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## DATA APPENDIX

UNCONFIDENT HEDGES (/UHL)				
NO	UTTERANCES	DIALOGU E	NARRATIO N	SETTING
1	Four, and <b>perhaps/UHL</b> most importantly/INTL after the merger, he waltzed in with a list of people to fire and it included all my work friends...		√	(00:04:29) at the 1 <sup>st</sup> floor of B&G publishing office.
3	<b>I mean,/UHL</b> it's only fair. I showed you mine.	√		(00:54:05) at Josh's apartment.
4	I like your matchbox car collection <b>It's like/UHL</b> you were an actual child once.	√		(00:54:56) at Josh's apartment.
5	<b>Well, /UHL</b> it's not that easy to find a good one.	√		(00:13:43) at Lucy's apartment.
6	<b>I might. /UHL</b>	√		(00:16:45) at Josh and Lucy's working space.
7	<b>Well, I guess/UHL</b> I just... feel weird because it is a guy from work.	√		(00:17:57) at Josh's working space.
8	<b>It's kind of/UHL</b> a big deal and I don't really know when I'm gonna be available again,	√		(00:20:35) at Danny's working space.
9	So, tonight is actually the only night I'm available	√		(00:20:37) at Danny's working

	for, <b>like/UHL</b> a really long time, so...			space.
10	Yup, and I should <b>probably/UHL</b> get going	√		(00:22:39) at Josh and Lucy's working space.
11	<b>It's like/UHL</b> who wants to read 10 pages about the topography of Fort Ticonderoga?	√		(00:26:00) at the AC Bar.
12	<b>I... kinda/UHL</b> thought once you got me up here, you were gonna ravish me.	√		(00:54:38) at Josh's apartment.
14	<b>Aw, I was kinda/UHL</b> hoping you'd say "Dare."	√		(00:56:55) at Josh's apartment.
15	<b>Yeah, so/UHL I thought</b> maybe you could write me a recommendation.	√		(01:00:34) at Lucy's working space.
16	I'm thinking <b>I can probably/UHL</b> pay you...\$300 for the graphics?	√		(01:01:07) At the bridge.
17	<b>I guess/UHL</b> you're right, it's not like I'm ever gonna see them again.	√		(01:08:32) at a room in the hotel.
18	<b>I think/UHL</b> he went to go find an Aspirin.	√		(01:17:41) at Josh's brother wedding party.
19	<b>I just... I feel like such/LHL</b> an idiot.	√		(01:26:34) at Café.

POWERLESS TAG QUESTION (/PLTQL)				
NO	UTTERANCES	DIALOGU E	NARRATIO N	SETTING
1	But I'll call you tomorrow, <b>okay?</b> /PLTQL	√		(00:14:03) at Lucy's Apartment

EMPTY ADJECTIVES (/EAL)				
NO	UTTERANCES	DIALOGU E	NARRATIO N	SETTING
1	<b>Pretty fancy</b> /EAL <b>gun</b> you got. /RIL	√		(00:34:21) at the Paintball adventure place.
2	You are really/INTL <b>handsome.</b> /EAL	√		(00:41:08) at Lucy's Apartment.
3	Always/INTL with the flowers. You're very <b>sweet.</b> /EAL	√		(00:46:09) at the 1 <sup>st</sup> floor of B&G publishing office.
4	This is very/INTL <b>romantic.</b> /EAL	√		(00:51:24) at Restaurant.
5	Aww, <b>cute.</b> /EAL	√		(01:12:40) At Josh's brother wedding party.
6	Wow, she is <b>stunning.</b> /EAL	√		(01:12:52) At Josh's brother wedding party.
7	Oh, I <b>love the color.</b> /EAL	√		(00:56:20) at Josh's apartment.

8	Elaine, it was lovely/EAL meeting you.	√		(01:20:34) At Josh's brother wedding party.
9	Oh, it's beautiful. /EAL	√		(01:33:52) At Helene's working room.
10	Oh, hi, Jeanette! Oh, I love those earrings. /EAL	√		(00:12:24) at B&G' Lift.

