

**CREATING A SHORT FILM ABOUT CULTURAL
PLURALISM PRESERVATION FOR BRANDING**
PURA AGUNG GIRI NATHA SEMARANG



FINAL ASSIGNMENT

A Partial Fulfillment of the Requirements for the Applied Foreign Language
Bachelor Degree

by
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**BACHELOR OF APPLIED FOREIGN LANGUAGE
VOCATIONAL COLLEGE
DIPONEGORO UNIVERSITY**

2023

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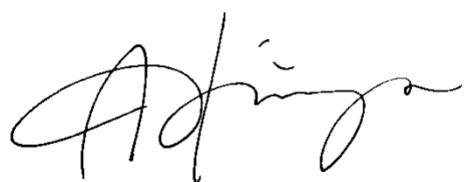
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CREATING A SHORT FILM ABOUT CULTURAL PLURALISM
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PURA AGUNG GIRI NATHA SEMARANG

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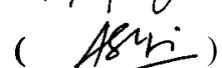
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ABSTRACT

Semarang, the capital city of Central Java Province in Indonesia, has a rich historical heritage as well as cultural and religious diversity. The city has a wide variety of tourist destinations. One of them is a type of religious tourism, Pura Agung Giri Natha Semarang. The temple, which was established in 1969, has officially been used as a religious tourism object since 2016. Pura Agung Giri Natha presents an extraordinary experience for tourists. To support the temple's standing as a religious tourism object in such digital era, it is necessary to do an attractive promotion by making a marketing video in the form of short film. The concept of storytelling is a suitable step to increase the branding of Pura Agung Giri Natha Semarang. This research was conducted using the research and development method and used a Likert-scale questionnaire involving 20 respondents to assess aspects of content, audiovisual, and linguistic. Based on the results of the assessment, it can be concluded that all respondents gave a very agree scale to the statements in the aspects that have been mentioned.

Keywords: Research and Development, Marketing Video, Short Film, Branding

ABSTRAK

Kota Semarang, ibu kota Provinsi Jawa Tengah di Indonesia, memiliki warisan sejarah yang kaya serta keberagaman budaya dan agama. Kota ini memiliki berbagai macam destinasi wisata. Salah satunya adalah jenis wisata religi, Pura Agung Giri Natha Semarang. Pura yang berdiri dari tahun 1969 ini telah resmi dijadikan obyek wisata religi mulai 2016 silam. Pura Agung Giri Natha menyajikan pengalaman yang luar biasa bagi wisatawan. Dalam mendukung pelestarian dan pengenalan terhadap eksistensi Pura Agung Giri Natha, perlu dilakukan promosi yang menarik agar dapat menambah minat wisatawan untuk mengunjungi Pura ini. Dalam hal ini, pembuatan video pemasaran berupa sinematografi film pendek yang mengusung konsep *storytelling* merupakan langkah yang cocok untuk meningkatkan penjenamaan pada Pura Agung Giri Natha Semarang. Penelitian ini dilakukan dengan metode penelitian dan pengembangan serta menggunakan skala Likert yang melibatkan 20 responden untuk menilai aspek konten, audiovisual, dan bahasa. Berdasarkan hasil pada penilaian, dapat disimpulkan seluruh responden memberi skala “sangat setuju” terhadap pernyataan dalam aspek-aspek yang telah disebutkan.

Kata Kunci: Penelitian dan Pengembangan, Video Pemasaran, Film Pendek, Penjenamaan

TABLE OF CONTENT

STATEMENT OF ORIGINALITY	ii
APPROVAL SHEET	iii
ACCEPTANCE.....	iv
ACKNOWLEDGEMENTS	v
ABSTRACT	vii
ABSTRAK	viii
TABLE OF CONTENT	ix
FIGURES	xi
TABLES.....	xiii
APPENDICES.....	xiv
CHAPTER I	1
INTRODUCTION.....	1
1.1 Background of the Study.....	1
1.2 Statement of the Problem	4
1.3 Research Objectives	4
1.4 Research Benefits.....	4
1.5 Output.....	5
CHAPTERII	6
LITERATURE REVIEWS	6
2.1 Digital Marketing	6
2.1.1 Branding Video of Tourist Destination.....	12
2.1.2 Video Making Process	13
2.2 Tourism and Religious Destinations	23
CHAPTER III.....	25
METHODOLOGY OF IMPLEMENTATION.....	25
3.1 Types of Research.....	25

