

**CREATING A GUIDANCE BOOK FOR TOUR GUIDE  
AT KERATON SURAKARTA**



**FINAL ASSIGNMENT**

A Partial Fulfilment of the Requirements for the Applied Foreign  
Language Bachelor Degree

by

**Sephia Marginingtiasuti**

**Student Number: 40020519650015**

**BACHELOR OF APPLIED FOREIGN LANGUAGE**

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**DIPONEGORO UNIVERSITY**

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**APPROVAL SHEET  
A FINAL ASSIGNMENT**

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SURAKARTA**

**by**

**SEPHIA MARGININGTIASTUTI**

**Student Number: 40020519650015**

**Semarang, August 22<sup>nd</sup> 2023**

**Approved by**

**Supervisor**



**Lenggahing Asri Dwi Eko Saputri, S.Pd, M.Pd.,**

**NIP.H.7.199006122018072001**

## **ACCEPTANCE**

This Final Project was submitted by:

Name: Sephia Marginingtiastuti

Students's ID Number: 40020519650015

Study Program: Applied Foreign Language

Final Project/Bachelor Thesis Title: Creating A Guidance Book for Tour Guide at  
Keraton Surakarta

**This study has been examined and is accepted for partial fulfilment of the  
requirement for the degree of Applied Bachelor in Applied Foreign  
Languages of Vocational College Diponegoro University**

### **Examiners Board:**

Lenggahing Asri Dwi Eko Saputri, S.Pd, M.Pd.	Chairman	(  )
Fitri Alfarisy, S.Pd., M.Hum.	Member	(  )
Aditya Nur Patria, S.Hum., M.App.Ling.	Member	(  )

Semarang, September 27<sup>th</sup> 2023

Head of Applied Foreign Language Study Program



Sri Wahyu Istana Trahutami, S.S., M.Hum.,

NIP: 197401032000122000

## **STATEMENT OF ORIGINALITY**

This is to certify that thesis definitely my original work. I am completely responsible for the content of this thesis. Other writers; opinion or finding included in this project are quoted or cited in accordance with ethical standard. I understand the full consequences if I took somebody's else ideas, phrases, or sentences without proper references.

Name: Sephia Marginingtiastuti

Student's ID Number: 40020519650015

Signature:



Date: August 22<sup>nd</sup> 2023

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This research is intended as an effort to help improve communication skills using English for tour guides at Keraton Kasunanan Surakarta. The benefit of research is to help improve the quality of service and meet the level of visitor satisfaction, especially foreign tourists visiting the Keraton Kasunanan Surakarta.

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## **ABSTRACT**

Keraton Kasunanan Surakarta is one of the historical and cultural destinations located in Solo City, Central Java. The development of Keraton Kasunanan Surakarta began in 1745 after the *Geger Pecinan* event that occurred in 1743. In its development, Keraton Kasunanan Surakarta converted some of its buildings into Museum Keraton Surakarta on the initiative of Kanjeng Gusti Pangeran Haryo (K.G.P.H) Panembahan Djatikusumo. Museum Keraton Surakarta is one of the destinations that is quite visited by foreign tourists because of its high historical and cultural value. However, many tour guides at the Museum Keraton Surakarta have not mastered English well in communicating with foreign tourists. Therefore, this study aims to explain the importance of English and Indonesian guidance book for tour guide and explain the process of making the guidance book itself. This research uses the Research and Development (R&D) method by Sugiyono (2013) which has 10 steps. However, in this study only 8 steps of the 10 steps were used such as potential and problem analysis, data collection, product design, design validation, design revision, product testing, product revision, and production. This research only uses 8 steps because this product is not mass-produced. In the designing process, this guidance book uses data collection methods such as observation, interview, documentation, and literature study. The result of this research is a guidance book equipped with a QR Code containing audio and a list of Javanese word equivalents into English. This guidance book was then printed and will handed over to the Keraton Kasunanan Surakarta so that it could be used as teaching material for tour guides.

**Keywords:** Guidance Book, Tour Guide, Bilingual Guidance Book