AVOIDANCE OF SWEAR WORD (/AvoidL)				
NO	UTTERANCES	DIALOGU E	NARRATIO N	SETTING
1	Fuck! /STL Duck! /AvoidL	√		(00:16:58) at Lucy's working space.
2	Oh, my God,/AvoidL this is the best day of my life.	√		(00:41:34) At Lucy's bedroom in her apartment.
3	Crap./AvoidL	√		(00:48:10) at Josh and Lucy's working space.
4	Oh, my gosh,/AvoidL I wanna see your bedroom.	√		(00:56:12) at Josh's working apartment.
5	Oh, my God/AvoidL, I would still be having nightmares.	√		(00:57:13) at Josh's apartment.
6	Oh, my God,/ AvoidL please remind me to write a thank you note to your personal trainer.	√		(00:58:00) at Josh's apartment.

7	<b>Oh, my God./AvoidL</b> A Peacock edition?	√		(01:33:47) at Helene's working room.
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<b>LUCY HUTTON'S RISING INTONATION (/RIL)</b>				
<b>NO</b>	<b>UTTERANCES</b>	<b>DIALOGU E</b>	<b>NARRATIO N</b>	<b>SETTING</b>
1	The same way people think <b>you're flirting with me?/RIL</b>	√		(00:10:00) at Josh and Lucy's working space.
2	Oh, <b>your one book of the year?/RIL</b>	√		(00:11:45) at Josh and Lucy's working space.
3	Are you <b>moving offices?/RIL</b>	√		(00:19:43) at Danny's working space.
4	What? No, <b>you're leaving? /RIL</b>	√		(00:19:50) at Danny's working space.
5	<b>You know what, Joshua?/RIL</b>	√		(00:22:30) at Josh and Lucy's working space.
6	You mean the game where we hate each other? <b>/RIL</b>	√		(00:23:37) at B&G Lift.
7	What? <b>That's what you're worried about?/RIL</b>			(00:26:41) at the AC Bar.
8	so wait, wait, do you have to wear one of those bee	√		(00:28:33) on the sidewalk of a

	suits? /RIL			street.
9	Isn't that <b>what everybody wants?</b> /RIL			(00:31:37) at Josh and Lucy's working space.
10	Is your whole family doctors? /RIL	√		(00:43:20) At Lucy's bedroom in her apartment.
11	Are you mad at me? /RIL	√		(00:49:51) at B&G's Storage Room.
12	You were together a year? Like, a calendar year? Like, <b>a full 12 months?</b> /RIL	√		(01:13:57) at hotel.
13	Is she the reason <b>you brought me here?</b> /RIL	√		(01:14:49) at hotel.
14	<b>Are you laughing?</b> /RIL	√		(00:40:27) At Lucy's bedroom in her apartment.

<b>LUCY HUTTON'S INTENSIFIERS (/INTL)</b>				
<b>NO</b>	<b>UTTERANCES</b>	<b>DIALOGU E</b>	<b>NARRATIO N</b>	<b>SETTING</b>
1	<b>Just</b> /INTL look at his desk.		√	(00:03:47) at Josh's working space.
2	Reason number three: he <b>always</b> /INTL corrects any tiny mistake I make.		√	(00:04:18) at Josh and Lucy's working space.



3	Or how Daddy has a cork up his ass/STL about the format of <b>quarterly</b> /INTL reports.	√		(00:12:51) at B&G Lift.
4	You/ESL are <b>very</b> /INTL interested. Why is that?/QUEL	√		(00:18:53) at Josh and Lucy's working space.
5	You are <b>so</b> /INTL...	√		(00:22:31) at Josh and Lucy's working space.
6	It's been a <b>really</b> /INTL good day for you.	√		(00:26:35) at the AC Bar.
7	Yeah, he actually sent me flowers, which I thought was a <b>very</b> /INTL classy move.	√		(00:31:22) at Josh and Lucy's working space.
8	He's <b>really</b> /INTL nice.	√		(00:31:29) at Josh and Lucy's working space.
9	Ooh, that's not <b>very</b> /INTL nice, Mr. Thermometer.	√		(00:40:22) at Lucy's Apartment.
10	Oh, Josh, that's <b>too</b> /INTL old.	√		(00:40:40) at Lucy's Apartment.
11	Not <b>so</b> /INTL good.	√		(00:40:52) at Lucy's Apartment.
12	You are <b>really</b> /INTL handsome./EAL	√		(00:41:08) at Lucy's Apartment.
13	Oh, you must've wanted to beat him up <b>so much</b> /INTL when you were a kid.	√		(00:41:18) at Lucy's Apartment.
14	Yeah, I thought it was <b>really</b> /INTL hot.	√		(00:44:17) at Lucy's apartment.

