

CHAPTER 1

INTRODUCTION

1.1. Background of the Study

In living everyday life and surviving in the world, humans have variety of needs that must be fulfilled. Certainly, the most important needs in human life that highly have to be fulfilled are physiological needs. Those physiological needs are food, water, clothes, and air to breathe. In addition, there are still other needs that have to be fulfilled to support human life. People can learn those various needs through the hierarchy of needs proposed by Abraham Maslow. The Hierarchy of needs is a motivational theory that consists of five levels of human needs. Those five levels of human needs from the bottom of the hierarchy upwards are physiological, safety, love and belonging, esteem and self-actualization needs (Feist, 2009:280).

Human's needs are not only reflected in real life, but also portrayed in the movie which generally presents a story of human's life. Therefore, the character of the movie has the same needs as human in real life that have to be fulfilled. Just like in the real world, there are obstacles to fulfilling the needs caused by the conflict. One of the movies that show the obstacles in fulfilling hierarchy of needs is *The Terminal* written by Hope Manna. The movie tells about the main character who is trapped at the airport in New York because his passport is rejected due to the war in his country. That problem forces him to stay at the airport and fulfills all his needs despite the various obstacles he has faced.

The writer is interested in analyzing this movie because of all the obstacles faced by the main character so that he has to survive in the middle of that unexpected situation. Obviously, to survive at the airport, various needs have to be fulfilled by the main character, Viktor. It is interesting to analyze how Viktor could fulfill those needs in this movie by using hierarchy of needs theory which covers physiological, safety, love and belongingness, esteem, and self-actualization needs.

1.2. Research Problems

Based on the background, the writer finds the research problems below:

1. How does Viktor Navorski fulfill his physiological needs in Hope Manna's *The Terminal* movie?
2. How does Viktor Navorski fulfill his safety needs in Hope Manna's *The Terminal* movie?
3. How does Viktor Navorski fulfill his love and belongingness needs in Hope Manna's *The Terminal* movie?
4. How does Viktor Navorski fulfill his esteem needs in Hope Manna's *The Terminal* movie?
5. How does Viktor Navorski fulfill his self-actualization needs in Hope Manna's *The Terminal* movie?

1.3. Objectives of the Study

The objectives of the study are represented below:

1. To analyze the way Viktor Navorski fulfills his physiological needs in Hope Manna's *The Terminal* movie.

2. To analyze the way Viktor Navorski fulfills his safety needs in Hope Manna's *The Terminal* movie.
3. To analyze the way Viktor Navorski fulfills his love and belongingness needs in Hope Manna's *The Terminal* movie.
4. To analyze the way Viktor Navorski fulfills his esteem needs in Hope Manna's *The Terminal* movie.
5. To analyze the way Viktor Navorski fulfills his self-actualization needs in Hope Manna's *The Terminal* movie.

1.4. Previous Studies

The first previous study is research journal entitled *An Error Analysis of English Foreign Language Learning in The Terminal Movie* written by Suswanto Ismadi Megah S in Journal of Basis (Bahasa dan Sastra Inggris). This research identifies how Viktor as the foreigner survived in communication when he was trapped in the airport.

The second one is research thesis entitled *An Analysis of Language Shock Faced by Viktor Navorski as European Traveler to America in Steven Spielberg's Film "The Terminal"* written by Widia Rizah Hidayanti, student of Muhammadiyah University of Malang. This study discusses a language shock faced by Viktor because he does not understand English and how he overcomes that problem.

The third research thesis is entitled *Struggle for Life in The Terminal Movie Directed by Steven Spielberg: An Individual Psychological Approach* written by RM. Eko Saparto Budhi, student of Muhammadiyah University of Surakarta. The

research discusses Viktor's psychological condition as long as he tries to survive at the airport by using the theory of individual psychology of Alfred Adler.

The fourth research thesis is entitled *The Psychological Condition of Viktor Navorski in His Struggle of His Right in "The Terminal" Movie* written by Nandiwardhana Yudho Nugroho, student of Brawijaya University. This research also discusses Viktor's psychological condition as long as he tries to survive at the airport, but it uses the theory of id, ego and superego by Sigmund Freud.

The fifth previous study is an academic paper entitled *Requesting Strategies in The Terminal Movie viewed on pragmatics* written by Subkhi Raharjo, student of Semarang State University. This paper discusses about the forms and the types of requesting which is used in the dialogue of the film *The Terminal*.

The sixth previous study is a journal entitled *Arrivals and Departures: Understanding Cultural Memory in The Terminal* written by Kanika Sharma, student of University of Delhi. This journal discusses the issues about a traveller's filiations and affiliations with the space of the airport.

The seventh previous study is a thesis entitled *A Register Analysis of Steven Spielberg's Movie Advertisement* written by Stanislaus Ginanjar Widhi Hertanto, student of Satya Wacana Christian University. This thesis discusses how diction, style and figure of speech are employed in the register of Steven Spielberg's movies advertisement.

The eighth previous study is a journal entitled *Architectural Reading of the Film "Terminal" via Non-Place* written by Havva Alkan Bala, student of Selcuk University. This journal discusses about the concept of non-place via the Terminal

movie by Steven Spielberg on the basis of the phenomenon of “place” in architecture.

The ninth previous study is a journal entitled *Intercultural communication and Positioning of Maxims: An Analysis of ‘The Terminal’* written by Durdana Rafique, assistant professor of English of Turbat University. This journal analyzes how the main characters from the movie construct the current sense of emergent common ground from the perspective of the socio-cognitive approach.

The last previous study is an academic paper entitled *Interlanguage goes to the movies: Steven Spielberg’s The Terminal* written by Martha Young Scholten, student of Newcastle University. This paper deals with language because it discusses about Viktor’s ability of English as adult second language acquisition.

Based on those previous studies, it can be said that the differences between this research thesis and those previous studies are the topic of the research is about human needs, and this research thesis also uses a different theory from another research, that is, Maslow’s hierarchy of needs, and this research thesis only focuses on the conflict of the main character.

1.5. Scope of the Study

This research thesis will analyze the intrinsic elements of *The Terminal* movie focusing on the character and characterization and conflict of the main character named Viktor Navorski, while the extrinsic element discusses the way the main character fulfills his physiological needs, safety needs, love and belongingness needs, esteem needs, and self-actualization needs.

1.6. Writing Organization

Chapter 1 Introduction

The introduction as the first chapter consists of six sub-chapters. Those are the background of the study, research problems, objectives of the study, previous study, the scope of the study, and writing organization.

Chapter 2 Theory and Method

The second chapter is the theory and method that consists of the theoretical framework and research method. The theoretical framework contains theories about intrinsic and extrinsic elements. The research method contains a method of data collection and research approach that is used by the writer to analyze the movie.

Chapter 3 Result and Discussion

The third chapter is the result and discussion that can be said as the main chapter. This chapter contains the analysis of character and characterization, conflict, Viktor's physiological needs, Viktor's safety needs, Viktor's love and belongingness needs, Viktor's esteem needs, and Viktor's self-actualization needs.

Chapter 4 Conclusion

The last chapter is the conclusion. This chapter contains the conclusions that summarize the main points of the analysis.