



**THREE NEEDS OF AMBITION OF THE MAIN  
CHARACTER, JONATHAN LARSON, IN STEVEN  
LEVENSON'S *TICK, TICK... BOOM!* MOVIE SCRIPT**

**A THESIS**

**In Partial Fulfillment of the Requirements for S-1 Degree  
Majoring Literature in English Department  
Faculty of Humanities Diponegoro University**

**Submitted by:**

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SEMARANG**

**2023**

## PRONOUNCEMENT

The writer sincerely confirms that she wrote this thesis entitled “Three Needs of Ambition of the Main Character, Jonathan Larson, in Steven Levenson’s *Tick, Tick... Boom!* Movie Script” all by herself without taking any result from other researchers from any degree of any university. The writer assures that she does not quote any material from someone’s paper or other publications except from the quotations and references mentioned.

Semarang, May 13<sup>th</sup>, 2023

A handwritten signature in black ink, appearing to read 'Nisa' with a stylized flourish.

Annisa Privia Ujianti

## MOTTO AND DEDICATION

### Motto

*“Allah does not require of any soul more than what it can afford.”*

- Q.S Al-Baqarah:286

*“There is nothing scary about naturally talented people,*

*hardworking people are the ones to be afraid of.*

*Enjoy the process, focus on today and do my best!”*

- LISA of BLACKPINK

*This thesis is dedicated to all the people  
who never stop loving and praying for me,*

*I love you all.*

*Thank you.*

**APPROVAL**

**THREE NEEDS OF AMBITION OF THE MAIN CHARACTER,  
JONATHAN LARSON, IN STEVEN LEVENSON'S  
*TICK, TICK... BOOM!* MOVIE SCRIPT**

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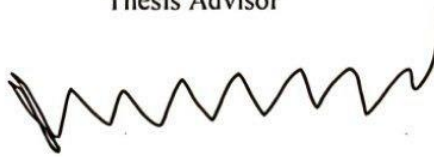
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**THREE NEEDS OF AMBITION OF THE MAIN CHARACTER,  
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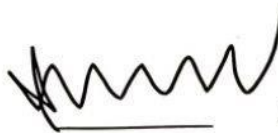
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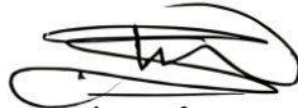
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I realize that this thesis is still far from perfection, so I would be glad to receive constructive criticisms and advices to make this thesis better. Finally, I hope that this thesis will be very helpful for the readers who wish to learn anything about needs of ambition of a character in a story.

Semarang, May 13, 2023



Annisa Privia Ujianti

## TABLE OF CONTENTS

<b>TITLE .....</b>	<b>i</b>
<b>PRONOUNCEMENT .....</b>	<b>ii</b>
<b>MOTTO AND DEDICATION.....</b>	<b>iii</b>
<b>APPROVAL .....</b>	<b>iv</b>
<b>VALIDATION.....</b>	<b>v</b>
<b>ACKNOWLEDGEMENTS.....</b>	<b>vi</b>
<b>TABLE OF CONTENTS.....</b>	<b>viii</b>
<b>ABSTRACT .....</b>	<b>xi</b>
<b>CHAPTER I INTRODUCTION.....</b>	<b>Error! Bookmark not defined.</b>
1.1 Background of the Study.....	<b>Error! Bookmark not defined.</b>
1.2 Research Problems .....	<b>Error! Bookmark not defined.</b>
1.3 Objectives of the Study .....	<b>Error! Bookmark not defined.</b>
1.4 Previous Studies .....	<b>Error! Bookmark not defined.</b>
1.5 Scope of the Study .....	<b>Error! Bookmark not defined.</b>
1.6 Organizations of the Study.....	<b>Error! Bookmark not defined.</b>
<b>CHAPTER II THEORY AND METHOD.....</b>	<b>Error! Bookmark not defined.</b>
<b>2.1 Theoretical Framework.....</b>	<b>Error! Bookmark not defined.</b>
2.1.1 Definition of Movie Script.....	<b>Error! Bookmark not defined.</b>
2.1.2 Intrinsic Elements.....	<b>Error! Bookmark not defined.</b>
2.1.2.1 Character .....	<b>Error! Bookmark not defined.</b>
2.1.2.2 Conflict .....	<b>Error! Bookmark not defined.</b>
2.1.3 Extrinsic Elements .....	<b>Error! Bookmark not defined.</b>
2.1.3.1 Theory of Need .....	<b>Error! Bookmark not defined.</b>
2.1.3.2 Needs of Ambition .....	<b>Error! Bookmark not defined.</b>
2.1.3.2.1 Need of Achievement.....	<b>Error! Bookmark not defined.</b>
2.1.3.2.2 Need of Exhibition .....	<b>Error! Bookmark not defined.</b>
2.1.3.2.3 Need of Recognition .....	<b>Error! Bookmark not defined.</b>
<b>2.2 Research Method.....</b>	<b>Error! Bookmark not defined.</b>
2.3.1 Method of Data Collection.....	<b>Error! Bookmark not defined.</b>