15	Because I <b>really</b> /INTL want this job and I... I need to prepare myself...	√		(00:48:50) at Helene's working room.
16	This is <b>very</b> /INTL romantic. /EAL	√		(00:51:24) at Restaurant.
17	Wow. I <b>really</b> /INTL like it.	√		(00:54:18) at Josh's Apartment.
18	Oh, you <b>really</b> /INTL like to read about dicks.	√		(00:55:26) at Josh's Apartment.
19	<b>Very</b> /INTL specific.	√		(00:56:25) at Josh's Apartment.
20	Yeah, <b>not likely</b> , /INTL Templeman.	√		(01:02:46) at Lucy's Apartment.
21	It's <b>so</b> /INTL hard to imagine you with a girlfriend. I <b>always</b> /INTL pictured you as a swipe right,	√		(01:04:07) inside Josh's Car.

LUCY HUTTON'S SPECIFIC COLOR (/SCL)				
NO	UTTERANCES	DIALOGUE	NARRATION	SETTING
1	Monday: <b>dove gray</b> . /SCL		√	(00:04:06) at Josh and Lucy's working space.
2	Tuesday: <b>white</b> . /SCL		√	(00:04:08) at Josh and Lucy's working space.
3	Wednesday: <b>powder blue</b> . /SCL		√	(00:04:11) at Josh and Lucy's working space.

4	Thursday: <b>window pane blue.</b> /SCL		√	(00:04:13) at Josh and Lucy's working space.
5	And Friday: <b>true blue.</b> /SCL		√	(00:04:15) at Josh and Lucy's working space.
6	I like <b>red.</b> /SCL	√		(01:06:45) At hotel room.

LUCY HUTTON'S CORRECT GRAMMAR (/CGL)				
NO	UTTERANCES	DIALOGU E	NARRATIO N	SETTING
<b>INCORRECT</b>				
1	Oh, <b>how'd</b> you know? /CGL We're looking for donations.	√		(00:12:21) at B&G Lift.
2	You better put that doughnut hole away or I'm <b>gonna/CGL</b> shove it up your semicolon! /RIL /DCL	√		(00:12:36) at the Coffee and Snack corner of B&G office.
3	Hey, look/LHL, Mom, I <b>gotta/CGL</b> go.	√		(00:13:57) at Lucy's Apartment.
4	I'm walking out the door; I'm <b>gonna/CGL</b> meet the girls for some	√		(00:13:58) at Lucy's Apartment.
5	<b>I'll... I'll</b> have to see how I'm feeling. /CGL	√		(00:46:55) at Josh and Lucy's working space.

6	<b>C'mere/CGL.</b>	√		(00:56:36) at Josh's Apartment.
7	"Let's not put a label on it, babe" <b>kinda/CGL</b> guy.	√		(01:04:12) inside Josh's car.
8	You are actually <b>gonna/CGL</b> play this thing all the way through,	√		(01:28:07) at Josh and Lucy's working space.
9	He's... he's up to something. <b>I wouldn't/CGL</b> put it past him.	√		(01:30:26) at Lucy's working space.
10	I'm sorry, you seem like a lovely/EAL girl, but you actually/INTL <b>couldn't/CGL</b> have picked a worse time. And you still <b>haven't/CGL</b> turned in your monthly report.	√		(01:31:30) at the 1 <sup>st</sup> floor of B&G publishing office.
11	Yeah, no,/LHL I... I'm <b>gonna/CGL</b> be swamped this weekend,	√		(00:20:20) at Danny's working room.
12	It's kind of/CGL a big deal and I don't really know when I'm <b>gonna... /CGL</b>	√		(00:20:35) at Danny's working room.
13	"Let's not put a label on it, babe" <b>kinda/CGL</b> guy.	√		(01:04:12) inside Josh's Car.
14	It's <b>gonna/CGL</b> snow.	√		(01:04:24) at hotel.
15	I just <b>wanna/CGL</b> juice your head like a lemon.	√		(01:08:39) at hotel.
16	Yeah, well, I need you alive for all the things I'm <b>gonna/CGL</b> do to you later.	√		(01:11:29) at hotel.
17	You're <b>kinda/CGL</b> giving me mixed signals here,	√		(01:21:52) at Josh's apartment.

