

BIBLIOGRAPHY

- Abrams, M.H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. 9th Edition, Wadsworth Cengage Learning, 2009.
- Adams, Robert Merrihew. "Conflict." *Proceedings of the Aristotelian Society, Supplementary Volumes*, vol. 83, 2009, pp. 115–32. JSTOR, <http://www.jstor.org/stable/20619132>. Accessed 12 Dec. 2022.
- Alexander, Carter. "Library Methods in Educational Research." *Review of Educational Research*, vol. 4, no. 1, 1934, pp. 92–96. JSTOR, <https://doi.org/10.2307/1167696>. Accessed 12 Dec. 2022.
- Alvanita, Alvanita. *The Character Development of Neville Longbottom in the Harry Potter Series*. Undergraduate thesis. Unpublished. Universitas Gadjah Mada, 2012.
- Beard, Adrian. *Text and Contexts: Introducing Literature and Language Study*. Routledge, 2001.
- Biskin, Donald, and Kenneth Hoskisson. "Moral Development Through Children's Literature." *The Elementary School Journal*, vol. 75, no. 3, 1974, pp. 153–57. JSTOR, <http://www.jstor.org/stable/1000953>. Accessed 29 June 2023.
- Broh, C. Anthony. "Adler on the Influence of Siblings in Political Socialization." *Political Behavior*, vol. 1, no. 2, 1979, pp. 175–200. <http://www.jstor.org/stable/586141>. Accessed 20 Apr. 2022.
- Caracciolo, Marco, and Thom Van Duuren. "Changed by Literature? A Critical Review of Psychological Research on the Effects of Reading Fiction." *Interdisciplinary Literary Studies*, vol. 17, no. 4, 2015, pp. 517–39, <https://doi.org/10.5325/intelitestud.17.4.0517>. Accessed 12 May 2022.
- Damayanti, Adelia and Achmad Munjid. "The Significance of the Hero's Journey in Siddhartha's Character Development as Seen in Herman Hesse's Siddhartha." *Lexicon*, vol. 7, no. 2, 2020, pp. 233-244, <https://doi.org/10.22146/lexicon.v7i2.66573>.
- Ewen, Robert B. "An Introduction to Theories of Personality." *Individual Psychology*, 7th edition, Psychology Press, 2010. Pp. 83-97.
- Hernawati, Mala. "Character Development of Florentino Ariza as seen in Gabriel Garcia Marquez's Love in the Time of Cholera." *Lexicon*, vol. 2, no. 1, 2013, pp. 1-11.
- Heyink, J. W., and T.J. Tymstra. "The Function of Qualitative Research." *Social Indicators Research*, vol. 29, no. 3, 1993, pp. 291–305, <http://www.jstor.org/stable/27522699>. Accessed 12 May 2022.

- Kennedy, Alexander. "Adler Systematized." *The British Medical Journal*, vol. 1, no. 5167, 1960, pp. 176–176, <http://www.jstor.org/stable/25389953>. Accessed 20 Apr. 2022.
- Knapp, John V. "New Psychologies and Modern Assessments: Rethinking Classics in Literature, Including Film and Music." *Style*, vol. 44, no. 1–2, 2010, pp. 1–59, <http://www.jstor.org/stable/10.5325/style.44.1-2.1>. Accessed 21 Apr. 2022.
- Larasati, Delia Arnindita. *Character Development of Nathaniel from Jonathan Stroud's Bartimaeus Trilogy: The Amulet of Samarkand*. Undergraduate thesis. Unpublished. Universitas Gadjah Mada, 2012.
- Lerner, Richard M., and Kristina Schmid Callina. "The Study of Character Development: Towards Tests of a Relational Developmental Systems Model." *Human Development*, vol. 57, no. 6, 2014, pp. 322–46. *JSTOR*, <https://www.jstor.org/stable/26764737>. Accessed 27 Apr. 2023.
- Mandy. "An Interview with Morgan Rice." *Roses and Reviews*, 12 May 2015, <https://rosesandreviews.blog/2015/05/12/an-interview-with-morgan-rice/>.
- Meyer, Mischel. 1976. *The Bedford Introduction to Literature*. New York: St Martins Press, Inc.
- Rice, Morgan. "The Magic Factory (Book One)." Morgan Rice Books, 2018, <https://www.morganricebooks.com/book/the-magic-factory/>.
- Rice, Morgan. *The Magic Factory: Oliver Blue and the School for Seers—Book One*. Morgan Rice, 2018, Google Play Books, <https://play.google.com/store/books/details?id=DKh6DwAAQBAJ>.
- Richardson, Joyce. "Work and the Life of Meaning: The Relevance of Alfred Adler." *CrossCurrents*, vol. 37, no. 4, 1987, pp. 416–26, <http://www.jstor.org/stable/24459369>. Accessed 20 Apr. 2022.
- Schwarz, Daniel. "Character and Characterization: An Inquiry." *The Journal of Narrative Technique*, vol. 19, no. 1, 1989, pp. 85–105. *JSTOR*, <http://www.jstor.org/stable/30225237>. Accessed 12 Dec. 2022.
- Smith, Carl B. "ERIC/RCS: Story Map: Setting, Plot, Mood, Theme." *The Reading Teacher*, vol. 44, no. 2, 1990, pp. 178–79. *JSTOR*, <http://www.jstor.org/stable/20200581>. Accessed 12 Dec. 2022.
- Staff, MasterClass. 2021. *Writing 101: All the Different Types of Characters in Literature*. MasterClass, accessed on 21 May 2022, <<https://www.masterclass.com/articles/guide-to-all-the-types-of-characters-in-literature#7-character-roles-in-stories>>.
- Sudibyo, Danang. "Personality Development of The Main Character in the Movie: The Shawshank Redemption". Undergraduate thesis. Unpublished. Universitas Brawijaya, 2018.

Watts, R. E. (2015). La Psicología Individual de Adler: La Psicología Positiva original [Adler's Individual Psychology: The Original Positive Psychology]. *Revista de Psicoterapia*, 26(102), 81-89.

Williams and Wilkins. "Primary and Secondary Sources: Guidelines for Authors." *The American Journal of Nursing*, vol. 109, no. 4, 2009, pp. 76–77. JSTOR, <http://www.jstor.org/stable/25684548>. Accessed 12 Dec. 2022.