

THE STRUGGLE OF PURSUING AMERICAN DREAM UNDER SOCIAL STRATIFICATION AS REFLECTED IN *THE HUNGER GAMES AND MOCKINGJAY PART 1* MOVIE

A THESIS

In Partial Fulfillment of the Requirement For S-1 Degree Majoring American Studies In the English Department, Faculty of Humanities Diponegoro University

> Submitted By Siti Kofifah 13020119120016

FACULTY OF HUMANITIES DIPONEGORO UNIVERSITY SEMARANG 2023

PRONOUNCEMENT

I honestly state that this thesis is written by myself without taking any works from other researchers in any university, in diploma degree, S-1, S-2, and S-3 degree. I also asertain that I do not take any material from other works except from the references mentioned.

Ungaran, 20 May 2023

flue &

Siti Kofifah

MOTTO AND DEDICATION

"So do not weaken and do not grieve, and you will be superior if you are [true] believers "

(Q.S Ali 'Imran : 139)

" Surely with hardship comes ease "

(Q.S Al Inshirah : 5)

This thesis is dedicated to

my dearest mom, my dad,

and those who always support me

APPROVAL

THE STRUGGLE OF PURSUING AMERICAN DREAM UNDER SOCIAL STRATIFICATION AS REFLECTED IN T*HE HUNGER GAMES AND MOCKING JAY PART 1* MOVIE

Written by :

Siti Kofifah

NIM: 13020119120016

Is approved by the thesis advisor

on 22th May 2023

Thesis Advisor

Arido Laksono, S.S, M.Hum. NIP. 197507111999031002

The Head of English Department

-

Dr. Drs. Oktiva Herry Candra M.Hum. NIP. 196710041993031003

VALIDATION

THE STRUGGLE OF PURSUING AMERICAN DREAM UNDER SOCIAL STRATIFICATION AS REFLECTED IN THE

HUNGER GAMES AND MOCKINGJAY PART 1 MOVIE

Submitted by :

Siti Kofifah

13020119120016

Approved by

Strata I Thesis Examination Committee

Faculty of Humanities Diponegoro University

On July 6th, 2023

Thesis Advisor

Arido Laksono, S.S. M.Hum. NIP. 197507111999031002

Chair Person

Dr. Sukarni Suryaningsih S.S., M.Hum. NIP. 197212231998022001

John Sadisay

Member

Rifka Pratama, S.Hum., M.A NPPU.H.7.199004282018071001

Accepted and declared in Semarang on July 6th, 2023 AN, KEBUDAN be Dean of E Curry of Humanities . M.Hum 1990012001

ACKNOWLEDGEMENT

Praise to be Allah SWT who has bestowed his grace and mercy so that the writing of this thesis can be completed. The completion of this thesis would not have reached this point without the support of various parties.

My sincere respect and deepest gratidue to Mr. Arido Laksono, S.S, M.Hum, as my thesis advisor who has guided me during the writing of this thesis and patiently gave advices, criticism, and suggestion so that this thesis can be completed.

I also deeply want to thank to the following ;

- Dr. Nurhayati, M.Hum, as the dean of Faculty of Humanities, Diponegoro University
- 2. Dr. Drs. Oktiva Herry Candra M.Hum, as the Head of the English Department of the Faculty of Humanities, Diponegoro University.
- All lecturers of English Department Diponegoro University for the knowledge and values you have teach during my study in Diponegoro University
- 4. My beloved parents especially my mom for the support and her countless love ,effort, and prayer and my dad for give all of his effort to my study.
- My dearest friend, Tidtaya, Amanda, and Hanna who always give me support and courage to me so that I could finish my thesis and for those who are not mentioned.

This thesis is still far from perfect, since there are still many things that need to be improved. Accordingly any advices, or constructive criticism would always help for the better writing ahead. The last but not least I hope this writing would helpful for the readers and those who interest in studying social matters in literary works.

