REFERENCES

- Abrams, M. H. 1999. *A Glossary of Literary Terms 7th edition*. Boston: Earl McPeek.
- Abrams, M., & Harpham, G. 2012. *A Glossary of Literary Terms*. Boston: Michael Rosenberg.
- Bala, H. A. 2019. Architectural Reading of the Film "Terminal" via Non-Place. *Online Journal Art and Design*, 53-66.
- Beard, A. 2001. *Texts and Contexts: Introducing Literature and Language Study*. London: Routledge.
- Budhi, E. S. 2009. "Struggle For Life in The Terminal Movie Directed by Steven Spielberg: An Individual Psychological Approach". Thesis. Surakarta: the University of Muhammadiyah.
- Feist, J., & Feist, G. J. 2009. *Theories of Personalities 7th Edition*. New York: McGraw Hill Companies.
- George, M. W. 2008. *The Elements of Library Research*. New Jersey: Princeton University Press.
- Hertanto, S. G. 2013. A Register Analysis of Steven Spielberg's Movie Advertisement.
- Hidayanti, W. R. 2012. "An Analysis of Language Shock Faced by Viktor Navorski as European Traveler to America in Steven Spielberg's Film The Terminal". Thesis. Malang: the University of Muhammadiyah.
- Klarer, M. 2004. An Introduction to Literary Studies. New York: Routledge.
- Kress, N. 1993. *Beginnings, Middles, and Ends: Elements of Fiction Writing*. Ohio: Writer's Digest Books.
- Lukens, R. J. 2003. *A Critical Handbook of Children's Literature*. Boston: Allyn and Bacon.
- Manna, H. 2018. *Movie and Play Scripts*. Retrieved from Script: https://www.scripts.com/script/inside_'the_terminal'_19525
- Maslow, A. 1943. *A Theory of Human Motivation*. Psychological Review. 1970. *Motivation and Personality*. New York: Harper & Row.

- Megah, S. I. 2016. "An Error Analysis of English Foreign Language Learning in The Terminal Movie". *Cahaya Pendidikan, Vol* 2, 1: 47-59.
- Monahan, R. B. 2016. *Looking at Movies; An Introduction to Film Fifth Edition*. New York: W.W Norton & Company.
- Nugroho, N. Y. 2014. "The Psychological Condition of Viktor Navorski in His Struggle of His Right in The Terminal Movie". Thesis. Malang: Brawijaya University.
- Rafique, D. 2022. Intercultural communication and Positioning of Maxims: An Analysis of 'The Terminal'. *University of Chitral Journal of Linguistics and Literature*, 297-311.
- Raharjo, S. D. (n.d.). Requesting Speech Act in The Terminal by Steven Spielberg Viewed on Pragmatics. *Academia*.
- Reed, L. E. 1998. Performing a Literature Review. 28th Annual Frontiers in Education Conference, 380-383.
- Schmidt, V. L. 2012. A Writer's Guide to Characterization. Ohio: Writer's Digest Books.
- Scholten, M. Y. 2005. Interlanguage goes to the movies: Steven Spielberg's The Terminal. *Researchgate*.
- Sharma, K. 2017. Arrivals and Departures: Understanding Cultural Memory in The Terminal. *Rupkatha*, 51-63.
- Spielberg, S. (Director). 2004. *The Terminal* [Motion Picture].