

DAFTAR PUSTAKA

Buku

- Alfathoni, M. A. M., & Manesah, D. (2020). *Pengantar Teori Film*. Yogyakarta: Deepublish Publisher.
- Bainbridge, C. (2008). *A Feminine Cinematics: Luce Irigaray, Women and Film*. New York: Palgrave Macmillan.
- Bennett, L. R., & Davies, S. G. (2015). *Sex and Sexualities in Contemporary Indonesia: Sexual Politics, Health, Diversity, and Representations*. Oxon: Routledge.
- Bolton, L. (2011). *Film and female consciousness: irigaray, cinema and thinking women*. Hampshire: Palgrave Macmillan.
- Brown, B. (2016). *Cinematography: Theory & Practice for Cinematographers & Directors* (3rd ed.). New York: Routledge.
- Cameron, D., & Kulick, D. (2003). *Language and Sexuality*. Cambridge: Cambridge University Press.
- Chion, M. (2013). *Audio-Vision: Sound on Screen* (2nd ed.). New York: Columbia University Press.
- Corbin, J., & Strauss, A. (2015). *Basics of Qualitative Research: Techniques and Procedures for Developing Grounded Theory* (4th ed.). California: SAGE Publications.
- Dancyger, K. (2019). *Storytelling for Film and Television: From First Word to Last Frame*. Abingdon: Routledge.
- Denzin, N. K., & Lincoln, Y. S. (2018). *The SAGE Handbook of Qualitative Research* (5th ed.). California: SAGE Publications.
- Fiske, J. (2001). *Television culture: popular pleasures and politics*. New York: Taylor & Francis e-Library.
- Greenberg, J. S., Bruess, C. E., & Oswalt, S. B. (2016). *Exploring the Dimensions of Human Sexuality* (6th ed.). Massachusetts: Jones & Barlett Learning.
- Griffin, E., Ledbetter, A., & Sparks, G. (2019). *A First Look at Communication Theory* (10th ed.). New York: McGraw Hill.
- Hall, S. (2003). *Representation: Cultural Representations and Signifying Practices*. London: SAGE Publications.
- Hasfi, N., & Widagdo, B. (2012). *Buku Ajar Produksi Berita Televisi*. Semarang: Lembaga Pengembangan dan Penjamin Mutu Pendidikan.
- Irvin, A. (2004). *Positively Informed: Lesson Plans and Guidance for Sexuality Educators and Advocates*. New York: International Women's Health Coalition.
- Jackson, S., & Jones, J. (2009). *Pengantar Teori-teori Feminis Kontemporer*. Yogyakarta & Bandung: Jalasutra.
- Jensen, K. B. (2021). *A Handbook of Media and Communication Research: Qualitative and Quantitative Methodologies* (3rd ed.). New York: Routledge.
- Johnson, A. G. (2005). *The Gender Knot: Unraveling Our Patriarchal Legacy*. Philadelphia: Temple University Press.

- Kimmel, M. S. (1997). *Masculinity as Homophobia: Fear, Shame, and Silence in the Construction of Gender Identity. Toward a New Psychology of Gender*. New York: Routledge.
- Krolokke, C., & Sorensen, A. S. (2006). *Gender Communication Theories & Analyses: From Silence to Performance*. California: Sage Publications.
- Littlejohn, S. W., & Foss, K. A. (2009). *Encyclopedia of Communication Theory*. California: SAGE Publications.
- Littlejohn, S. W., Foss, K. A., & Oetzel J. G. (2017). *Theories of Human Communication* (11th ed.). Illinois: Waveland Press.
- Malone, A. (2018). *The Female Gaze: Essential Movies Made by Women*. Florida: Mango Publishing Group.
- Mascelli, J. V. (1998). *The Five C's of Cinematography: Motion Picture Filming Techniques*. Los Angeles: Silman-James Press.
- McQuail, D. (2011). *Teori Komunikasi Massa McQuail* (6th ed.). Jakarta: Penerbit Salemba Humanika.
- Nelmes, J. (2012). *Introduction to Film Studies* (5th ed.). Abingdon: Routledge.
- Partia, I. G. N. (2001, August). Rwa Bhineda: Memahami Makna Suka dan Duka. *Warta Hindu Dharma*. Jakarta: Parisada Hindu Dharma.
- Pratista, H. (2008). *Memahami Film*. Yogyakarta: Homerian.
- Richardson, D., & Robinson, V. (1993). *Introducing Women's Studies*. Hampshire: Palgrave Macmillan.
- Rosewarne, L. (2013). *Masturbation in Pop Culture: Screen, Society, Self*. Maryland: Lexington Books.
- Smith, B. J., & Woodward, M. (2014). *Gender and Power in Indonesian Islam: Leaders, feminists, Sufis, and pesantren selves*. Oxon: Routledge.
- Street, S. (2001). *Costume and Cinema: Dress Codes in Popular Film*. London: Wallflower Press.
- Sublett, S. W. (2014). *Screenwriting for Neurotics: A beginner's guide to writing a feature-length screenplay from start to finish*. Iowa City: University of Iowa Press.
- Tong, R. (2009). *Feminist Thought: A More Comprehensive Introduction* (3rd ed.). Colorado: Westview Press.
- Tong, R. (2014). *Feminist Thought: A More Comprehensive Introduction* (4th ed.). Colorado: Westview Press.
- Turner, G. (1999). *Film As Social Practice* (3rd ed.). London: Routledge.
- Väliäho. P. (2010). *Mapping the Moving Image: Gesture, Thought and Cinema circa 1900*. Amsterdam: Amsterdam University Press.
- Vera, N. (2014). *Semiotika dalam Riset Komunikasi*. Bogor: Penerbit Ghalia Indonesia.

