

OLIVER BLUE'S COURAGE BUILDING AS A CHARACTER DEVELOPMENT IN MORGAN RICE'S THE MAGIC FACTORY

A THESIS

In Partial Fulfillment of the Requirements for S-1 Degree

Majoring Literature in the English Department, Faculty of

Humanities Diponegoro University

Submitted by:

Dian
NIM 13020119120003

FACULTY OF HUMANITIES
DIPONEGORO UNIVERSITY
SEMARANG
2023

PRONOUNCEMENT

The writer affirms that this thesis is accepted on its own validity, without relying on the findings of other university researchers. Furthermore, the writer confirms that, with the exception of the references mentioned, she used no material from other articles published, or anyone else.

Semarang, 8th June 2023

Dr. Si

Dian

MOTTO AND DEDICATION

"Do not grieve, Allah is with us."

(At-Taubah: 40)

"Happiness is not something that you have to achieve. You can still feel happy

during the process of achieving something."

(Kim Namjoon of BTS)

This thesis is dedicated to my beloved parents, family, and the people who have supported me on this journey.

APPROVAL

OLIVER BLUE'S COURAGE BUILDING AS A CHARACTER DEVELOPMENT IN MORGAN RICE'S THE MAGIC FACTORY

Written by:

Dian NIM. 13020119120003

is approved by the thesis advisor on 13th June 2023

Thesis Advisor

Ariya Jati, S.S., M.A. NIP. 197802282005021001

The Head of English Department

Dr. Drs. Oktiva Herry Chandra, M.Hum. NIP. 196710041993031003

VALIDATION

OLIVER BLUE'S COURAGE BUILDING AS A CHARACTER DEVELOPMENT IN MORGAN RICE'S THE MAGIC FACTORY

Submitted by:

Dian NIM. 13020119120003

Approved by

Strata I Thesis Examination Committee

Faculty of Humanities Diponegoro University

On 30th June, 2023

Thesis Advisor

Ariya Jati, S.S., M.A. NIP. 197802282005021001

Chairman

Eta Farmacelia Nurulhady, S.S., M.Hum., M.A., Ph.D. NIP. 197205292003122001

Member

Dra. R. Aj Atrinawati, M.Hum. NIP. 196101011990012001

Accepted and declared in Semarang on 30th June, 2023

The Dean of Faculty of Humanity

6610041990012001

ACKNOWLEDGEMENTS

All praise to Allah SWT. for giving blessing, strength, courage, and perseverance in spirit, allowing this thesis titled "Oliver Blue's Courage Building as a Character Development in Morgan Rice's *The Magic Factory*" to be finished. The writer wishes to express gratitude to all of the people who contributed in making this thesis. The writer wanted to express her most honored gratitude towards the individuals who are listed below:

- Dr. Nurhayati, M.Hum. as the Dean of Faculty of Humanities, Diponegoro University.
- Dr. Drs. Oktiva Herry Chandra, M.Hum. as the Head of English Department, Faculty of Humanities, Diponegoro University.
- 3. Ariya Jati, S.S., M.A. as the writer's thesis advisor, who has provided continuous assistance, support, and helpful advice for this thesis to be finished.
- 4. All the lecturers of Diponegoro University's English Department, Faculty of Humanities, who have shared their knowledge.
- The writer's parents, Ratmi and Abdallah Yusuf, and also brother,
 Syaefullah, for always giving endless love and support.
- 6. To the students of English Department 2019, Faculty of Humanities, Diponegoro University, especially those who are in class A, for all the laughs and memories which has been shared together.
- 7. The writer's close friends, Mia Rahmawati Rumadi, for giving lots of support and help morally and even in other kinds of aspects, and also M.

Kevin Erwangga, who helped on lending his laptop yet also helped morally in order to finish this thesis.

- 8. The writer's online friends, those from the Reality application, who accompanied on finishing this thesis, and especially the friends from Komplotan G-20 Discord Server, who prayed and supported the writer even from afar.
- 9. The boy group, BTS, for giving lots of strength and motivation through their songs, words, and even existence.
- 10. All of the people who supported even with their slightest help, the writer really does appreciate them so much.
- 11. Finally, myself, thank you for all the hard work and persistence into making this thesis.

The writer is very aware that this thesis is still far from perfect. Thus, the writer would appreciate any kinds of criticism, comments, advices, and suggestions in order to improve this thesis. Finally, the writer hopes that this thesis will be useful to the readers who want to learn more about courage building in a character by using Alfred Adler's theory of individual psychology.

Semarang, 8th June 2023

Dian

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ABSTRACT

Character development often occurs in a fictional story and courage building is one of the reasons for the character development. This research aims to describe the courage building which Oliver Blue develops and the reasons for his courage building based on his past experiences and difficulties in Morgan Rice's *The Magic Factory*. The theory is based on Alfred Adler's individual psychology. The theory affirms how a person's feeling of inferiority will become superior and how human is seen as a whole unity. In this theory, human is seen to have his own ability to choose and be responsible of his own choices. This research will be applying qualitative method and contextual method as it approaches the psychological side of the character in the novel. The result will show that the constant past experiences and difficulties which Oliver Blue has gone through builds the courage inside him, and thus it becomes the reason for his character development. Thus, it shows that it is possible for courage building to develop someone's character.

Keywords: courage building, individual psychology, character development, inferiority, superiority