

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Humans must have several good goals to make themselves happy and proud on their everyday life. There are some needs, motives, or desires that can encourage their behaviour in fulfilling the life goals. One of those is a strong desire or need to do or to achieve something great in life that is called ambition. As it is explained by Judge and Kammeyer-Mueller, the need to achieve a certain status or rank is one of the cores of ambition (2012:759).

The needs of ambition belong almost to everyone, because they want to achieve something which can make them experience proud and get the appreciation or recognition they deserve. For example, when someone wants to create a work of art and, then, exhibit it in order to gain recognition from their social environment. Every human being has needs of ambition, but each of them has different capacities. The needs of ambition belonging to everyone can lead them to both positive and negative effects, depending on how they control the ambition in real life.

Psychological condition becomes an interesting and important aspect of human's life to be studied. The definition of psychology based on the statements of some experts is that the psychology of human and their behavior are related because psychology as a discipline, views that human behavior is the psychological representation of the human psyche. According to Aras, one of the most basic ways to comprehend human nature is through literature because it

teaches some varieties of human feelings, motives, desires, tensions, and anxieties (2015:256).

Henry Murray invented personology theory to describe the branch of psychology that studies human life and the personality of a person as a whole (2008:4). Murray believed that every personality is the manifestation of behaviors that are driven by needs. One of them is the needs of ambition as part of the psychogenic needs in human. Murray has divided three types of needs related to ambition, such as need of achievement, need of exhibition, and need of recognition.

The phenomena of human's needs of ambition in real life also occurs in a movie, one of which is *Tick, Tick... Boom!* movie written by Steven Levenson (2021). *Tick, Tick... Boom!* is a musical drama movie about making music based on the autobiographical musical by playwright Jonathan Larson. It tells the story of Jonathan, who is being ambitious to achieve his dream career as the great American musical theater writer. His critical situation from being poor and does not have a stable paycheck also pushes him in fulfilling his needs of ambition. By fulfilling his needs of ambition, Jonathan experienced the ups and downs of everyday life and it led him to have some positive effects after. This story of Jonathan in *Tick, Tick... Boom!* is interesting to be analyzed since the writer will analyze the causes, the kinds, and the effects of Jonathan's needs of ambition in the movie by using Murray's theory of personology.

1.2 Research Problems

The research problems of this study are listed below:

1. Why does Jonathan Larson has the needs of ambition in *Tick, Tick... Boom!* movie?
2. How are Jonathan Larson's needs of ambition portrayed in *Tick, Tick... Boom!* movie?
3. What are the effects of Jonathan Larson's needs of ambition reflected in *Tick, Tick... Boom!* movie?

1.3 Objectives of the Study

The objectives of this study are listed below:

1. To analyze the causes of Jonathan Larson has the needs of ambition in *Tick, Tick... Boom!* movie.
2. To describe the kinds of Jonathan Larson's needs of ambition portrayed in *Tick, Tick... Boom!* movie.
3. To analyze the effects of Jonathan Larson's needs of ambition in *Tick, Tick... Boom!* movie.

1.4 Previous Studies

There is one previous study that the writer has found by using *Tick, Tick... Boom!* movie as the object of the study. This study is an undergraduate thesis entitled *Self Actualization in the Main Character Tick, Tick... Boom! Film 2021* by Muhammad Farid (2022). This study analyzes how the main character in the movie satisfies his needs by using the theory of the hierarchy of human needs by Abraham Maslow.

The differences between the previous study and the writer's study are the theory, objectives of the study, and research approach. The previous study uses

Abraham Maslow's theory of the hierarchy of human needs, the objectives of the study are the portrayal of the needs and the characteristics of a self-actualized person, and the research approach is a social psychology approach. Meanwhile, the writer uses Henry Murray's theory of personology, the objectives of the study are the causes, kinds, and the effects of the needs of ambition, and the research approach is the psychological approach.

1.5 Scope of the Study

In this research thesis, the writer focuses on analyzing the intrinsic and extrinsic elements of *Tick, Tick... Boom!* movie written by Steven Levenson (2021). The intrinsic elements are character and characterization, and conflict, while the extrinsic elements are the causes, the kinds, and the effects of needs of ambition. To avoid wider analysis, this study focuses only on Jonathan Larson as the main character in the *Tick, Tick... Boom!* movie.

1.6 Organizations of the Study

This research thesis consists of four chapters.

CHAPTER I INTRODUCTION

This chapter consists of the background of the study, the research problems, the objectives of the study, previous studies, the scope of the study, and the organizations of the study.

CHAPTER II THEORY AND METHOD

This chapter refers to the related theories and methods used in the study.

CHAPTER III RESULT AND DISCUSSION

This chapter contains the analysis of the intrinsic such as the main character analysis and the internal and external conflicts analysis and extrinsic analysis which covers the causes, the kinds, and the effects of the needs of ambition of the main character.

CHAPTER IV CONCLUSION

This chapter refers to the summarize of the result analysis in the study.