Jurnal

- Agnew, S., & Sandretto, S. (2015). A case for critical literacy analysis of the advertising texts of menstruation: responding to missed opportunities. *Gender and Education*, 4(28):1-17.
- Anugrah, A. (2018). Remaja pengunjung club malam di Kota Pekanbaru. *JOM FISIP*, 5(2):1-13.

- Ardanareswari, I. (2018). Honorarium, Aktris, Gender: Perempuan Pekerja Seni dalam Industri Perfilman Indonesia, 1950an-1970an. *Lembaran Sejarah*, 14(2):136-249.
- Ayun, P. Q. (2015). Sensualitas dan Tubuh Perempuan dalam Film-Film Horror di Indonesia (Kajian Ekonomi Politik Media). *JURNAL SIMBOLIKA APRIL*, 1(1):16-23.
- Baber, K. M., & Murray, C. I. (2001). A Postmodern Feminist Approach to Teaching Human Sexuality. *Family Relations: Interdisciplinary Journal of Applied Family Studies*, 50(1):22-33.
- Barnett, E., & Casper, M. (2001). Letters. *American Journal of Public Health*, 91(3):465-470.
- Batlayeri, W. (2021). Pembebasan Perempuan dari Dominasi Logika Maskulin dalam Perspektif Luce Irigaray. *Jurnal Logos*, 1(2):20-31.
- Blackwood, E. (2007). Regulation of Sexuality in Indonesian discourse: Normative gender, criminal law and shifting strategies of control. *Culture, Health & Sexuality*, 9(3):293-307.
- Bowers, S. R. (1990). Medusa and the Female Gaze. *NWSA Journal*, Spring, 2(2):217-235.
- Chisler, J. C., & Levy, K. B. (1990). The Media Construct a Menstrual Monster: A Content Analysis of PMS Articles in the Popular Press. *Women & Health*, 16(2):89-104.
- Curtin, N. (2011). Femininity Ideology and Sexual Health in Young Women: A Focus on Sexual Knowledge, Embodiment, and Agency. *International Journal of Sexual Health*, 23(1):48-62.
- Daniluk, J. C. (1993). The Meaning and Experience of Female Sexuality: A Phenomenological Analysis. *Psychology of Women Quarterly*, 17:53-69.
- Davies, S. G. (2018). Skins of Morality: Bio-borders, Ephemeral Citizenship and Policing Women in Indonesia. *Asian Studies Review*, 1-20.
- Erlanda, M., Sulistyarini, & Syamsuri. (2021). Implementasi Pendidikan Karakter Religius Melalui Budaya Sekolah di SMA Mujahidin Pontianak. *Equilibrium: Jurnal Pendidikan*, 9(3):310-318.
- Fasoli, F., Durante, F., Mari, S., Zogmaister, C., & Volpato, C. (2017). Shades of Sexualization: When Sexualization Becomes Sexual Objectification. *Sex Roles*, 78(5-6):338-351.
- Fauzi, A. (2016). Pakaian Wanita Muslimah dalam Perspektif Hukum Islam. *Iqtishodia: Jurnal Ekonomi Syariah*, 1(1):41-58.
- Feral, A. (2011). Gender in audiovisual translation: Naturalizing feminine voices in the French *Sex and the City*. *European Journal of Women's Studies*, 18(4):391-407.
- Fisher, H. E. (2002). Defining the Brain Systems of Lust, Romantic Attraction, and Attachment. *Archives of Sexual Behavior*, 31:5:413-419.
- Fujiati, D. (2016). Seksualitas Perempuan dalam Budaya Patriarkhi. *Muwazah*, 8(1):26-47.
- Hamdany, M. A., & Damanhuri, A. (2017). Speech Style Used in the Workplace in 500 Days of Summer Movie. *Language Horizon*, 5(1):30-38.

