



**DYSPHEMISM USED BY THE YOUTH MAIN
CHARACTERS IN SAM LEVINSON'S "EUPHORIA"
TELEVISION SERIES SEASON I (2019)**

A THESIS

**In Partial Fulfillment of the Requirements
for S-1 Degree Majoring Linguistics in English Department
Faculty of Humanities Diponegoro University**

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2023

PRONOUNCEMENT

I declare that this thesis is my original work and does not contain any material taken from other researchers in any university, including diploma, undergraduate (S-1), graduate (S-2), and doctoral (S-3) degrees. I also confirm that I have only used referenced sources and have not taken any material from other works.

Semarang, June 2023

Panca Dewinta Primanti

MOTTO AND DEDICATION

"And those who strive for Us - We will surely guide them to Our ways. And indeed, Allah is with the doers of good." (Surah Al-Ankabut, 29:69)

*This thesis is dedicated to myself 4 years ago,
who had followed her heart and chose literature,
and those who help me along the way.*

APPROVAL

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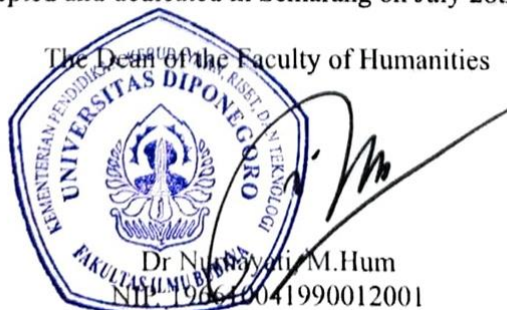
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the way.

I know that this thesis is not perfect. Therefore, I am open to any constructive
criticism so I can improve myself and this thesis as a whole. Finally, I hope that this
thesis can give an insight to the readers about linguistics, especially sociolinguistic.

Semarang,

Panca Dewinta Primanti

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ABSTRACT

Euphoria is a popular youth television series that aired from 2019 to 2022, featuring predominantly young characters. This series is significant for study because it extensively uses dysphemism in the dialogues of its youth characters. This research explores the types and functions of dysphemism employed by the main youth characters to identify the most commonly used dysphemism and their intended purposes. The data for this study is derived from the dialogue of the first season of the "Euphoria" television series, released in 2019. The author applies Allan and Burridge's classification of dysphemism functions (2006) and Rawson's classification of dysphemism types (1989). Data collection involves non-participant observation and documentation methods, while analysis utilizes context of each dialogue and the terms meaning. The findings reveal a total of 323 dysphemistic terms in the television series. In conclusion, the word "fucking" emerges as the most frequently used dysphemism, primarily serving to intensify or highlight something or a specific condition.

Keywords: *dysphemism, television series, types and function.*

