISEASES. In *Medical Journal* (Vol. 346, Issue 7912). <https://about.jstor.org/terms>
- Columpar, C. (2002). The gaze as theoretical touchstone: The intersection of film studies, feminist theory, and postcolonial theory. *Women's Studies Quarterly*, 25–44.

- Creswell, J. W., & David Creswell, J. (n.d.). *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches*.
- Ellis-Hervey, N., Doss, A., Davis, D., Nicks, R., & Araiza, P. (2016). African American Personal Presentation: Psychology of Hair and Self-Perception. *Journal of Black Studies*, 869–882. <http://www.jstor.org/stable/26174232>
- Faust, G. (2017). Hair, Blood and the Nipple Instagram Censorship and the Female Body. In S. K. Urte Undine Frömming, *Digital Environments*, 159–170. <http://www.jstor.org/stable/j.ctv1xxrxw.14>
- Fidouh, D. (2017). Communicative Semiotics in Everyday Life. *International Journal of Arts & Sciences*, 637–646.
- Fox, B., & Neiterman, E. (2015). Embodied Motherhood: Women's Feelings about Their Postpartum Bodies. *Gender and Society*, 670–693. <http://www.jstor.org/stable/43670009>
- Gervais, S. J. (2007). *Seeing women as objects rather than persons*.
- Goodman, G. S. (2008). *Coming to a Critical Constructivism: Roots and Branches. Counterpoints*. 2, 13–32. <http://www.jstor.org/stable/42980121>
- Griffin, E. (2011). *A First Look at Communication Theory* (Eight). McGraw-Hill Companies, Inc.
- Kettemann, B. (2013). Semiotics of Advertising and the Discourse of Consumption. AAA: *Arbeiten Aus Anglistik Und Amerikanistik*, 53–67.
- Koo, G. Y. (2016). To be myself and have my stealthy freedom: The iranian women's engagement with social media. In *Revista de Estudios Internacionales Mediterraneos* (Issue 21, pp. 147–157). Taller de Estudios Internacionales Mediterraneos. <https://doi.org/10.15366/reim2016.21.011>
- Kraft, R. N. (1987). The influence of camera angle on comprehension and retention of pictorial events. In *Memory & Cognition* (Vol. 15, Issue 4).
- Kruks, S. (1992). Gender and Subjectivity: Simone de Beauvoir and Contemporary Feminism. In *Source: Signs*, Autumn (Vol. 18, Issue 1). <https://about.jstor.org/terms>
- Leboeuf, C. (2019). What Is Body Positivity? The Path from Shame to Pride. *Philosophical Topics*, 113–128. <https://www.jstor.org/stable/10.2307/26948109>
- Linkurious, M. L., & Marsella, S. (2014). *Expressing Emotion Through Posture Affective Computing and Social Interactions View project Embodied Virtual Agent*

View project Expressing emotion through posture and gesture.
<https://www.researchgate.net/publication/278025708>

Littlejohn, S. W., Foss, K. A., & Oetzel, J. G. (2017). *Theories of Human Communication* (Eleventh). Waveland Press, Inc.

Longhurst, B., Smith, G., Bagnall, G., & Crawford, G. (2008). *Introducing Cultural Studies*. www.pearsoned.co.uk

Matsumoto, D., & Ekman, P. (2008). *Facial Expression Analysis I Facial Expression Analysis*. <https://doi.org/10.4249/scholarpedia.4237>

McLead, V. (2011). Black_and_White_Photography. *PSA Journal*, 77(12), 38–40.
<https://www.proquest.com/magazines/black-white-photography/docview/912870277/se-2?accountid=49069>

McQuail, Denis. (2010). *McQuail's mass communication theory*. Sage Publications.

Mercurio, A. E., & Landry, L. J. (2008). Self-objectification and Well-being: The Impact. *OMNI Institute*, 458–466.

Piernas Sánchez, C. M., Morales Falo, E., Zamora Navarro, S., & Garaulet Aza, M. (2010). Study and classification of the abdominal adiposity throughout the application of the two-dimensional predictive equation Garaulet et al., in the clinical practice. *Study and Classification of the Abdominal Adiposity throughout the Application of the Two-Dimensional Predictive Equation Garaulet et al., in the Clinical Practice*, 25(2), 270–274. <https://doi.org/10.3305/nh.2010.25.2.4544>

Riet, W. A., & Gelder, B. D. (2008). Watch the face and look at the body!: Reciprocal interaction between the perception of facial and bodily expressions. *Netherlands Journal of Psychology*, 143–151.

Santoso, A. (2018, November 28). Polisi Tangani 966 Kasus Body Shaming Selama 2018. *Detiknews*. <https://news.detik.com/berita/d-4321990/polisi-tangani-966-kasus-body-shaming-selama-2018>

Seon Sang, J., & Ja Paik, M. (2009). A Study on the Use of Underwear as Outerwear. In *IJCC* (Vol. 12, Issue 1).

Sobh, R., & Perry, C. (2006). Research design and data analysis in realism research. *European Journal of Marketing*, 1194–1209.

Szymanski, D. M., Moffitt, L. B., & Carr, E. R. (2011). Sexual Objectification of Women: Advances to Theory and Research 1ψ7. *The Counseling Psychologist*, 39(1), 6–38. <https://doi.org/10.1177/00111000010378402>

West, R., & Turner, L. H. (2010). *Introducing Communication Theory Analysis and Application*. The McGraw-Hill Companies, Inc.