- Hanum, Y., & Tukiman. (2015). Dampak Pernikahan Dini terhadap Kesehatan Alat Reproduksi Wanita. *Jurnal Keluarga Sehat Sejahtera*, 13(26):36-43.
- Herwendo, R. (2014). Analisis Semiotika Representasi Perilaku Masyarakat Jawa dalam Film Kala. *Wacana*, 13(3):230-245.
- Higgins, C. (1998). Transference Love from the Couch to the Classroom: A Psychoanalytic Perspective on the Ethics of Teacher-Student Romance. *Philosophy of Education* 1998, 357-365.
- Holzner, B. M., & Oetomo, D. (2004). Youth, Sexuality and Sex Education Messages in Indonesia: Issues of Desire and Control. *Reproductive Health Matters*, 12(23):40-49.
- Huxley, C., Clarke, V., & Halliwell, E. (2014). Resisting and Conforming to the 'Lesbian Look': The Importance of Appearance Norms for Lesbian and Bisexual Women. *Journal of Community & Applied Social Psychology*, 24:205-219.
- Ihwanny, R. (2022). Representasi Femininitas dan Maskulinitas dalam Film "27 Steps of May". *Deiksis*, 14(2):115-124.
- Jaya, A. S. (2014). Representasi Seksualitas Perempuan dalam Film *Suster Keramas*. *THE MESSENGER*, 6(2):17.
- Jenkins, J., & Finneman, T. (2017). Gender trouble in the workplace: applying Judith Butler's theory of performativity to news organizations. *Feminist Media Studies*, DOI: 10.1080/14680777.2017.1308412
- Judiasih, S. D., Rubiati, B., Yunitasari, D., Salim, E. F., Safira, L. (2020). Efforts to Eradicate Child Marriage Practices in Indonesia: Towards Sustainable Development Goals. *Journal of International Women's Studies*, 21(6):135-149.
- Kaestle, C. E., & Allen, K. R. (2011). The Role of Masturbation in Healthy Sexual Development: Perceptions of Young Adults. *Arch Sex Behav*, 40:983-994.
- Karunianingsih, D. A. (2016). Kamera Sebagai Alat Operasi *Male Gaze*: Analisis *Male Gaze* dalam Film Horror "Pacar Hantu Perawan". *Jurnal Rekam*, 12(1):19-30.
- Kenneth, I. O., & Matthew, B. M. (2013). Investigation to William H. Sheldon's Constitutional Theory of Personality: A Case Study of the University of Gambia. *Mediterranean Journal of Social Sciences*, 4(7):85-92.
- Kirsztajn, A. (2009). Childhood sexual abuse and lesbian coming out process. *Masters Thesis, Smith College*. <https://scholarworks.smith.edu/theses/1210>
- Lestari, A. P. (2017). Representasi Seksualitas Pada Video Klip 'Blank Space'. *SEMIOTIKA: Jurnal Komunikasi*, 11(1):34-64.
- Lightner, D. J. (2002). Female sexual dysfunction. *Mayo Clin Proc*. 77:698-702.
- Mariyanti, S., Respati, W. S., & Anom, E. (2019). Model Strategi Coping Menghadapi Stigma Bukan Perempuan "Baik-Baik". *Forum Ilmiah*, 16(2):81-93.
- Marsya, U., & Mayasari, F. (2019). Cara Perempuan Memandang: Female Gaze dan Seksualitas Perempuan dalam Perspektif Sutradara Perempuan Nia Dinata. *Jurnal Perspektif Komunikasi*, 3(2):127-137.
- Marthilda, D. (2014). Faktor-faktor pemilihan orientasi seksual (Studi Kasus Pada Lesbian). *Developmental and Clinical Psychology*, 3(1):18-23.

