



**SEXUAL IDENTITY CRISIS OF THE PROTAGONIST
IN ANNIE PROULX'S SHORT STORY "BROKEBACK
MOUNTAIN" (1997)**

A THESIS

**In Partial Fulfillment of the Requirements for S-1 Degree
Majoring Literature Studies in the English Department,
Faculty of Humanities Diponegoro University**

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2023

PRONOUNCEMENT

The writer truthfully states that he finishes his thesis on his own without imitating or taking any studies from other researchers in S-1, S-2, S-3, and diploma degrees. The writer also confirms that he does not discredibly quote any material from publications or someone's paper except those mentioned in the bibliography.

Semarang, 10th July 2023



Trian Afriyan Noor

MOTTO AND DEDICATION

“If you can’t fix it, you’ve got to stand it.”

- Annie Proulx

“Tell your heart that the fear of suffering is worse than the suffering itself.”

- Paulo Coelho

*This thesis is
dedicated to readers out
there who are still
struggling with their
sexuality.*

You are not alone.

APPROVAL

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PROULX'S SHORT STORY "BROKEBACK MOUNTAIN" (1997)**

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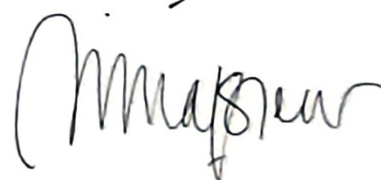
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Semarang, 10th July 2023



Trian Afriyan Noor

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ABSTRACT

This thesis discusses a short story entitled “Brokeback Mountain” from the collection of short stories with the title *Close Range: Wyoming Stories* (1999) by Annie Proulx. This thesis aims to analyze the sexuality crisis of the protagonist of the story by using Troiden’s sexual identity confusion theory, and other supporting queer theories. The intrinsic elements of the story, namely, character and characterization, and conflicts will also be discussed to support the analysis. The data are gathered and examined by using the library method, and the close reading method. In analyzing the aforementioned borrowing theories, this thesis uses the contextual method through the psychological approach. The analysis shows that Ennis Del Mar's unacknowledged bisexuality is the main cause of his sexuality crisis. As the result of having a sexuality crisis, Ennis shows the following responses: denial, repair, avoidance, redefinition, and acceptance.

Keywords: queer, sexuality, bisexuality.