

## CHAPTER IV

### CONCLUSION

The great recession in 2008 had left a big damage and tension to the American society even years after the occasion has already passed. The attempts to reorganize the economic situation in society in the recovery period are going through such complex hardship as its aftermath of the great recession 2008 becomes a long-term threat for society, especially for the blue-collars workers. The increase in unemployment rates and housing foreclosure are all the things that worsening the economic situation in which changed the life of the American society in this *Nomadland* (2020) movie.

The social system after the great recession shows imbalance and contrariness in the practice of economic activities for the workers, especially in blue-collars, who are experiencing unemployment and homelessness. Meanwhile, those in white-collars are able in maintaining their houses and even still get proper income from their professional jobs. This situation is indeed in total opposite with the social situation before the great recession that shows more balance in their social system as the economic activities can fulfill all workers' needs as depicted in *USG Empire, Nevada*. Thereby, this gap becomes the core of the social changes by the emerging of the need to change the sub-social system into nomadic life especially for the workers, that is Fern and other nomads' workers, as it can gives positive impacts in reducing their burden in housing matter and mending with their income to get more job opportunities along their wander. Thus, this system is proven to be

maintained to sustain the stability by applying the Talcott Parsons' four-functions of AGIL scheme.

According to Max Weber's wealth; status; and power components of social stratification which is all depicted in this movie, Max Weber's components of wealth in terms of the ownership of a real 'house' after great recession 2008 intensively becomes one of the main crucial component that stratified and maintained the characters' existence in certain level of social classes. In which it leads to the emerging of gaps between Fern's and Dave's other families who are positioned in upper-middle class, and the nomads' workers (Fern, Linda May, and Swankie) who are stratified into working class and homeless people by the society in this movie. Their working class' status leads to their inability in finding proper job opportunities and maintaining their ownership of houses which hinder them to be stratified in higher classes. However, in this analysis, the other social classes cannot be discovered as its gap in social classes is only presented through the existence of upper-middle class and working class in this movie.

After all, the social stratification is still unconditionally cannot be separated from the society in running their social life, yet even after through an alteration into a new social system of nomadic life after the great recession 2008. The level of social classes are still become their measurement in society as it leads to the possibility of life-opportunities that they can achieved which eventually determines whether or not they can survive in any circumstances, especially during and after any economic crisis.