- Maula, R. (2021). Efektivitas Kelembagaan Komnas Perempuan dalam Perlindungan HAM Bagi Perempuan. *Seminar Nasional – Kota Ramah Hak Asasi Manusia, 1*:518-528.
- Maulidya, E. N. (2015). Dampak fenomena clubbing di tinjau dari dimensi agama dan masyarakat. *Al-adyan, 19*(2):231-250.
- Menger, L. M. (2015). Unveiling the silence: women's sexual health and experiences in Nepal. *Culture, Health & Sexuality: An International Journal for Research, Intervention and Care, 17*(3):359-373.
- Murti, A. S. (2022). Representasi Budaya Patriarki dalam Film "Yuni". *Jurnal Komunikasi Massa, 1*:1-17.
- Naidu, M., & Ngqila, K. H. (2013). Enacting masculinities: pleasure to men and violence to women. *Agenda: empowering women for gender equity, 27*(1):61-70.
- Priandono, T. E., Ramdani, A. H., & Affandi, A. F. M. (2022). Perempuan tanpa anak: Strategi Menghadapi Stigma. *Jurnal Common, 6*(2):205-221.
- Putri, P. P. (2019). Stereotip Makna Keperawanan (Virginitas) Remaja Perempuan Pada Masyarakat Pedesaan. *Martabat: Jurnal Perempuan dan Anak, 3*(2):225-246.
- Ridwan, R., & Wu, J. (2018). 'Being young and LGBT, what could be worse?' Analysis of youth LGBT activism in Indonesia: challenges and ways forward. *Gender & Development, 26*(1):121-138.
- Riebe, E. (2020). The Feminine Gaze: The Re-imagination of Cinematic Female Sexual Experiences in a Post #MeToo World. *UWL Journal of Undergraduate Research, 23*:1-16.
- Rifesser, J. (2020). Feminine Desire in Claudia Llosa's *The Milk of Sorrow* and Shirin Neshat's *Women Without Men* in Dialogue with Irigaray's Philosophy of the Caress. *Comparative cinema, 8*(15):25-40.
- Roth, L. K., & Taylor, H. S. (2001). Risks of smoking to reproductive health: Assessment of women's knowledge. *Am J Obstet Gynecol, 184*(5):934-939.
- Samsidar. (2019). Peran Ganda Wanita dalam Rumah Tangga. *An Nisa, 12*(2):655-663.
- Schutte, O. (1997). A Critique of Normative Heterosexuality: Identity, Embodiment, and Sexual Difference in Beauvoir and Irigaray. *Hypatia, 12*(1):40-62.
- Shekarey, A. (2011). Masturbation: Prevention & Treatment. *Procedia – Social and Behavioral Sciences, 30*:1641-1646.
- Sultana, A. (2010). Patriarchy and Women's Subordination: A Theoretical Analysis. *The Arts Faculty Journal, 4*:1-18.
- Supratman, D. (2015). Dialog dan Monolog Sebagai Unsur Persuasi dalam Iklan. *Atrat: Jurnal Seni Rupa, 3*(1):19-26.
- Thompson, L., & Donaghue, N. (2014). The confidence trick: Competing constructions of confidence and self-esteem in young Australian women's discussions of the sexualization of culture. *Women's Studies International Forum, 47*(A):23-35.
- Tilley, E. (2012). 'The silence is roaring': sterilization, reproductive rights and women with intellectual disabilities. *Disability & Society, 27*(3):413-426.

- Trivedi, G. (2021). Representation of Gender and Female Sexuality: An Analysis of Selected Controversial Hindi Films of the 21st Century. *Global Media Journal*, 19(41):1-7.
- Valderrama-Burgos, K. (2021). Transgressive Female Sexuality and Desire in Contemporary Colombian Cinema. *Latin American Perspectives*, 48(2):108-122.
- Vercauteren, G., & Orero, P. (2013). Describing Facial Expressions: much more than meets the eye. *Revista de Traduccio*, 20:187-199.
- Wijaya, B. S. (2014). Menonton Indonesia di Remang Kabut Euforia Reformasi. *Jurnal Desain*, 1(2):142-161.
- Yuliani, S. (2010). Tubuh Perempuan: Medan Kontestasi Kekuasaan Patriarkis di Indonesia. *Jurnal Sosiologi Dilema*, 25(2):98-106.

