



**HIERARCHY OF NEEDS OF THE MAIN  
CHARACTER IN NZINGHA STEWART'S  
*TALL GIRL* MOVIE**

**A THESIS**

**In Partial Fulfilment of the Requirements  
for S-1 Degree Majoring Literature in the English Department,  
Faculty of Humanities Diponegoro University**

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## **PRONOUNCEMENT**

The writer honestly confirms that this thesis entitled “Hierarchy of Needs of The Main Character in Nzingha Stewart’s *Tall Girl* Movie” is compiled by herself without taking any results from other researchers in S-1, S-2, S-3 and in diploma degree of any university. The writer also ascertains that there are no illegal quotations from any materials from other publication or someone’s paper, except from the references mentioned.

Semarang, 28<sup>th</sup> March 2023



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## **MOTTO AND DEDICATION**

*Perhaps you hate something which is good for you; and perhaps you love something which is bad for you. Allah knows while you do not know.*

### **Q.S. Al-Baqarah:216**

*There is only one thing that makes a dream impossible to achieve: the fear of failure."*

**Paulo Coelho**

*This thesis is dedicated to  
myself, my beloved family, and everyone  
who helped and supported me to accomplish this thesis*

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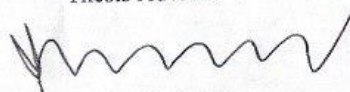
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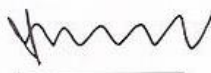
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I realize that this thesis is still far from perfection. Therefore, I will be glad to receive any constructive criticism, recommendation, and suggestion to make this thesis better. Finally, I expect that this thesis will be useful to the readers who would like to learn about human psychology, especially hierarchy of needs.

Semarang, 28<sup>th</sup> March 2023



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## **ABSTRACT**

This research thesis discusses the hierarchy of needs of the main character in Nzingha Stewart's movie entitled *Tall Girl*. The main character of the movie, Jodi Kreyman, has insecure feeling with her height, where she has always been the tallest among her peers. The objective of this study is to analyze the way Jodi Kreyman fulfills her needs such as physiology, safety, love and belongingness, esteem, and self-actualization needs. To analyze the data, the writer uses library research method and psychological approach in writing this thesis. The analysis consists of two parts, where the writer analyzes the character, characterization and conflict as the intrinsic elements, and the needs of the main character using Abraham Maslow's theory of hierarchy of needs as the extrinsic element. The result of the research shows that the main character manages to fulfill her first four hierarchy of needs, that are, physiology, safety, love and belongingness, and esteem needs, by the help of other characters in the movie, before achieving the last needs, namely, self-actualization needs.

Keywords: hierarchy of needs, physiology, safety, love and belongingness, esteem, self-actualization