

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Family is the first institution in a person's life where children learn and express themselves as social beings. The family provides important social and environmental relationships in learning people, situations, and skills. The way parents educate their children is known as parenting style. Generally, parenting styles is divided into three types, namely authoritarian, authoritative, and permissive. Each type has its characteristics, indeed, the impact on children will be different. However, the parents' role is significant for their children's growth and development. The first lesson given by the family is very influential in shaping the child's personality in the future.

Every parent has their way of educating their children, likewise, Richard Williams character in the *King Richard* (2021) movie. He is a strict parent to his children. So, his five daughters become obedient and reluctant to him. Richard feels that he has to do that for a better life for his children. Also, Richard has to care for and train his children while working. Richard and his wife, Brandy, succeed in making their children achieve their dreams. The hard work and sweat of Serena and Venus are also not in vain, and they manage to become the world tennis stars.

King Richard is a movie inspired by the real life of the Williams family. The movie, which was released on November 19, 2021, is widely discussed due to its attractive cast and exciting storyline. Centered on the Williams family, *King*

Richard tells the story of a father whose ambition is to make his children have a better life. Richard Williams and Brandy have five daughters to raise. Their last two daughters, Venus and Serena, are pretty different from the three sisters. Therefore, Richard has determined that Venus and Serena will become world tennis players. Richard has even prepared everything before they were born.

Richard Williams's character in *King Richard* movie is undoubtedly the most prominent. He becomes a father figure who is firm in educating his daughters. Richard is only being tough on his daughters, not on other children. He even surrenders if someone oppresses and beats him. Richard reacts that way because, since childhood, he has been used to this kind of violence. His father's upbringing does not make him a brave man. Therefore, Richard teaches his five daughters to be great people, so they would not be humiliated like him.

Based on the explanation above, the writer considers it necessary to analyze what type of parenting style is used by Richard Williams in *King Richard*. The writer also tries to find out what is vital in educating children in the movie. As is well-known, it is due to their upbringing that they are able to produce America's first black tennis superstar on the international stage. In addition, the writer wants to discover the characteristics of Richard William's parenting style with his identity as a black American parent. Then, it is also important to know what impact his upbringing has on Serena and Venus' tennis careers.

1.2 Research Problem

After viewing the entire plot of *King Richard's* movie, the writer formulates various questions for this study. The following questions can be seen below:

- 1.2.1 How does Richard Williams reflect the authoritarian parenting style in *King Richard*?
- 1.2.2 What are the characteristics of Black American parents portrayed by Richard Williams in *King Richard*?
- 1.2.3 How does parenting style affect the children's tennis career in *King Richard*?

1.3 Objectives of the Study

- 1.3.1 To describe the implementation of the authoritarian parenting style portrayed by Richard Williams in *King Richard*.
- 1.3.2 To describe the characteristics of Richard Williams' parenting style with his identity as a black American in *King Richard*.
- 1.3.3 To describe the impact of that parenting style on his daughters' tennis career in *King Richard*.

1.4 Previous Studies

The following previous study might not concern *King Richard* movie. Since there is no previous study that using the theory of parenting style that used *King Richard* as an object. However, the presented previous study below has the same topic as this study, that is related to parenting style.

In the previous study, Jambunathan, Burts, and Pierce (2000) attempt to compare the parenting perspectives of African-American, European-American,

Asian-American, Hispanic mothers. It also includes the other immigrant population who are not natives of the United States. According to the research, parenting styles are influenced by their cultural socialization, family history, personality type, and children's personalities.

Then, Leung, K., Lau, S., and Lam, W.-L. (1998) explores the connections between four parenting styles and academic achievement in school-aged children from the United States, Australia and Hong Kong. Results suggest that Australian parents are less academically authoritarian than Chinese and American parents. Chinese parents are generally more authoritarian than the two English-speaking groups, but less academically and generally. In all three cultures, there is a negative correlation between academic achievement and academic authoritarianism, but no correlation with academic authoritativeness.

Another study on parenting style is also researched by Rokhmah and Betaubun (2021). They claim that parenting is essential for human growth. It helps youngsters develop the skills necessary for functioning in and facing society as adults. The study aims to demonstrate Dahl's depiction of parenting style in *Charlie and the Chocolate Factory* and its effect on children's behavior. The research utilizes the psychology of literature method, with Baumrind's parenting paradigm as the underlying theory. The finding indicates that parental parenting approaches serve as a "mold" for children's conduct, as shown by the story's characters.

Furthermore, Afifah (2021) attempts to analyze the parental attitudes and parenting styles toward Auggie, Julian, and Miranda. Additionally, to determine the effects of parenting style on the behavior of Auggie, Julian, and Miranda in the film

Wonder (2017). This study employs Diana Baumrind's Parenting Style theory. The writer identified cognitive, emotional, and conative tendencies among parents' attitudes.

Another previous study used by the writer as a reference is from Hidayati (2014). She remarked that in the film *Girl In Progress*, the main character's parent displays a negligent parenting approach. Insecure attachment results from Ansiedad's parents' parenting style on her attachment to them. In this study, the writer finds the kinds of insecure attachment, dismissing or avoidant attachment, resistant or ambivalent attachment, and unresolved or disorganized attachment.

From the above-mentioned previous studies, all of the studies did not show the same type of parenting style as this study, which is authoritarian parenting style. Although Hidayati (2014) identifying the type of parenting style, the results of the findings show a different type from this study. Then, as can be seen in the study from Afifah (2021), the results show that the parenting style of Auggie, Julian, and Miranda's parents is authoritative, permissive, and negligent parenting style. Last, compared to the study from Rokhmah and Betaubun (2021), even though it uses the same parenting style approach from Baumrind, they focus more on the impact of parental approaches.

In this study, the writer focuses on the parenting style of the main character, who is an authoritarian black American father figure. The main character's ambition influences his parenting style in educating his children. Therefore, in this study, the writer will also include how the impact of Richard's authority towards Venus and Serena on their journey to become the first black American tennis player.

1.5 Scopes of the Study

The analysis will include its intrinsic and extrinsic elements of the *King Richard* movie directed by Reinaldo Marcus Green. In the intrinsic analysis, the writer describe Richard Williams' characterization along with the internal and external conflict. As for the extrinsic analysis, the writer tries to analyze the parenting style of Richard Williams and its characteristics as a black American parent. Richard Williams' identity as a black American has led him to become an authoritarian father to his children.

1.6 Organization of the Writing

Chapter I INTRODUCTION

The first chapter of this study consists of the background of the study, research problem, objectives of the study, previous studies, scopes of the study, and writing organization.

Chapter II THEORY AND METHOD

The second chapter of this study consists of the theories and research method used by the writer for this study.

Chapter III AUTHORITARIAN PARENTING STYLE ADOPTED BY BLACK AMERICAN PARENTS IN REINALDO MARCUS GREEN'S MOVIE *KING RICHARD* (2021)

The third chapter of this study consists of the analysis of the study, which includes both intrinsic and extrinsic elements.

Chapter IV CONCLUSION

The last chapter of this study consists of the conclusion of this study.

