

CHAPTER IV

CONCLUSION

Based on the results, the writer finds that all the figurative language implemented in the songs serves to elucidate hidden values related to the author's point of view on how people's perspectives can influence their actions. The study analyzes two songs, *On Your Own* and *The One* which demonstrated the use of repetition and alliteration. Repetition is employed to emphasize significant points conveyed by the author in these songs. Alliteration is used to add interest to sentences. Additionally, both songs: *On Your Own* and *Don't Watch Me Cry* also featured hyperbole. Hyperbole serves to embellish sentences, making them more captivating and also accentuating specific aspects of the song's message.

There are four forms of ego defense mechanisms carried out by the author, including repression, isolation, denial and avoidance. It is the same as in the song lyrics *On Your Own*, *The One*, and *Don't Watch Me Cry*. The song portrays repression as a mechanism used to suppress feelings that cause her anxiety, channeling them into recalling positive memories or expressing them through songs. Additionally, the song depicts isolation as the author's way of rejecting interaction with her lover, as she chooses not to let anyone into her life and ultimately decides to leave her lover.

Denial is evident in the song lyrics *On Your Own*, *The One*, and *Don't Watch Me Cry*. as well, where the author refuses to discuss her relation problems, seeks to justify her actions, and either lies to herself or disregards the truth. Furthermore. She blames others for the problems she is facing.

Meanwhile, the songs *The One* and *On Your Own* both exhibit avoidance. They illustrate how the author avoids her lover by refraining from contact with others and not placing trust in anyone, primarily due to her fear of experiencing rejection, which may have occurred in her past.

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APPENDICES

On Your Own by Jorja Smith

There ain't nothing left	1
Photographed our picture by my bed	
What you think when you said all that you did	
You let me think that I caused all of the shit	
Said you're tired of my problem, that's a lot of big talk	5
Yeah, I'm tired of being hushed now I'm all done talking to ya	
One last thing for ya	
So take it all	
On your own tonight	
You're all alone tonight	10
Wasted it all	
On yourself tonight	
You're by yourself tonight	
This time I'm gone	
Even better now I've left you	15
But I've lost a lot of trust	
Over time and I've got lost in love	
Got hearts broke so I know why	
I wouldn't trust	
So I'mma build myself back in my own way	20
Go on and take you of your own ways	
Now I'm all done talking to ya	
One last thing for ya	
Take it all	
On your own tonight	25
You're all alone tonight	
Wasted it all	
On yourself tonight	
You're by yourself tonight	
Take	30
All the love	
And waste	
Yourself tonight	

The One by Jorja Smith

Never had to work for love 1
Don't need you to show me how
Don't want to be fallin' in
When I'm fallin' out
Didn't think I'd give for love 5
Every time I hold back
Now there's lust in my head
I'm tryna find who I am
There's choosers, there's takers
There's beggin', heartbreakers 10
I don't wanna be that way
You will never hear me say
Come hold me, console me
When really I'm lonely
Even if I feel this way 15
I don't wanna feel this way
When I...
Need someone
I don't want to need no one
I'm not tryna let you in 20
Even if I've found the one
Never had to wait for love
Always thought it'd come around
You come for me
But I'm nowhere to be found 25
Cancellations for conversations
I don't need right now
I'm afraid of these relations
I can't be tied down
There's choosers, there's takers 30
There's beggin', heartbreakers
I don't wanna be that way
I don't wanna feel this way
When I...

Don't Watch Me Cry by Jorja Smith

Oh, it hurts the most 'cause I don't know the cause 1
Maybe I shouldn't have cried when you left and told me not to wait
Oh, it kills the most to say that I still care
Now I'm left tryna rewind the times you held and kissed me there
I wonder if you're thinkin', "Is she alright all alone?" 5
I wonder if you tried to call but couldn't find your phone
Have I ever crossed your thoughts because your name's all over mine?
A moment in time, don't watch me cry
A moment in time, don't watch me cry
I'm not crying 'cause you left me on my own 10
I'm not crying 'cause you left me with no warning
I'm just crying 'cause I can't escape what could've been
Are you aware when you set me free?
All I can do is let my heart bleed
Oh, it's harder when you can't see through their thoughts 15
Not that I wanna get in but I want to see how your mind works
No, it's harder when they don't know what they've done
Thinking it's best that they leave, meaning that I'll have to move on
Oh, I wonder if you're thinkin', "Is she alright all alone?"
I wonder if you tried to call but couldn't find your phone 20
Have I ever crossed your thoughts because your name's all over mine
A moment in time, don't watch me cry
A moment in time, don't watch me cry
I'm not crying 'cause you left me on my own
I'm not crying 'cause you left me with no warning 25
I'm just crying 'cause I can't escape what could've been
Are you aware when you set me free?
All I can do is let my heart bleed