Online

- Bella, A. (2022). *6 Hal yang Tidak Boleh Dilakukan setelah Melahirkan Normal*. Retrieved August 10, 2023 from <https://www.alodokter.com/hal-hal-yang-tidak-boleh-dilakukan-setelah-melahirkan-normal>
- Dachi, M. A. (2022). *Arti Warna dan Makna yang Terkandung*. Retrieved August 2, 2023 from <https://mediaindonesia.com/humaniora/532529/arti-warna-dan-makna-yang-terkandung>
- Eichelberger, E. (2021). *Are attraction and desire the same thing?*. Retrieved July 10, 2023 from <https://www.betterhelp.com/ca/relationships/are-attraction-and-desire-the-same-thing-sgc/>
- Estiningtyas, A. (2022). *Arti Warna Kuning: Jadi Simbol Kesenangan hingga Kesetiaan Wanita*. Retrieved August 2, 2023 from <https://www.sonora.id/read/423589059/arti-warna-kuning-jadi-simbol-kesenangan-hingga-kesetiaan-wanita>
- Fusco, J. (2016). *The Psychology of Color in Film (with examples)*. Retrieved July 20, 2023 from <https://nofilmschool.com/2016/06/watch-psychology-color-film>
- Hafizt, A. (2021). *Profil Kamila Andini, Sutradara yang Menggarap Film Yuni*. Retrieved March 1, 2023, from <https://www.film maker.id/4056/>
- Hoffmann, R. (2018). *What is the Function of Film Music?*. Retrieved July 20, 2023 from <https://www.robin-hoffmann.com/tutorials/what-is-the-function-of-film-music/>
- Khaerunnisa, R. (2021). *Film “Yuni” dan gaung perenungan tentang apa itu “menjadi perempuan*. Retrieved February 10, 2023, from <https://www.antarane ws.com/berita/2579433/film-yuni-dan-gaung-perenungan-tentang-apa-itu-menjadi-perempuan>
- Khaerunnisa, R. (2021). *Kamila Andini sebut film “Yuni” representasikan nilai pembebasan diri*. Retrieved February 10, 2023, from <https://www.antarane ws.com/berita/2569333/kamila-andini-sebut-film-yuni-representasikan-nilai-pembebasan-diri>
- kumparanStyle. (2018). *Pakaian Favorit Perempuan Indonesia, Ini Cerita di Balik Daster*. Retrieved July 20, 2023 from

- <https://kumparan.com/kumparanstyle/asal-usul-daster-berasal-dari-amerika-dan-dipakai-oleh-koboi-27431110790544696>
- Lianawati, E. (2020). *Mengapa Warna Ungu Menjadi Simbol Perjuangan Perempuan?*. Retrieved July 20, 2023 from <https://hypatiaindonesia.co/2020/10/20/mengapa-warna-ungu-menjadi-simbol-perjuangan-perempuan/>
- Narimo, J. (2020). *8 Motif Batik Parang, Ini Makna dan Jenisnya*. Retrieved July 20, 2023 from <https://tumpi.id/motif-batik-parang-ini-makna-dan-jenisnya/>
- Nisa, F. (2023). *45+ Motif Batik Parang (Rusak, Kusumo, Kencana, Barong)*. Retrieved July 20, 2023 from <https://fasnina.com/batik-parang/>
- Nugroho, R. A. (2019). *Jarang Diperhatikan, Ini Filosofi Seragam Sekolah yang Perlu Kamu Ketahui*. Retrieved July 20, 2023 from <https://www.liputan6.com/hot/read/3943779/jarang-diperhatikan-ini-filosofi-seragam-sekolah-yang-perlu-kamu-ketahui>
- Rahma, V. M. (2021). *Fakta Sosial dan Kesadaran Seks Perempuan dalam Film Yuni (2021)*. Retrieved February 10, 2023, from <https://www.jalastoria.id/fakta-sosial-dan-kesadaran-seks-perempuan-dalam-film-yuni-2021/>
- Utama, A. (2021). *TNI/Polri masih uji keperawanan? Pengakuan pensiunan polwan dan calon istri perwira*. Retrieved October 15, 2022, from <https://www.bbc.com/indonesia/indonesia-42084042>
- Valentine, R. H. (2021). *Perempuan dan Darah Perawan dalam Masyarakat Patriarki*. Retrieved October 19, 2022, from <https://geotimes.id/opini/perempuan-dan-darah-perawan-dalam-masyarakat-patriarki/>
- Wijaya, A. H. (2021). *Refleksi Perolehan Penonton Film-Film Indonesia 2021*. Retrieved September 23, 2023, from <https://validnews.id/kultura/refleksi-perolehan-penonton-film-film-indonesia-2021>
- World Health Organization. (2018). *Interagency statement calls for the elimination of “virginity-testing”*. Retrieved October 16, 2022, from <https://www.who.int/news/item/17-10-2018-interagency-statement-calls-for-the-elimination-of-virginity-testin>