3.2	Data Collection Technique.....	30
3.3	Data Analysis Technique	32
3.4	Schedule Planning.....	33
3.5	Budget Cost.....	34
CHAPTER IV		35
RESULTS AND DISCUSSION		35
4.1	Results	35
4.2	Discussion	67
CHAPTER V.....		70
CONCLUSIONS AND SUGGESTIONS.....		70
5.1	Conclusions	70
5.2	Suggestions	71
REFERENCES.....		72
APPENDICES.....		77

FIGURES

Figure 3.1 Sample of Validation Form	29
Figure 4.1 Script the Triumph in Different Sky	37
Figure 4.2 Production of Storyboards	38
Figure 4.3 Sample of Call Sheet for Talent.....	40
Figure 4.4 Great Mosque of Central Java Shot.....	41
Figure 4.5 Protestant Church in Western Indonesia of Immanuel Shot.....	41
Figure 4.6 Vihara Tanah Putih Shot.....	42
Figure 4.7 Saint Athanasius the Great Catholic Church Karangpanas Shot.....	42
Figure 4.8 Sam Poo Kong Temple Shot.....	43
Figure 4.9 Pura Agung Giri Natha Shot.....	43
Figure 4.10 Sample of Bird View Angle	44
Figure 4.11 Sample of Low Angle.....	45
Figure 4.12 Sample of Eye Level Angle.....	45
Figure 4.13 Sample of Frog Eye Angle	46
Figure 4.14 Sample of Limited Space.....	46
Figure 4.15 Sample of Ambiguous Space.....	47
Figure 4.16 Sample of Horizontal Line.....	47
Figure 4.17 Sample of Square Shape	48
Figure 4.18 Sample of Coincidence of Tone	48
Figure 4.19 Sample of Color in Short Film.....	49
Figure 4.20 Sample of Follow Movement	49
Figure 4.21 Sample of Repetitive Rhythm.....	50
Figure 4.22 Sample of Big Close-Up Display	51

Figure 4.23 Sample of Medium Close-Up Display.....	51
Figure 4.24 Sample of Mid Shot Display.....	52
Figure 4.25 Sample of Full Shot Display.....	52
Figure 4.26 Sample of Long Shot Display.....	53
Figure 4.27 Sample of Two Shot Display	54
Figure 4.28 Sample of Three Shot Display	54
Figure 4.29 Sample of Over the Shoulder Shot Display.....	55
Figure 4.30 Sample of Composting Footage.....	56
Figure 4.31 Sample of Creating Sound.....	56
Figure 4.32 Sample of Adding Music	57
Figure 4.33 Sample of Pop-up Visual Effect	58
Figure 4.34 Sample of Operates Color Grading.....	59
Figure 4.35 Sample of CorelDRAW Process.....	59
Figure 4.36 Sample of Credit Process.....	60
Figure 4.37 Sample of Insert the Subtitle.....	60
Figure 4.38 Signed Validation Form.....	62
Figure 4.39 Before Revising Main Product	63
Figure 4.40 After Revising Main Product.....	63

TABLES

Table 2.1 V-Diagram Theory by Newmark	22
Table 3.1 Expertise criteria	28
Table 3.2 List of Statements in the Questionnaire	30
Table 3.3 Grid of questionnaires.....	32
Table 3.4 Likert scale score levels	32
Table 3.5 Interval assessment	33
Table 3.6 Schedule planning	33
Table 3.7 Budget cost.....	34
Table 4.1 Shooting Schedules	38
Table 4.2 List of Respondents.....	64
Table 4.3 Interval Scoring on the Likert Scale	65
Table 4.4 Interval Results	66

APPENDICES

Appendix 1 (Application for Permission to Collect Data at Pura Agung Giri Natha)	77
Appendix 2 (Application for Permission to Collect Data at Vihara Tanah Putih)	78
Appendix 3 (Consent Form for Taking Video Talent 1).....	79
Appendix 4 (Consent Form for Taking Video Talent 2).....	80
Appendix 5 (Final Project Script Full).....	81
Appendix 6 (Short film cut per minute).....	84
Appendix 7 (Barcode of short film).....	86