ANALYSIS ON WOMEN'S LANGUAGE FEATURES OF THE MAIN CHARACTER IN THE QUEEN'S GAMBIT SERIES BY WALTER TEVIS (2020)

A THESIS

In Partial Fulfillment of the Requirements

for S-1 Degree Majoring Literature Studies in the English Department, Faculty of Humanities Diponegoro University

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PRONOUNCEMENT

I truthfully state that this thesis is written entirely by myself, without any assistance from other researchers at any university, in diploma, undergraduate, master, and doctoral degrees. I also ensure that I do not use any material from other works besides the references cited.

Semarang, 4 August 2023

Aura Diah Meitasari Nasution

MOTTO AND DEDICATION

"Life can be heavy,especially if you try to carry it all at once, part of growing up and moving into new chapters of your life is about catch and release. You can't carry all things. Decide what is yours to hold and let the rest go.

-Taylor Swift

Saya Persembahkan Skripsi Ini Untuk Yang Selalu Bertanya :

“Kapan skripsimu selesai?”

Terlambat lulus atau lulus tidak tepat waktu bukanlah kejahatan,bukan pula sebuah aib.alahkah kerdilnya jika mengukur kecerdasan seseorang hanya dari siapa yang paling cepat lulus.bukankah sebaik-baiknya skripsi adalah skripsi yang selesai?

Karena mungkin ada suatu hal dibalik terlambatnya mereka lulus, dan percayalah, alasan saya disini merupakan alasan yang sepenuhnya baik.

APPROVAL

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ABSTRACT

This research delves into the intricate relationship between language, gender, and media, focusing on the portrayal of women's language features in the popular series "The Queen's Gambit." The study explores how the main character, Beth Harmon, employs linguistic characteristics associated with women as identified by scholars like Robin Lakoff and Deborah Cameron. Utilizing a qualitative descriptive research design, the study analyzes the dialogue of female characters in the series, categorizing utterances based on linguistic features such as lexical hedges, intensifiers, tag questions, super polite forms, and question forms. The analysis finds that Beth does use some of these language traits, but not all of them. She often uses uncertain language and polite forms to assert herself rather than show uncertainty. The study also shows that Beth primarily uses language to share information and express her emotions in the series.

Keywords : *Women's language features, Robin Lakoff, Language Function , Movie Main Character*