

CHAPTER 4

CONCLUSION

From the analysis of the intrinsic and extrinsic elements, Oliver Blue, the main character of Morgan Rice's novel *The Magic Factory* (2018), is a dynamic character who experiences bullying and abandonment in order to develop him as a character. Despite his unsupportive family, Oliver is a genius kid who loves and knows inventions and inventors. He can also make many kinds of inventions by himself. For example, the invisible cloak which he makes when he is in Armando Illstrom's factory. The setting of this story happens in a neighborhood in New Jersey, Armando's factory, and also the School of Seers. The story's time setting is around the year of 2014, but later it changes into the year of 1944 because of the time travel which Oliver experiences.

The conflict which Oliver experiences can be divided into two kinds of conflicts. They are internal and external conflict. For the internal conflict, Oliver feels insecure because of the bullying which happens to him and will see that the world is so unjust to him. Due to the lack of confidence, he does not believe in his own ability despite being a genius in inventions. For the external conflict, he has conflicts with his brother, Chris, and also Lucas, the other worker of Armando, as he will be bullied by them. At the end of the story, he also has a conflict with Hitler in order to save the world.

With this analysis, it can be concluded that the usage of individual psychology can be found in a literary work and daily life. It is a human instinct to strive for superiority when they feel inferior. Humans, in general, will likely choose their own

decisions on how they will take their path onto achieving superiority. In general readership, this novel shows the readers that there are several relatable experiences which could be seen in their lives. For example, whenever people get looked down and ridiculed, there might be some of people who think that it is okay to just give up. But some people will likely try to compensate this feeling of inferiority by experiences. To achieve this, courage building is needed as a way to develop themselves.

Past experiences and difficulties can be the reason for those people to fuel their will onto building their courage. Without those, these people might not understand and will just live with the flow. Each person in the world is most likely experience different kinds of developments within themselves. People will then gain some understanding that who they are today is different from who they are a year ago.

All of these are gained from experiences and their willingness to face the impossible and confront their inferiority. Thus, in specific readership, students of English Department can see this novel as not only a novel to read, but also a novel to build oneself and analyze all the intricacies within the story. As an English Department student, it is important to understand which kind of story that is beneficial for the development of the major itself. Thus, the writer thinks that this novel, *The Magic Factory*, is one of those stories which is suitable for everyone to read.