



**CAUSE, TYPE, AND EFFECT OF COLONIALISM
DEPICTED IN GREGORY ALLEN HOWARD'S
HARRIET MOVIE TRANSCRIPT**

*In of the Requirements for Bachelor Degree in English Department
Faculty of Humanities Diponegoro University*

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2023

PRONOUNCEMENT

I, hereby, state that this thesis is written by myself without taking any works from other researchers in any university, in diploma degree, S-1, S-2, and S-3 degree. I also ascertain that I do not take any material from other works except from the references mentioned in this thesis.

Semarang, 14th June 2023

Muhammad Arif Wicaksono

MOTTO AND DEDICATION

Only those with eyes sharp enough to realize what's happening can seize success.

I cannot afford to overlook even the most minute change.

Jacopo Bearzatti, Fata Morgana no Yakata

To shine means to have fun turning what was zero into one.

Chika Takami, Aqours

This thesis is dedicated to

My beloved family, friends, projects,

and my dreams

APPROVAL

**CAUSE, TYPE, AND EFFECTS OF COLONIALISM DEPICTED IN
GREGORY ALLEN HOWARDS' *HARRIET* MOVIE**

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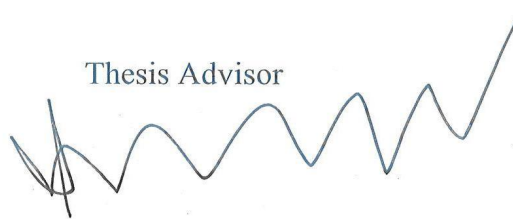
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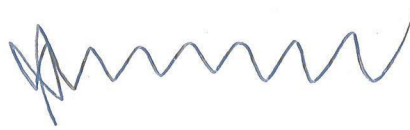
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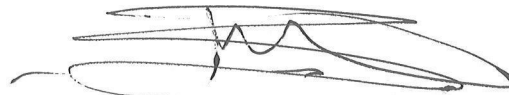
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5. My personal projects and original characters that motivate me to keep holding for better future.
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This thesis still needs to be improved since I realize that this is far from being perfect. Thus, any constructive suggestions will always be welcomed and appreciated. Finally, I hope that this thesis will be helpful for those who are interested in learning about culture and or history through biographical movies, specifically, movies that focus on colonialism phenomena.

Semarang, 14th June 2023

Muhammad Arif Wicaksono

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ABSTRACT

This research thesis discusses and aims to analyze the cause, type, and effect of colonialism depicted in Gregory Allen Howard's *Harriet* movie. The analysis is based on Robin Blackburn's and Frantz Fanon's theory. Library research is used as the research method of this study where the source data is divided into primary data, gathered from the Harriet movie transcript, and secondary data from various reference books, journals, and theses. The result shows the cause, type, and effects of colonialism that are depicted in the movie. The cause is the social hierarchy where white people justify the enslavement of black people by thinking that they are lower than white people in society. The type covers exploitation as the type of colonialism practiced in the movie. The exploitation colonialism explains how white people exploit the unwilling labor from their slaves. The effects of colonialism cover physically as in slavery towards black people, psychologically as in inferiority complex in black people, and the effect which represents both physically and psychologically as in resistance by black people.

Keywords: Cause, Type, Effect, Colonialism, Slavery, Post-colonial, Frantz Fanon, Robin Blackburn.