	Templeman.			
18	it did <b>kinda/CGL</b> wake me up.	√		(01:33:41) at Helene's working room.
19	<b>you're gonna/CGL</b> take a bath while doing it.	√		(01:37:16) at a bridge.

<b>LUCY HUTTON'S EMPHATIC STRESS (/ESL)</b>				
<b>NO</b>	<b>UTTERANCES</b>	<b>DIALOGU E</b>	<b>NARRATIO N</b>	<b>SETTING</b>
1	<b>Make/ESL</b> no mistake: the Bexleys and Gamins are at war.	√		(00:02:11) at the 1 <sup>st</sup> floor of B&G publishing office.
2	Everyone <b>hates/ESL</b> you.	√		(00:08:03) at the Coffee and Snack corner of B&G office.
3	<b>When I'm your boss/ESL</b> , I will enforce casual Fridays. Hawaiian shirts mandatory.	√		(00:08:12) at B&G Lift.
4	It was a... <b>little erotic. /ESL</b>	√		(00:17:38) at Josh and Lucy's working space.
5	Your stomach twists and flips,your appetite and sleep are shredded, your heart beats heavy and bright, <b>nearly/ESL visible</b> through your flesh and clothes.	√		(00:01:38) at the 1 <sup>st</sup> floor of B&G publishing office.
6	And your body is <b>barely/ESL under</b> your control.	√		(00:01:50) at the 1 <sup>st</sup> floor of

				B&G publishing office.
7	Ah. Well, I thought he was very good-looking, cold, domineering, and <b>freakishly/ESL uptight</b> .	√		(01:16:07) At Josh's brother wedding.
8	No. <b>Absolutely/ESL not</b> .	√		(01:31:26) at the 1 <sup>st</sup> floor of B&G publishing office.
9	They <b>seriously/ESL grilled</b> me on the numbers but...I think I held my own.	√		(01:33:30) at Helene's working room.
10	Your stomach twists and flips, your appetite and sleep are shredded, your heart beats heavy and bright, <b>nearly/INTL visible</b> through your flesh and clothes.		√	(00:01:38) at the 1 <sup>st</sup> floor of B&G publishing office.
11	Mm, yes, it's... it's <b>definitely/INTL eye-catching</b> .	√		(00:11:06) at Josh and Lucy's working space.
12	Oh, and for the record, Josh's boss, who is CEO in title only, is a sleazy toad who can <b>barely/INTL tie</b> his own shoelaces.	√		(01:19:43) At Josh's brother wedding.
13	And the only reason that B&G didn't <b>completely/INTL implode</b> after the merger is because Josh oversaw a reduction...	√		(01:19:50) At Josh's brother wedding.

LUCY HUTTON'S POLITENESS (/POL)				
NO	UTTERANCES	DIALOGU	NARRATIO	SETTING

		<b>E</b>	<b>N</b>	
1	So just <b>please</b> go home. / <b>POL</b>	√		(00:26:49) At the AC Bar.
2	Um, <b>will you just...</b> excuse me one second? / <b>POL</b>	√		(00:26:10) at the AC Bar.
3	Um, <b>if you would</b> just excuse me a minute. / <b>POL</b>	√		(00:33:11) at Josh and Lucy's working space.
4	<b>Will you</b> shut up? / <b>POL</b>	√		(00:09:35) at Josh and Lucy's working space.
5	Look, <b>will you</b> just pull over? / <b>POL</b>	√		(00:24:59) inside Josh's car.
6	<b>Will you</b> shut up? / <b>POL</b>	√		(00:34:17) at the Paintball adventure place.
7	But just... <b>would you...</b> stop, stop. / <b>POL</b> This is weird.	√		(00:45:26) at Lucy's apartment.

