REFERENCES

- Bal, M. (2009). *Narratology: Introduction to the Theory of Narrative: 3rd Edition*. Toronto: the University of Toronto Press.
- Chatman, Seymour. (1978). Story and Discourse. New York: Cornell University Press.
- Chen F. (2017). Adoption, Cynical Detachment, and New Age Beliefs in *Juno* and *Kung Fu Panda*. *CLCWeb: Comparative Literature and Culture 19*(2), 1-8. <u>http://docs.lib.purdue.edu/clcweb/vol19/iss2/</u>
- Creswell, J. W. (2007). *Qualitative Inquiry & Research Design: Choosing among Five Approaches: 2nd Edition*. United States of America: Sage Publications.
- Creswell, J. W. (2014). Research Design: Qualitative, Quantitative, and Mixed Methods Approaches: 4th Edition. United States of America: Sage Publications.
- Eccles, J.S. & Wigfield, A. (2020). Motivational Beliefs, Values, and Goals. Michigan: University of Michigan, Ann-Arbor Press.
- Eggins, S. (2004). Introduction to Systemic Functional Linguistics: 2nd. Edition. London: Continuum.
- Elsa. (2019). A Self-Characterization of Beatrice Prior in Divergent: A Study of Transitivity Using Corpus Linguistic. (Undergraduate Thesis, Diponegoro University).
- Halliday, M. A. K. & C. M.I.M. Matthiessen (2004). *An Introduction to Functional Grammar: 3rd Edition*. London: Arnold.
- Halliday, M. A. K. & C. M.I.M. Matthiessen (2014). An Introduction to Functional Grammar: 4th Edition. Oxon: Routledge.
- Hanami, T. & Puluhulawa, Y. (2019). Pragmatics Analysis of Maxim Flouting Done by the Main Characters in *Kung Fu Panda* Movie by Jonathan Aibel and Glenn Berger. *BRITISH, Jurnal Bahasa dan Sastra Inggris 08*(1), 16-28. <u>https://journal.umgo.ac.id/index.php/British/article/view/331</u>
- Istriningsih E. & Ekawati, R. (2022). Transitivity Analysis in Jonathan Murray Chu's Movie Crazy Rich Asians. ISLLAC: Journal of Intensive Studies on Language, Literature, Art, and Culture 6(2), 193-206. http://journal2.um.ac.id/index.php/jisllac
- Lailiyah, S. & Novitasari, N. F. (2017). Realisasi Strategi Kesopanan dalam Tindak Tutur Direktif pada Film Kung Fu Panda. Cermin: Jurnal Penelitian 1(2), 67-81. <u>https://unars.ac.id/ojs/index.php/cermin_unars/index</u>
- Ma, Y., et al. (2018). The Role of Parental High Expectations in Adolescents' Academic Performance and Depression in Hong Kong. Journal of Family Issues 39(9), 1-18. <u>https://doi.org/10.1177/0192513X18755194</u>

- Nurhayati. (2018). Identifying Characters Using Transitivity: A Stylistic Study of "I Stand Here Ironing." *Culturalistics: Journal of Cultural, Literary, and Linguistic Studies, 2*(2), 1-8. <u>https://ejournal.undip.ac.id/index.php/culturalistic</u>
- Rahmadanty, S.M. & Agus S. (2021). Characterization of Eleanor Oliphant in Eleanor Oliphant is Completely Fine by Gail Honeyman: A Study of Transitivity using Corpus-Based Linguistics. Culturalistics: Journal of Cultural, Literary, and Linguistic Studies, 5(3), 34-45. https://ejournal.undip.ac.id/index.php/culturalistic
- Rauf, F. & Salem, A. (2021). Transitivity Analysis of Mariam's Character in A Thousand Splendid Suns. University of Chitral Journal of Linguistics and Literature, 5(2), 137-147. <u>https://doi.org/10.33195/jll.v5iII.334</u>
- Reiff, E. & Voris, C. (2008). Kung Fu Panda. Retrieved from <u>https://imsdb.com/scripts/Kung-Fu-Panda.html</u> on September 2022.
- Rimmon-Kenan, Shlomith. (2002). Narrative Fiction: 2nd Edition. London and New York: Routledge.
- Shihura M. (2019). Transitivity Process in Frozen Movie: A Study of Systemic Functional Grammar. International Journal of Systemic Functional Linguistics. 2(2), 79-85. <u>http://dx.doi.org/10.22225/ijsfl.2.2.1480.79-85</u>
- Simpson, P. (2004). Stylistics. New York: Routledge.
- Sudaryanto. (2015). *Metode dan Aneka Teknik Analisis Bahasa*. Yogyakarta: Duta Wacana University Press.
- Thompson, G. (2014). Introducing Functional Grammar. Oxon: Routledge
- Wang, W. P. (2016). Research on the Application of Chinese Culture in Animated Movie Kung Fu Panda. Advances in Social Science, Education, and Humanities Research 87, 420-422. <u>https://doi.org/10.2991/icemeet-16.2017.87</u>
- Wang, C. (2017). The Western Gaze in Animation: A Case Study of Kung Fu Panda. Journal of Content, Community & Communication 3 (6), 3- 12. <u>https://researchers.mq.edu.au/en/publications/the-western-gaze-in-animation-a-case-study-of-ikung-fu-pandai</u>
- Weiland, K. M. (2016). Creating Character Arcs: The Masterful Author's Guide to Uniting Story Structure, Plot, and Character Development. Scottsbluff: PenForASword Publishing
- Weng Y. (2022). The Commentary of City Promotional Films Based on Transitivity Theory: A Case Study of Xi'an and San Francisco. *English Language and Literature Studies 12*(1), 42-48. <u>https://doi.org/10.5539/ells.v12n1p42</u>

- Wibawa, Pande M. S. (2021). Main Character in *Kung Fu Panda* Movie by Ethan Reiff and Cyrus Voris. *LITERA: Jurnal Bahasa dan Sastra* 7(2), 94-98. <u>https://jurnal.undhirabali.ac.id/index.php/litera/article/view/1472</u>
- Yi, L., et al. (2015). The Chinese Ecological Philosophy and Its Impact on American Culture – Start with Kung Fu Panda. Sociology and Anthropology 3(10), 520-525. <u>https://doi.org/10.13189/sa.2015.031003</u>

APPENDIX

The analysis process of the transitivity clauses in this work concerns the process type, the participant, and the circumstance (if present). I utilized tables to show the transitivity configuration of each clause so that I could present to the readers which parts of a clause were the process type, the participant, and the circumstantial element. Then, I paid close attention to every part of a clause revealed about Tai Lung. For example, to analyze the clause "Using the Goose's feather to pick the lock, Tai Lung bursts free from his armor," I first break the clause using the tables below:

Using the Goose's feather to	Tai Lung	burst free	from his
pick the lock,			armor
Circ: manner	Actor	Pr: material	Circ: loc
Material Process			

I then look at each part of the clause to analyze what this datum might tell me about Tai Lung. The manner circumstance exhibits that Tai Lung was capable of seeing an opportunity although it was small. The circumstance of location then denotes that Tai Lung understood the mechanism of the armor which immobilized him and a way to unlock it with a tool as insignificant as a feather. His knowledge allows him to turn a falling feather into a chance to escape. Moreover, the use of a feather indicates Tai Lung's creativity because he used it as an alternative to open the armor instead of trying to take the actual key from the warden. Then, the material process itself and the matter circumstance imply that he was too capable of utilizing the opportunity which presented itself to him. From the analysis of each part of the transitivity clause, it can be concluded Tai Lung poses intelligence which comes in handy when he is in a difficult situation.