



**THE DEPICTION OF SOCIAL STRATIFICATION IN
POST 2008 GREAT RECESSION IN *NOMADLAND*
(2020)**

A THESIS

In Partial Fulfillment of the Requirements

for S-1 Degree Majoring American Studies in English Department

Faculty of Humanities Diponegoro University

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2023

PRONOUNCEMENT

The research entitled “The Depiction of Social Stratification in Post 2008 Great Recession in *Nomadland* (2020)” is completely conducted by the researcher without any use of plagiarized materials from other research at any degree level. The researcher also ascertains that she does not quote any crucial material from other parties’ publications except from the references that have been mentioned.

Kudus, July 16th 2023

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Amanda Nur Fasya

MOTTO AND DEDICATION

“So be patient; indeed, the [best] outcome is for the righteous.”

- Q.S. Hud (11:49)

“An ice cube not melting when you heated it from twenty-five to thirty-one degrees. All the action happens at thirty-two degrees. Your work was not wasted; it is just being stored.”

- James Clear, *Atomic Habits*

*This thesis is dedicated to my lovely family,
as well as those parties who always whole-heartedly
give their support and understanding in my college study.*

APPROVAL

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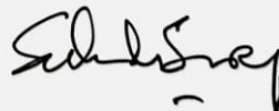
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This thesis is still far from perfect, as it is written to the best of the writer's capability; therefore, constructive criticism and advice are needed and appreciated to help this thesis improved. Eventually, the researcher hopes that this thesis can be beneficial for the readers as well as for the future research with related topic.

Kudus, July 16th 2023

A handwritten signature in black ink, appearing to read 'Amanda Nur Fasya', with a stylized, cursive script.

Amanda Nur Fasya

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ABSTRACT

The great recession 2008 had left a big damage to the American Society, especially in housing system. *Nomadland* (2020) depicted the social stratification as well as how the great recession affecting the life of the social system which is changing into a new social system of nomadic life. The aims of this research are

to explain the social change and to understand the components of social stratification in post 2008 great recession. The Talcott Parson's structural-functionalism and Max Weber's social stratification theories are implemented to examine the extrinsic aspects portrayed in this movie. The exponential and sociology of literature approaches are functioned to evaluate the data that has been compiled using the library research method. The result of this research shows that there is social change in the social system in post 2008 great recession, which is being perceived by Fern; Linda May; and Swankie, that shifted into nomadic life by living in vehicle home. In addition to that, the main result shows that in post 2008 great recession, the ownership of a 'house' is shifted to become one of the crucial components that makes the characters in this movie are being classified, that is into upper-middle class and working class.

Keywords: Social Stratification, Social Change, Nomadic Life, Van-dwelling, Great Recession 2008