2.3.2 Research Approach .....	<b>Error! Bookmark not defined.</b>
<b>CHAPTER III RESULT AND DISCUSSION .....</b>	<b>Error! Bookmark not defined.</b>
<b>3.1 Intrinsic Analysis.....</b>	<b>Error! Bookmark not defined.</b>
3.1.1 The Main Character.....	<b>Error! Bookmark not defined.</b>
3.1.1.1 Jonathan Larson as a Brilliant Man.....	<b>Error! Bookmark not defined.</b>
3.1.1.2 Jonathan as an Ambitious Man .....	<b>Error! Bookmark not defined.</b>
3.1.1.3 Jonathan as a Creative Man .....	<b>Error! Bookmark not defined.</b>
3.1.1.4 Jonathan as an Anxious Man.....	<b>Error! Bookmark not defined.</b>
3.1.2 Conflicts .....	<b>Error! Bookmark not defined.</b>
3.1.2.1 Internal Conflict .....	<b>Error! Bookmark not defined.</b>
3.1.2.1.1 Conflict Between Jonathan and Himself.	<b>Error! Bookmark not defined.</b>
3.1.2.2 External Conflict .....	<b>Error! Bookmark not defined.</b>
3.1.2.2.1 Conflict Between Jonathan and Susan ....	<b>Error! Bookmark not defined.</b>
3.1.2.2.2 Conflict Between Jonathan and Michael.	<b>Error! Bookmark not defined.</b>
<b>3.2 Extrinsic Analysis.....</b>	<b>Error! Bookmark not defined.</b>
3.2.1 The Causes of Jonathan Larson’s Needs of Ambition	<b>Error! Bookmark not defined.</b>
3.2.1.1 Jonathan’s Dream Career .....	<b>Error! Bookmark not defined.</b>
3.2.1.2 Sondheim’s Compliment for Superbia.....	<b>Error! Bookmark not defined.</b>
3.2.1.3 Producers’ Rejection for Superbia .....	<b>Error! Bookmark not defined.</b>
3.2.1.4 Jonathan’s Lack of Proper Job .....	<b>Error! Bookmark not defined.</b>
3.2.1.5 Jonathan’s Financial Problem .....	<b>Error! Bookmark not defined.</b>
3.2.2 The Kinds of Jonathan Larson’s Needs of Ambition..	<b>Error! Bookmark not defined.</b>
3.2.2.1 Need of Achievement.....	<b>Error! Bookmark not defined.</b>
3.2.2.1.1 Jonathan’s Need to Produce Superbia Show.....	<b>Error! Bookmark not defined.</b>
3.2.2.1.2 Jonathan’s Need to Write Superbia Second-Act Solo Song .....	<b>Error! Bookmark not defined.</b>
3.2.2.1.3 Jonathan’s Need to Hire a Band for Superbia Show....	<b>Error! Bookmark not defined.</b>
3.2.2.2 Need of Exhibition .....	<b>Error! Bookmark not defined.</b>
3.2.2.2.1 Jonathan’s Need to Sing in Front of His Friends ..	<b>Error! Bookmark not defined.</b>

3.2.2.2.2 Jonathan’s Need to Show Off His Writing Skills . **Error! Bookmark not defined.**

3.2.2.2.3 Jonathan’s Need to Share His Brilliant Ideas..... **Error! Bookmark not defined.**

3.2.2.3 Need of Recognition .....**Error! Bookmark not defined.**

3.2.2.3.1 Jonathan’s Need to Invite Producers for Superbia Show ..... **Error! Bookmark not defined.**

3.2.2.3.2 Jonathan’s Need to Present Superbia Show ..... **Error! Bookmark not defined.**

3.2.3 The Effects of Jonathan Larson’s Needs of Ambition **Error! Bookmark not defined.**

3.2.3.1 Jonathan Manages to Hold Superbia Show Successfully**Error! Bookmark not defined.**

3.2.3.2 Jonathan Receives Admiration and Respect ..... **Error! Bookmark not defined.**

3.2.3.3 Jonathan Becomes the Future of American Musical Theater Writer . **Error! Bookmark not defined.**

**CHAPTER IV CONCLUSION**.....**Error! Bookmark not defined.**

**REFERENCES** .....**Error! Bookmark not defined.**

## ABSTRACT

This research thesis discusses the three needs of ambition of the main character, Jonathan Larson, in Steven Levenson's *Tick, Tick... Boom!* movie script. *Tick, Tick... Boom!* is an American musical drama movie written by Steven Levenson in 2021. It tells the story of a man who really needs to achieve his dream career as the future of the American musical theater writer before he turns thirty years old. The objectives of this research thesis are to analyze the causes of Jonathan Larson's needs of ambition, to describe the kinds of Jonathan Larson's needs of ambition, and to analyze the effects of Jonathan Larson's needs of ambition in the movie. The writer uses library research which covers primary and secondary data. The writer also uses psychological approach in writing this thesis by using Henry Murray's theory of needs of ambition in personology theory. Throughout the analysis, the results of the research show that several events in Jonathan's life pushes him to has three kinds of needs of ambition such as needs of achievement to produces, writes, and hires more musicians for Superbia show, needs of exhibition to make impressions through singing, showing off his music writing skills, and sharing his brilliant ideas to the others, and needs of recognition to seek applause and admirations from others by inviting producers and presenting Superbia show. In the end, the needs of ambition have some positive effects on Jonathan.

**Keywords:** *Tick, Tick... Boom!*, Needs of Ambition, Personology, Henry Murray