REVEALING SAPPHIC SUBTEXT BETWEEN DEBBIE OCEAN AND LOUISE MILLER VIA ANALYZING IMPLICATURES IN THE *OCEAN'S EIGHT* MOVIE

A THESIS

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PRONOUNCEMENT

I affirm that this thesis is entirely my own work and does not incorporate any content from other researchers or academic institutions at the undergraduate, master's, or doctoral level. Furthermore, I guarantee that I have not utilized any materials from external sources except those duly acknowledged and referenced.

Semarang, July 2023

Ihda Elvadia Hasna

MOTTO AND DEDICATION

Did I teach you to dream small?

Kim Hongjoong of ATEEZ

It's okay, it's okay. My love will fall with grace.

The Crane Wives, *Icarus*.

This thesis is dedicated to

myself, that has been holding

on all this time, thank you.

APPROVAL

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I acknowledge that this thesis is not without its imperfections and there is room for further improvement. Therefore, I am open to receiving recommendations and constructive suggestions, as they are always welcomed and highly appreciated. Ultimately, my hope is that this thesis serves as a valuable resource for individuals seeking knowledge in the area of cleft palate deviation or any related field.

Semarang, July 2023

Ihda Elvadia Hasna

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ABSTRACT

This study delves into the extensive discourse on revealing meanings in utterances within the fields of linguistics, semantics, and implicature. Its focus lies in uncovering a sapphic subtext between the characters of Louise Miller and Debbie Ocean in the movie Ocean's Eight. The term "sapphic" pertains to the sexual attraction or activity between women. Employing the analysis of implicatures, this research aims to shed light on the implicit meanings exchanged between these two characters. The complete utterances of the characters in the Ocean's Eight movie serve as the data for this investigation. This study utilizes the non-conversational observation technique during the movie's examination. The data is analyzed using the relevance theory of Daniel Sperber and Deirdre Wilson. The findings of a total of 5 (five) implicatures as well as 2 (two) subtextual emotional scenes that occurred between Debbie Ocean and Louise Miller confirm the presence of a sapphic subtext throughout the movie, underscoring the connection between Debbie Ocean and Louise Miller.

Keywords: implicature; relevance theory; sapphic subtext