

Daftar Pustaka

- Agiani, P., Nursetiawati, S., & Muhariyati, M. 2015. *Analisis Manajemen Waktu pada Ibu Bekerja*. Jurnal Kesejahteraan Keluarga Dan Pendidikan, 4(1), 27-35
- Alfathoni, Manesah, 2020. *Pengantar Teori Film*. Yogyakarta: Deepublish
- Anwar. 2022. *Analisis Semiotika Tentang Representasi Disfungsi Keluarga dalam Film Boyhood*. Journal of Discourse and Media Research. 1 (1), 60-77
- Barthes. 1967. *Element of Semiology*. New York: Hill and Wang
- Bastin. 2022. *Apakah itu Anime? Panduan Praktis*. Sidoarjo: Nahason Bastin Publishing
- Berlian. 2021. *Representasi Keluarga Modern dalam Film "Nanti Kita Cerita tentang Hari Ini"*. Yogyakarta: Universitas Islam Indonesia
- BKKBN. 2017. *Penanaman dan Penerapan Nilai Karakter melalui 8 Fungsi Keluarga*. Jakarta: Badan Kependudukan dan Keluarga Berencana Nasional
- Bordwell D. Thompson K. & Smith J. (2017). *Film art: an introduction (Eleventh)*. New York: McGraw-Hill Education.
- Campos, B., Shiota, M. N., Keltner, D., Gonzaga, G. C., & Goetz, J. L. (2013). *What is shared, what is different? Core relational themes and expressive displays of eight positive emotions*. Cognition & Emotion, 27(1), 37–52.

- Ceka, A., & Murati, R. (2016). *The Role of Parents in the Education of Children*. Journal of Education and practice, 7(5), 61-64.
- Cho, H., Disher, T., Lee, W. C., Keating, S. A., & Lee, J. H. (2018). *Facet analysis of anime genres: The challenges of defining genre information for popular cultural objects*. KO KNOWLEDGE ORGANIZATION, 45(6), 484-499.
- Clark. 2008. *Film Families: The Potrayal of The Family in Teen Films from 1980 to 2007*. Provo: Brigham Young University
- Cohen, S. P. (2022). *Can Pets Function as Family Members?* Western Journal of Nursing Research, 24(6), 621–638
- Cresswell, Poth. 2018. *Qualitative Inquiry & Research Design*. California: SAGE Publication, Inc
- Danesi, Marcel. 2010. *Pengantar Memahami Semiotika Media*. Yogyakarta: Jalasutra
- Dai. 2016. *Investigating Visual Differences Between Japanese and American Animation*. Rochester Institute of Technology
- Denison. 2015. *Anime: A Critical Introduction*. Bloomsbury Publishing Inc
- DeVito. 2016. *The Interpersonal Communication Book: Fourteenth Edition*. London: Pearson

- Dimiyati. 2020. *Penyuluhan Pentingnya Peran Ibu dalam Keluarga*. Bandar Lampung: Universitas Bandar Lampung
- Dogan. 2019. *Current Debates in Film & Media Studies*. London: IJOPEC Publication Limited
- Epley, N., Waytz, A., & Cacioppo, J. T. (2007). *On seeing human: A three-factor theory of anthropomorphism*. *Psychological Review*, 114(4), 864–886
- Fiske. 2010. *Introduction to Communication Studies: Third Edition*. Abingdon, Oxon: Routledge.
- Fitria, Olivia, Nurvarindra. 2022. *Peran Istri di Pandang dari 3M dalam Budaya Patriarki Suku Jawa*. *Jurnal Equalita*, 4 (2), 168-175
- Gilles, Poitras. 2001. *Anime Essentials: Everything A Fan Needs To Know*. California: Stone Bridge Press
- Hall. 1997. *Representation: Cultural Representations and Signifying Practices*. London: SAGE Publications Ltd
- Herawati, Krisnatuti, Pujihavuty, Latifah. 2020. *Faktor-Faktor yang Memengaruhi Pelaksanaan Fungsi Keluarga di Indonesia*. *Jurnal Ilmu Keluarga dan Konsumen*, 13(3), 213-227
- Hidayat, Debra & Hidayat, Zinggara. (2020). *Anime as Japanese Intercultural Communication: A Study of the Weeaboo Community of Indonesian Generation*

- Z and Y. Romanian Journal of Communication and Public Relations. 22 (3), 85-103
- Junjie, Nisihara, Yamanishi, Fukomoto. 2017. *Analysis of Dialogues Difficulty in Anime Comparing with JLPT Listening Tests*. Procedia Computer Science. 112, 1345-1352
- Kasiyanto. 2016. *Paradigma Teori Komunikasi dan Paradigma Penelitian Komunikasi*. Malang: Media Nusa Creative
- Kirana, Sunarto. 2022. *Resistensi Pelecehan Seksual dalam Film Bombshell*. Interaksi Online, 10 (3), 117-127
- Kuhn, A., & Wolpe, A. (Eds.). (1978). *Feminism and Materialism (RLE Feminist Theory): Women and Modes of Production (1st ed.)*. Routledge
- Letheren, Kate & Kuhn, Kerri-Ann (2013) *Pets join the family, and business is booming*. The Conversation, December, pp. 1-2, 2013.
- Lestari, Pratiwi. 2018. *Perubahan dalam Struktur Keluarga*. Jurnal Dimensia, 7 (1), 23-44
- Littlejohn, Foss, Oetzel. 2017. *Theories of Human Communication: Eleventh Edition*. Illinois: Waveland Press, Inc
- Machionis. 2012. *Sociology: Fourteenth Edition*. New Jersey: Pearson Education

