

## CHAPTER 4

### CONCLUSION

After completing this research, the author can conclude that in *8 Mile* (2001) movie there are four stereotypes toward African-American in hip-hop music and culture naming gender, racial, occupation and socio-economic status, and music genre stereotypes. These four stereotypes are interconnected to one another and can be seen by analyzing the findings involving characterizations, settings, and conflicts between characters. Racial stereotyping interconnected to occupation and socio-economic status when African-American people is blocked out from decent education resulting in limited occupation. Hence the stereotype saying that African-American are poor and tend to have uneducated behaviour. On the other hand, racial stereotype interconnected with socio-economic status is that white American are tend to be ignorant but super powering towards other race since most of them are the capital holder. Racial stereotyping is interconnected with a stereotyping category naming music genre, where African-American people are being stereotyped as violent and destructive by referring to a sub-genre of hip-hop music.

Moreover, in order to provide further study, this topic could be analyzed from multidisciplinary approach, for instance we can employ sociolinguistic approach to analyze AAVE that used in the movie or historical approach to analyze the history of Detroit that correlated to the development of hip-hop music. The author hopes that this particular research will be enough to provide the information related to popular culture in general, and particularly African-American stereotypes.

