

CHAPTER IV

CONCLUSION

Tick, Tick... Boom! movie script tells a story of a man, Jonathan Larson, who has strong needs of ambition to achieve his dream career as the future of the American musical theater writer. His needs of ambition emerge a week before he turns thirty years old. Jonathan depicts how life as a person with a given talent of writing and composing a musical theater is hard in New York because it is expensive to make art there. Based on the analysis of intrinsic and extrinsic elements, the writer finds evidences of how Jonathan's needs of ambition are depicted throughout the story. Jonathan is the main character and narrator of the story who is very ambitious, creative, and anxious man. The strong ambition in Jonathan leads him to have some conflicts with his own thought and even with his girlfriend and best friend.

Jonathan's needs of ambition appear because of several events in his life, such as his dream career, a compliment from a famous American composer and lyricist, rejection letters from musical producers, the lack of proper job, and financial problem. Therefore, he experiences three kinds of needs of ambition to change his life before turning thirty, such as needs of achievement, needs of exhibition, and needs of recognition. Jonathan needs to achieve accomplishments by producing, writing, and hiring more musicians for Superbia show. He also needs to make impressions through singing, showing off his music writing skills, and sharing his brilliant ideas to the others. Furthermore, Jonathan also needs to seek applause and admirations from others by inviting producers and presenting

Superbia show. His needs of ambition affect him positively because later on he successfully manages to hold Superbia show, receives admiration and respect from his musical theater writer idol, and becomes the future of the American musical theater writer who writes “Tick, tick...boom!” and legendary “Rent” that ran on Broadway for twelve years.

Jonathan Larson really has the strong need of ambition and desire to change his career life before he turns thirty years old. The passion in his needs of ambition leads him into succession and satisfaction because he knows that he has some goals to achieve, but the desperation in his needs of ambition leads him to several conflicts with the other characters because he is a self-centered. Therefore, needs of ambition belongs to everyone, but each of them has different capacities depending on how they control their ambition. *Tick, Tick... Boom!* is a musical drama movie about making music based on the autobiographical musical theater by playwright Jonathan Larson. It is not only a movie, but also the reality that represents human life. There must be many people who have and experience different kinds of needs of ambition because they want to accomplish something and gets recognition in their life.