Semarang, 20th May 2023

flue &

Siti Kofifah

TABLE OF CONTENTS

PRONOUNCEMENT	ii
MOTTO AND DEDICATION	iii
APPROVAL	.iv
VALIDATION	v
ACKNOWLEDGMENT	vi
TABLE OF CONTENTS	viii
LIST OF PICTURES	.xi
ABSTRACT	xiii
CHAPTER I INTRODUCTION	1
1.1 Background of study	1
1.2 Research question	3
1.3 Schope of study	3
1.4 Aims of study	3
1.5 Previous studies	4
1.6 Method of Study	7
1.6.1 Method of Data Collection	7
1.6.2 Method of Approach	7
1.7 Organization of the writing	8
CHAPTER II THEORETICAL FRAMEWORK	10
2.1 Narrative Element	10
2.1.1 Intrinsic Elements	11
2.1.1.2 Theme	11

2.1.1.3 Conflict	11
2.1.1.4 Setting	12
2.1.1.4.1 Setting of Time and Place	12
2.1.1.4.2 Setting of Atmosphere	12
2.1.2 Extrinsic Elements	13
2.1.2.1 Marxism	13
2.1.2.2 American Dream Theory	14
2.2 Cinematography Theory	15
2.2.1 Camera Shot	16
2.2.1.1 Long Shot	16
2.2.1.2 Medium Close Up	16
2.2.1.3 Medium Shot	17
2.2.1.4 Close Up	17
2.2.1.5 Extreme Close Up	18
2.2.1.6 Extreme Long Shot	18
2.2.2 Dialogue	19
CHAPTER III DISCUSSION	20
3.1 Intrinsic Elements	20
3.1.1 Theme	20
3.1.2 Conflict	21
3.1.2.1 The Districts vs Capitol	21
3.1.2.2 District 13 vs Capitol	22
3.1.3 Setting	23

3.1.3.1 Setting of Time, Place and Climate	24
3.2 Extrinsic Elements	28
3.2.1 Forms of American Dream in the Movie	28
3.2.2 Lack of Securities	31
3.2.3 Lack of Basic Necessities	32
3.2.4 Lack of Freedom of Action	33
3.2.5 The Bourgeoisie Influence upon the Lower Class	35
CHAPTER IV CONCLUSION	41
REFERENCES	43

LIST OF PICTURES

Picture 1 Long Shot	.16
Picture 2 Medium Close Up	16
Picture 3 Medium Shot	17
Picture 4 Close Up	17
Picture 5 Extreme Close Up	18
Picture 6 Extreme Long Shot	18
Picture 7 (00 : 11 : 39) Collapse building in District 12	.22
Picture 8 (00 : 42 : 55) Damaged building in District 8	22
Picture 9 (00 : 03 : 10) Gale and others visit District 12	24
Picture 10 (00 : 50 : 10) Fire at District's 13 Hospital	24
Picture 11 (00 : 51 : 52) Colonel Bogs is staring at Katnis speech sadly	26
Picture 12 (01 : 15 : 29) Evacuation of District's 13	26
Picture 13 (01 : 19 : 22)The anxious expression of Plutarch Heavensbee	28
Picture 14 (00 : 11 : 39) Damaged building in District 12	32
Picture 15 (00 : 12: 15) A Human skull in District 12	32
Picture 16 (00 :44 : 51) The situation in the emergency hospital	33
Picture 17 (00 : 45 : 27) The injured in the hospital	33
Picture 18 (00 : 18 : 00) Rebel excecution	34
Picture 19 (00 : 16 : 39) President Snow speech before the excecution	35
Picture 20 (00 : 17 : 07)President snow is giving speech	36
Picture 21(00:55:28) Industrial area District 7	37
Picture 22(00 : 55 : 40) The labor in District 7	38
Picture 23 (00 : 55 : 56) The labor in District 7	38

Picture 24 (00 : 16 : 48) People are watching the president's speech	39
Picture 25 (00:15:26) President Snow and his servant	39

ABSTRACT

American Dream is a value in America that allows people to have the same opportunities to pursue their success. The term value is chosen regarding the meaning of value itself which "consist in its helping to complete or fulfill some tendency already present" (121 :1914) and "the fulfillment of tendencies in the human organism..." (121:1914). However, in a society, there is a system that leads people to be divided into classes which in each class people have different role and struggle. Both the American Dream and social stratification play a role in society's life. The Hunger Games and the Mocking Jay Part 1 movie, is one of the works in the cinema that gives the example of the relation between the realization of the American Dream and the social stratification. Using Library Research as the method of collecting data, the writer found that the movie shows in order to pursue the ideal life, people in the districts have to deal with the inequality between them and the Capitol as the bourgeoisie in the movie. Using Karl Marx's Marxist, and the American Dream theory, the writer tries to analyze the relation between the realization of American Dream with the social stratification. The result is the writer found that social background such as the economy, and the social environment around people influence the realization of the American Dream. There is a gap between the lower class and the upper class in gaining the same opportunities in pursuing the ideal life.

Keywords : American Dream, Marxist, Inequality, Opportunity, Social gap