

CHAPTER IV

CONCLUSION

This research thesis discusses the hierarchy of needs of the main character in Hope Manna's *The Terminal* (2004) movie. The discussion of this research thesis covers intrinsic and extrinsic elements. Intrinsic elements discussion includes character, characterization, and conflict faced by the main character in *The Terminal* movie. Viktor is described as a hardworking, resourceful and keeping-promise person. Viktor also deals with many conflicts, such as the conflict between Viktor and himself, the conflict between Viktor and Frank Dixon, and the conflict between Viktor and Gupta. The characterization of Viktor in this movie proves that if in an urgent situation, then, humans will use their ability to begin learning the situation and take the most appropriate action to overcome it to maintain and survive in their life.

The extrinsic element discussed in this research thesis is the application of Abraham Maslow's hierarchy of needs theory. This theory is about the hierarchy of needs that have to be fulfilled by humans in living their life. It consists of physiological needs, safety needs, love and belongingness needs, esteem needs, and self-actualization needs. In Hope Manna's *The Terminal* movie, Viktor, as the main character of the movie, can fulfill his physiological needs, such as the needs for food, water, and sleep even though he has to work hard to find a job at the airport to get money. Viktor's safety needs are fulfilled with the help and support from his friends. His love and belongingness needs are not fulfilled well because he can get

love from friendship, but not love from his partner and children. It occurs because when he falls in love with Amelia Warren, they get closer, but do not become a couple. However, Viktor can handle his sadness well because he gets a lot of support from people around him.

His esteem needs are fulfilled when Viktor is praised and respected by all of the airport employees after helping a man who is detained in the airport because of carrying medicine for his father without an official certificate from the hospital. The other reasons that also show if his esteem needs are fulfilled are when he becomes confident because he can speak English and communicate well with other people. Besides that, Viktor shows his competence by repairing an empty wall to be a beautiful wall and getting freedom when the war in his country is over. The last, he can also fulfill his self-actualization needs when he can perceive reality effectively by dealing with a situation that he has never imagined before. Viktor uses his creativity in art to get a job as construction workers at the airport and uses his ability to understand English.

It can be concluded that in living their life, people have some needs that must be fulfilled under any conditions to survive. Similar to Viktor's role in *The Terminal* movie, he is forced to fulfill his needs as a human properly in the unexpected situation, except for his love and belongingness needs for a partner and children. It does not significantly affect on Viktor because he still gains love from his friendship. As a result, he can survive until his country's war is over. He also regains his citizenship and gets permission to leave the airport.