- Madarina. 2022. *Perbedaan Peran Ayah dan Ibu dalam Keluarga, Mana yang Penting?*. <https://helo sehat.com/parenting/anak-6-sampai-9-tahun/perkembangan-anak/peran-ayah-dan-ibu-dalam-keluarga/> , diakses pada 23 Oktober 2022
- Malekian. 2018. *Representation of Family in Hollywood Movies Displayed on Satellite. International Journal of Sciences (IJSS)*. 8 (4), 51-58
- McConnell, A. R., Paige Lloyd, E., & Humphrey, B. T. (2019). *We Are Family: Viewing Pets as Family Members Improves Wellbeing*. *Anthrozoös*, 32(4), 459–470
- McQuail, Denis. 2011. *Teori Komunikasi Massa. Edisi 6*. Jakarta: Salemba Humanika
- Mehta, K., Booth, S., Coveney, J., & Strazdins, L. (2019). *Feeding the Australian family: challenges for mothers, nutrition and equity*. *Health Promotion International*. 35 (4), 771-778)
- Mudau, T. J., & Obadire, O. S. (2017). *The Role of Patriarchy in Family Settings and its Implications to Girls and Women in South Africa*. *Journal of Human Ecology*, 58 (1-2), 67–72.
- Murdiyanto. 2020. *Metode Penelitian Kualitatif*. Yogyakarta: UPN Veteran Yogyakarta Press

- Muslim. 2016. *Varian-Varian Paradigma, Pendekatan, Metode, dan Jenis Penelitian dalam Ilmu Komunikasi*. Wahana, 1 (10), 77-85
- Norton. 2021. *Pure Fatherhood and The Hollywood Family Film*. Australia: Springer International Publishing
- Nugraha, P. A. 2017. *Anime sebagai budaya populer (Studi pada komunitas anime di Yogyakarta)*. *E-Societas*, 6(3), 1-15
- Rochaniningsih. 2014. *Dampak Pergeseran Peran dan Fungsi Keluarga pada Perilaku Menyimpang Remaja*. *Jurnal Pembangunan Pendidikan: Fondasi dan Aplikasi*, 2 (1), 59-71
- Junjie, Nisihara, Yamanishi, Fukomoto. 2017. *Analysis of Dialogues Difficulty in Anime Comparing with JLPT Listening Tests*. *Procedia Computer Science*. 112, 1345-1352
- Silalahi, Karlinawati & Eko A Meinarno (Ed). 2010. *Keluarga Indonesia: Aspek dan Dinamika Zaman*. Jakarta: Raja Grafindo Persada
- Simpson. 2021. *Just Like Family: How Companion Animals Joined the Household*. New York: NYU Press
- Segrin, Flora. 2019. *Family Communication Third Edition*. New York: Routledge
- Seymour. 2017. *An Analysis of Roland Barthes's The Death of The Author*. London: Macat International Ltd

- Sobur, Alex. 2003. *Semiotika Komunikasi*. Bandung: PT Remaja Rosydakarya
- SUKA, I. D. M. . (2021). Strategi Penguatan Fungsi Keluarga pada Era Pandemi Covid-19. *Social: Jurnal Inovasi Pendidikan IPS*, 1(1), 36-43.
- Suprayitno. 2004. *Asuhan Keperawatan Keluarga*. Jakarta: EGC
- Syofky. 2018. *Representasi Perempuan sebagai Ibu Rumah Tangga dalam Seri Animasi "Crayon Shinchan" (Analisis Semiotika Seri Animasi "Crayon Shinchan" pada Tokoh Misae*. Jakarta: Universitas Bhayangkara
- Szcześniak & Tułeczka. (2020). *Family Functioning and Life Satisfaction: The Mediator Role of Emotional Intelligence*. *Psychology Research and Behavior Management*. 13: 223-232
- Ulfa, Octavia, Somba. 2020. *The Representation of Nobita Weakness in Doraemon Stand By Me Film*. *Wanastra: Jurnal Bahasa dan Sastra*, 12 (1), 97-104
- Vera. 2014. *Semiotika dalam Riset Komunikasi*. Bogor: Penerbit Ghalia Indonesia
- Waluyo, Herman J. 2002. *Drama: Teori dan Pengajarannya*. Yogyakarta: Hanindita Graha Widy
- Wulandari, A. F., Fithriyah , I., Umiastuti , P., & Kalalo , R. T. (2022). *The Relationship between Family Function and Emotional Mental Problems in Children in Surabaya*. *Journal of Medical and Health Studies*, 3(4), 135–140

Yazid. 2021. *Representasi Keluarga pada Film “Nanti Kita Cerita tentang Hari ini”*.

Prosiding Hubungan Masyarakat. 7 (1), 69-75

Zanoni, L., Warburton, W., Bussey, K., & McMaugh, A. (2014). *Are all fathers in child protection families uncommitted, uninvolved and unable to change?* Children and Youth Services Review, 41, 83–94.

<https://myanimelist.net/anime/50265/SpyxFamily>

<https://www.cnnindonesia.com/hiburan/20200719125155-225-526357/sejarah-anime-sejak-1907-hingga-mewabah-ke-indonesia>

<https://www.themarysue.com/spy-x-family-how-the-anime-is-made-by-two-studios-at-once/>

https://spy-x-family.fandom.com/wiki/Tatsuya_Endo/Interviews

<https://www.economist.com/business/2021/06/05/streaming-and-covid-19-have-entrenched-animes-global-popularity>