

CHAPTER IV

CONCLUSION

Malibu Rising by Taylor Jenkins Reid is a family story with conflicts between siblings and relationships in love. The story focuses on Nina Riva as the main character. Nina Riva, the eldest daughter of Mick Riva and June Costas caught up in her circumstances of life after she has to take the role of her parents for the sake of her younger siblings.

Nina's Id is to be loved. Her attempt to get affection from her parents and her husband seems to never come to its way. Hence, Nina strives for anything she can just to fulfill her Id desires from her parents and her husband. Nina's Ego tries to navigate her Id by pressing the desires of wanting to be loved by her surroundings. Moreover, Nina's Superego forces her to prevent herself from feeling shame and guilt of pursuing her Id.

As Nina's Ego fails to maintain the Id and the Superego, her Ego generates the anxieties. Nina experiences neurotic anxiety which arises from the conflict between her Id and her Ego, and moral anxiety which arises from the conflict between her Id and her Superego. To get rid of her anxieties, Nina uses a defense mechanism to cope with her anxieties. The defense mechanisms that Nina uses to protect herself are repression, denial, rationalization, and sublimation.