<b>CONFIDENT HEDGES (/HL)</b>				
<b>NO</b>	<b>UTTERANCES</b>	<b>DIALOGUE</b>	<b>NARRATION</b>	<b>SETTING</b>
		<b>E</b>	<b>N</b>	
1	<b>You know,</b> / <b>CHL</b> Richard, I would love to, but I doubt a nitwit in a push-up bra would be much help to you.	√		(01:28:52) at Josh and Lucy's working space.
2	<b>I think/CHL</b> I held my own.	√		(01:33:35) at Helene's

				working room.
3	You are <b>such/CHL a Gamin.</b>	√		(00:55:23) at Josh's apartment.
4	<b>Well,/CHL</b> I...can help you burn some calories.	√		(00:58:14) at Josh's apartment.
5	<b>Well/CHL,</b> I'm thinking we should play a very special game.	√		(00:58:18) at Josh's apartment.
6	<b>I mean,/CHL</b> you somehow Jedi mind tricked me into kissing you when ...	√		(00:26:30) at the AC Bar.
7	<b>You know, /CHL</b> when I'm your boss I will require you to do everything I say with a smile.	√		(00:08:06) at the Coffee and Snack corner of B&G office.
8	<b>Well, /CHL</b> it is exhausting to read above your grade level. Maybe you're not ready for chapter books yet.	√		(00:11:51) at Josh and Lucy's working space.
9	I could feel him... <b>you know. /CHL</b>	√		(00:17:51) at Josh's working space.
10	<b>Like/CHL</b> the "Normal Colleagues" game.	√		(00:31:50) at Josh and Lucy's working space.
11	<b>Okay, well, /CHL</b> I'll take that as a no.	√		(00:32:08) at Josh and Lucy's working space.
12	<b>I was kind of/CHL</b> inspired by 'Gulliver's Travels'... <b>you know, /CHL</b> Lilliputian books and...	√		(00:32:19) at Josh and Lucy's working space.



13	<b>Well/CHL</b> , bully for you.	√		(00:33:46) at the Paintball adventure place.
14	<b>It's like/CHL</b> a million degrees.	√		(00:37:34) at the Paintball adventure place.
15	<b>You know, /CHL</b> the usual stuff: food scraps, stiff Kleenex, adult diapers.	√		(00:53:12) in front of Josh's apartment.
16	All right, <b>well, /CHL</b> whatever this is, I don't/CGL wanna do it anymore.	√		(00:59:12) at Josh's apartment.
17	<b>Sure, okay, well, /CHL</b> if you can remember anything at all, I...	√		(01:00:52) at Lucy's working space.
18	Ah. <b>Well, I thought/CHL</b> he was very good-looking, cold, domineering, and freakishly uptight.	√		(01:16:01) at Josh's brother wedding party.
19	<b>Well, /CHL</b> you'd be all alone with Satan and his hell hound.	√		(00:05:42) at the Coffee and Snack corner of B&G office.
20	<b>You know.../CHL</b> if you were a doctor, all of your lady patients would have astronomical heart rates.	√		(00:55:48) at Josh's apartment.

**SWEARING AND TABOO LANGUAGE (/STL)**

NO	UTTERANCES	DIALOGU E	NARRATIO N	SETTING
1	Well, /LHL you'd be all alone <b>with Satan/STL and his hell hound.</b>	√		(00:05:42) at the Coffee and Snack corner of B&G office.
2	It's a lot better than being the <b>asshole.</b> /STL	√		(00:06:18) at B&G meeting room.
3	<b>Dick.</b> /STL, It's not 'Stripping Time, ' it's 'Stripping Time!'	√		(00:11:22) at Josh and Lucy's working space.
4	Or how Daddy has a <b>cork up his ass/STL</b> about the format of quarterly reports.	√		(00:12:51) at B&G Lift.
5	<b>Son of a bitch.</b> /STL	√		(00:15:36) At Lucy's bedroom in her apartment.
6	Ow! <b>Fuck!</b> /STL Duck!	√		(00:16:57) at Josh and Lucy's working space.
7	<b>What the hell?</b> /STL	√		(00:21:53) at Josh's working space.
8	<b>Shit.</b> /STL	√		(00:45:51) at Lucy's apartment.
9	<b>Commercial shit/STL house?</b>	√		(00:48:28) at Helene's working room.

