

## **CHAPTER IV**

### **CONCLUSION**

The exchange between Debbie and Louise in the movie "Ocean's Eight" hints at a complex and emotionally charged relationship that goes beyond a typical professional partnership. The affectionate and playful physical interaction, along with the use of endearing terms like "partner," suggests a level of emotional bond and closeness between them. While the language used in the conversation does not explicitly confirm a romantic relationship, it does imply a strong emotional connection and potential romantic feelings between the characters.

The scene in the restaurant, where Debbie playfully offers a spoonful of food to Louise, symbolizes an invitation to deepen their emotional connection. It implies a lingering affection between them, despite any complexities in their relationship. The interaction showcases a caring and possibly complex bond characterized by emotional intimacy and playful banter, hinting at the possibility of a deeper romantic connection without explicitly stating it.

Throughout the movie, the subtextual cues and subtle glances between Debbie and Louise convey a sense of affection and tenderness that goes beyond friendship. Their shared looks and unspoken reassurance reflect a profound emotional and potentially romantic love between them. Despite being in a celebratory atmosphere with others around, they find comfort and solace in each other's presence, indicating a level of intimacy that surpasses mere camaraderie.

While the implicatures may not explicitly confirm a lesbian relationship between Debbie and Lou, the subtle sapphic love evident throughout their exchange enhances the depth of their connection and contributes to a richer portrayal of their characters. The beauty of subtext lies in its ability to evoke deeper emotions without explicitly stating them, inviting audiences to engage with the story on a more personal and emotionally resonant level. Ultimately, the presence of subtle sapphic love enriches their relationship, transcending traditional labels and defying societal norms to portray the complexities of human connection and affection.