

CHAPTER 4

CONCLUSION

Wonder film has successfully represented the depiction of the psychoanalytic structure, ego defense mechanism and character development of August Pullman as the main character. It is shown that August Pullman's psychoanalytic structure developed after encounters with the protagonist Jack Will and the antagonist Julian Albans triggers the character development of August Pullman.

The development of the psychoanalytic structure experienced by August Pullman is organized from the development of each element of the Id, Ego, and Superego. It is shown that Jack Will as the protagonist looks very influential in the development of the psychoanalytic structure and character of August Pullman. In terms of the fulfilled Id elements, the more rational Ego elements, also from the Superego elements developed rapidly after their encounters.

Julian Albans as an antagonist unexpectedly has an even massive influence other than Jack Will. Even though Julian's treatment is vice versa to Jack Will, this makes August Pullman more developed because Auggie's elements of Id and Ego are more developed from the bullying he experienced from Julian. At the beginning of the film, August Pullman is a kid who is afraid to meet other children and cannot accept his flaws. finally becoming a better person than he was, he is more accepting of himself and his deficiency.

Overall, this film is considered as a film that implicitly describes about the influence of the environment and other people's perspective on oneself. the impact of various aspects of the surroundings of the character is shown in the film as a plus point. Even so, this film only provides an overview of how someone who has deficiencies in his life can rise up and accept himself. in fact, what happened in this film is considered to be something that is difficult to accept to the reality. The reason is because this film focuses on giving a good impression to someone who has a disability, but does not explain further about bullying or the reason of character who attempts bully.

This film is highly recommended to watch, not only in terms of a good story, family friendly, and interesting to be reviewed, with unavailable age restriction. *Wonder* film is still has many gaps, from the perspective of some of the available characters which influential, it is still possible for further study which will be reviewed again in the future.