10	You can get <b>shit-faced/STL</b> drunk and I will clean up your vomit.	√		(00:49:43) at B&G's storage room.
11	So today must really <b>suck/STL</b> for you, huh?	√		(01:15:27) at hotel.
12	They are scared <b>shitless/STL</b> of him.	√		(01:19:25) at hotel.
13	Who the <b>fuck</b> cares? /STL	√		(01:20:03) at hotel.
14	And the fact that you can't see that, that is a <b>goddamn/STL</b> shame.	√		(01:20:16) at hotel.
15	Sometimes... guy's just an <b>asshole.</b> /STL	√		(01:34:06) at Helene's working room.
16	Ugh, <b>bitch.</b> /STL	√		(01:37:35) at the bridge.

<b>LUCY HUTTON'S DIRECT COMMAND (/DCL)</b>				
<b>NO</b>	<b>UTTERANCES</b>	<b>DIALOGU E</b>	<b>NARRATIO N</b>	<b>SETTING</b>
1	<b>You better put that doughnut hole away or I'm gonna shove it up your semicolon!</b> /DCL	√		(00:12:36) at the Coffee and Snack corner of B&G office.
2	<b>Worry about yourself, GI Joe.</b> /DCL	√		(00:36:04) at the Paintball adventure place.
3	<b>Get off me!</b> /DCL	√		(00:37:20) at the Paintball

				adventure place.
4	<b>Stop. Stop it. Ugh, get this thing off me. /DCL</b>	√		(00:37:31) at the Paintball adventure place.
5	<b>No, stop calling me that. /DCL</b>	√		(00:43:35) At Lucy's bedroom in her apartment.
6	<b>Put your hands on me. /DCL</b>	√		(00:50:26) at B&G's storage room.
7	<b>Okay, just stop, stop, stop./DCL</b>	√		(01:05:30) at hotel.

<b>MALE MINIMAL RESPONSES (/MMRL)</b>				
<b>NO</b>	<b>UTTERANCES</b>	<b>DIALOGU E</b>	<b>NARRATIO N</b>	<b>SETTING</b>
1	<b>Sure. Of course. /MMRL</b>	√		(00:06:00) at B&G meeting room.
2	<b>Oh, yeah. /MMRL</b>	√		(00:43:50) At Lucy's bedroom in her apartment.
3	<b>Yeah. /MMRL</b>	√		(00:46:47) at Josh and Lucy's working space.

FEMALE MINIMAL RESPONSES (/FMRL)				
NO	UTTERANCES	DIALOGU E	NARRATIO N	SETTING
1	Mm-hm./FMRL	√		(00:53:07) in front of Josh's apartment.
2	Uh-uh. /FMRL	√		(00:27:26) at restaurant.

COMPLIMENT (/COML)				
NO	UTTERANCES	DIALOGU E	NARRATIO N	SETTING
1	Oh, your confidence is <b>compelling</b> , /COML	√		(00:08:00) at the Coffee and Snack corner of B&G office.
2	It was a <b>masterpiece</b> /COML before Bexley cut 200 pages to make it more of an airport read.	√		(00:11:56) at Josh and Lucy's working space.
3	Whatever, <b>I loved it.</b> /COML	√		(00:12:09) at B&G's Lift.
4	<b>Great. Awesome, you are the best.</b> /COML	√		(00:20:51) at Danny's working space.
5	Oh, that's so nerdy, <b>I love that.</b> /COML	√		(00:28:45) on the sidewalk of a street.

6	<b>I like the way you look at me./COML</b>	√		(00:44:35) At Lucy's bedroom in her apartment.
7	That's... <b>that's cool./COML</b>	√		(00:46:45) at Josh and Lucy's working space.
8	<b>Nice work./COML</b> Patrick.	√		(01:12:55) at hotel.
9	<b>He's smart. /COML</b>	√		(01:20:04) at hotel.
10	Wow, this view is... it's <b>incredible! /COML</b>	√		(00:51:24) at Restaurant.
11	<b>Fan-tastic./COML</b>	√		(00:19:17) at Josh and Lucy's working space.
12	Danny, that's so <b>thoughtful! /COML</b>	√		(00:51:58) at Restaurant.

