

CHAPTER IV

CONCLUSION

This research thesis discusses the hierarchy of needs of the main character in *Tall Girl* (2019) movie. Based on the intrinsic analysis, it can be concluded that Jodi's characterization that appear the most in this movie are simple, insecure, frustrated, brave, and beautiful. Meanwhile, Jodi's internal conflict appears when she is not confident with herself and is worried that she is not able to date with anyone in the school due to her height. Besides that, the external conflict emerges between Jodi and her father, when she feels humiliated because her father invites a group of tall people to the house. In addition, the external conflict also appears between Jodi and Fareeda when Fareeda does not agree with the date of Jodi and Schnipper. Last but not least, the external conflict happens between Jodi and society, where she has always been bullied by her school friends due to her height since she was young.

On the other hand, Jodi's physiological needs are fulfilled by living in her family's house, as well as fulfilling the other basic needs such as eating, drinking, and sleeping. Besides that, Jodi's safety needs and love needs are fulfilled by the presence of her nearest ones, such as her family, friends, and partner. Meanwhile, the esteem needs appear when she receives supports from her friends in any situations. The esteem needs also appear when Jodi is recognized by others that makes her feel more confident and appreciated. Lastly, Jodi manages to self-actualize herself when she can finally accept her looks and uniqueness and tries to

embrace her abilities. In conclusion, the characterization of Jodi and the conflicts that occurs between Jodi and other characters in the movie leads to the fulfillment of Jodi's hierarchy of needs. It can also be concluded that Jodi as the main character in this movie can fulfill her needs although she has to face some struggles before achieving the last needs, which are, self-actualization needs.