

CHAPTER I

INTRODUCTION

1.1. Background of the Study

As social creatures, humans are always going to have to engage with the other humans around them, all of whom are unique individuals. Understanding one's own character is crucial since it determines how one responds to and engages with others. Individuals are distinguished from one another by their personalities, which include their characteristics, habits, interests, qualities, aptitudes, and dispositions, as well as anything else about them that can be seen by others. What people imagine, believe, and expect are all affected by the personality traits. Personality also develops through personality development. According to Hurlock, personality development is a concept that encompasses the various factors that contribute to the formation and expression of an individual's personality. It involves a combination of genetic predispositions, early experiences within the family, and significant events or influences outside the home environment (1974:19).

One's personality is shaped by a wide range of factors, including his/her biological condition, childhood, and social setting. Most crucially, the cumulative effect of these influences over time ultimately determines an individual's character. Personality development benefits a person's self-confidence and sense of self-worth. As a result of personality development, people typically cultivate a more positive outlook. Since someone is always challenged to grow and adapt, even in

seemingly insignificant ways, self-improvement is an absolute must. Some of psychology's greatest minds have focused much of their attention on the process of personality development.

The phenomena of an individual's personality development in daily life are portrayed in movie works, one of which is a movie entitled *Redeeming Love*. The *Redeeming Love* movie is a great example of a movie that shows character development. The movie is released in the beginning of 2022 and directed by D.J. Caruso, an American director. As a Christian romance drama genre, the movie revolves around Angel, a flaxen-haired veteran girl who is formerly named Sarah. Her childhood is cut short when her spiteful father cut them off financially, plunging her mother into prostitution. Unfortunately, her mother dies very soon, leaving little Sarah with evil guardians who sell her as a prostitute. Angel survives with hatred towards herself and the men that make bad use of her since then, until she meets Michael Hosea, a farmer who prays for a wife. Soon he believes that Angel is the one. He treats her like a queen when everyone sees her as mere lust. However, she is so much traumatized that she cannot respond his kindness. She relentlessly shuts him out and uses her past to attempt to disgust him, yet the man searches and finds her. Eventually, she begins to trust and falls in love with him.

Redeeming Love is an exciting object to analyze because of some reasons. First of all, the movie is a popular literary work adapted from a famous Christian novel with the same title written by Francine Rivers, which was initially published in 1991. To make it more appealing, the movie which is produced by a famous director, stars great casts, has excellent cinematography, and is also distributed by

Universal Pictures. The movie shows moral values that can convey in Angel's life struggles, Michael's persistence in pursuing his love, and Angel's self-acceptance toward the end.

1.2. Research Questions

The research questions of this study are as follows:

- a) How do the determinants affect the personality development of Angel as the main female character in the *Redeeming Love* movie?
- b) How does Angel's personality development from insecure-to-secure in the *Redeeming Love* movie?

1.3. Objectives of the Study

Based on the research questions stated previously, the objectives of this study are:

- a) To analyze the determinants that affect Angel's personality development in the *Redeeming Love* movie.
- b) To analyze Angel's personality development from insecure-to-secure in the *Redeeming Love* movie.

1.4. Previous Study

The *Redeeming Love* movie is used in the three previous studies with three different universities. Each of these previous studies analyzes a particular aspect of the movie. The first previous study is an undergraduate thesis entitled *Angel's Redemption in Francine Rivers' Redeeming Love*, written by Deborah Irwanto from English Department, Petra Christian University. The writer analyzes the novel version written by Francine Rivers, which was originally published in 1991 by

focusing on Angel's perception of her body before marriage and how it changes after her marriage to Michael. Angel sees her body as an empty vessel that is meaningless. After her marriage to Michael, she values herself more and views her body as the temple of God.

The second previous study is an undergraduate paper entitled *An Analysis of the Main Characters in Redeeming Love Movie*, written by Merry Happy Sihalo. The researcher analyzes the characteristic of the four characters in the movie, those are Angel, Duke, Michael, and Paul. The writer uses the theory of personality traits by Paul Costa and McCrae. According to this study, Angel has an introverted personality, Michael has a good personality, Duke has a neurotic personality, and Paul has the personality of Agreeability.

The third previous study is an undergraduate thesis entitled *An Analysis of the Personality Development of the Main Character in Redeeming Love Movie*, written by Fransisca Angela from the Department of English Language Education, Sanata Dharma University. The study focuses on the main character's personality traits and the two factors influencing her personality development.

The difference between the third previous study compared to this research thesis is that the writer of the previous study emphasizes intrinsic factors, namely personality traits and other two personality development factors. Meanwhile, the writer of this research thesis does not only point out eight determinants, but also elaborate on the main character's personality development from insecure-to-secure personality. There are no other previous studies for this movie. This might occur since the movie was newly released at the beginning of 2022.

1.5. Scope of the Study

This study focuses on intrinsic and extrinsic elements. The intrinsic analysis describes Angel's showing and telling characterization and internal and external conflict. Meanwhile, the extrinsic analysis focuses the eight determinants that affect Angel's personality development and how it determines her insecure-to-secure personality development in the *Redeeming Love* movie.

1.6. Organization of the Study

This research thesis consists of four chapters, namely introduction, theory and method, analysis, and conclusion.

CHAPTER I INTRODUCTION

This chapter consists of background of the study, research problems, objectives of the study, previous study, scope of the study, and organization of the study.

CHAPTER II THEORY AND METHOD

This chapter consists of the theories used in conducting the study and research method.

CHAPTER III ANALYSIS

This chapter consists of the analysis of the study. It is the thorough report of the intrinsic elements and extrinsic elements. In intrinsic element, there are Angel's telling and showing characterization, internal conflict and external conflict as well. Whereas the extrinsic element focuses on the determinants that affect Angel's personality development

and how each of them determines her insecure-to-secure personality development in the movie.

CHAPTER IV

CONCLUSION

This chapter consists of the conclusion of the study. The summary of all parts in the study is compiled in this chapter.