<b>POWERFUL QUESTIONS (/PFQL)</b>				
<b>NO</b>	<b>UTTERANCES</b>	<b>DIALOGU E</b>	<b>NARRATIO N</b>	<b>SETTING</b>
1	Since <b>when</b> do you read the books we publish? <b>/PFQL</b>	√		(00:11:41) at Josh and Lucy's working space.
2	Are you moving offices? <b>/PFQL</b>	√		(00:19:43) at Danny's working space.

3	Wait, <b>do</b> you know where Josh is?/PFQL	√		(01:30:20) at Lucy's working space.
4	<b>What</b> do you think? /PFQL	√		(00:25:51) at the AC Bar.
5	<b>Why</b> didn't you? /PFQL	√		(00:49:07) at Helene's working room.
6	You did <b>what</b> ? /PFQL	√		(00:32:29) at Josh and Lucy's working space.
7	<b>How</b> much of a shot do I have? /PFQL	√		(00:48:48) at Helene's working room.
8	<b>What</b> are you doing here? /PLQL	√		(00:38:07) at Lucy's apartment.
9	<b>Who</b> let you in the building? /PLQL	√		(01:02:35) at Lucy's apartment.
10	<b>What</b> are you doing here?/PLQL	√		(01:02:41) at Lucy's apartment.
11	<b>Why</b> are you cleaning my apartment? /PLQL	√		(00:45:06) at Lucy's apartment.
12	<b>What</b> do you mean? /PLQL	√		(00:23:29) at B&G Lift.
13	But <b>why</b> didn't you tell me?/PLQL	√		(01:14:54) at hotel.
14	<b>What's</b> wrong with nice? /PLQL	√		(00:31:34) at Josh and Lucy's working space.
15	<b>Why</b> are you standing in my apartment right now? /PLQL	√		(00:38:12) at Lucy's apartment.

POWERLESS QUESTIONS (/PLQL)				
NO	UTTERANCES	DIALOGU E	NARRATIO N	SETTING
1	Okay, so <b>what</b> do I need to know about your family?/PLQL	√		(01:03:36) inside Josh's car.
2	<b>Can you tell me</b> embarrassing things about him? /PLQL	√		(00:41:25) At Lucy's bedroom in her apartment.
3	<b>What</b> did yours do? /PLQL	√		(00:43:12) At Lucy's bedroom in her apartment.
4	Well, I already explained the totality of that logic. Also, <b>why</b> don't you care what people think?/PLQL	√		(01:08:25) at hotel.
5	<b>Why</b> did you quit med school? /PLQL	√		(00:57:00) at Josh's apartment.

POWERFUL TAG QUESTION (/PFTQL)				
NO	UTTERANCES	DIALOGU E	NARRATIO N	SETTING
1	The "Get in the Other Person's Head" game,	√		(00:26:28) at the AC Bar.



	<b>okay?!/PFTQL</b>			
2	Josh! /RIL A man just called me "beautiful" and my first thought is to think that he's messing with me. <b>Okay?/PFTQL</b>	√		(00:26:44) at the AC Bar.
3	You do know comic books don't count, <b>right? /PFTQL</b>	√		(00:11:46) at Josh and Lucy's working space.
4	Aw, it's not the first time you've said that to a woman, <b>is it? /PFTQL</b>	√		(00:08:34) at B&G Lift.
5	You are actually gonna/CGL play this thing all the way through, <b>aren't you? /PFTQL</b>	√		(01:28:07) at Josh and Lucy's working space.
6	You just couldn't let me have this, <b>could you? /PFTQL</b>	√		(00:32:58) at Josh and Lucy's working space.
7	You helped me, <b>okay? /PFTQL</b>	√		(00:49:35) at Josh and Lucy's working space.
8	Okay, now let's just...never speak about it again, <b>okay? /PFTQL</b>	√		(00:31:06) at Josh and Lucy's working space.
9	That's weird, <b>right? /PLTQL</b>	√		(01:30:23) at Lucy's working space.