



**A TRANSITIVITY STUDY OF UTTERANCES AND NARRATIVES
REVEALING TAI LUNG'S CHARACTERIZATION IN *KUNG FU PANDA*
1 (2008) MOVIE SCRIPT**

A THESIS

**In Partial Fulfillment of the Requirements for the Sarjana Degree
Majoring in Linguistics in English Department
Faculty of Humanities Diponegoro University**

Submitted by:

**SEIMA LUBABAH
13020119120030**

**FACULTY OF HUMANITIES
DIPONEGORO UNIVERSITY
SEMARANG
2023**

PRONOUNCEMENT

The writer confirms that this undergraduate thesis is written by herself, and the writer does not take any work from other researchers in any degree of any university. The writer also assures that she does not incorporate any material from other works except the references cited.

Semarang, April 2023

Seima Lubabah

MOTTO AND DEDICATION

“The future belong to those who believe in the beauty of their dreams”

Eleanor Roosevelt

*This thesis is dedicated to my beloved parents,
my sisters, and my grandmother*

**A TRANSITIVITY STUDY OF UTTERANCES AND NARRATIVES
REVEALING TAI LUNG'S CHARACTERIZATION IN *KUNG FU PANDA*
1 (2008) MOVIE SCRIPT**

Written by:

Seima Lubabah

NIM: 13020119120030

is approved by the thesis advisor

on April 13, 2023

Thesis advisor



Mytha Candria, S.S., M.A.
NIP. 197701182009122001

The Head of the English Department



Dr. Oktiva Herry Chandra, M.Hum.
NIP. 196710041993031003

VALIDATION
A TRANSITIVITY STUDY OF UTTERANCES AND NARRATIVES
REVEALING TAI LUNG'S CHARACTERIZATION IN *KUNG FU PANDA*
1 (2008) MOVIE SCRIPT

Submitted by:
Seima Lubabah
13020119120030

Is approved by
Strata 1 Thesis Examination Committee
Faculty of Humanities Diponegoro University
On June 19, 2023

Thesis Advisor

Mytha Candria, S.S., M.A.
NIP. 197701182009122001



19 June 2023

Chairman

Dr. Agus Subiyanto, M.A.
NIP. 196408141990011001



19 June 2023

Member

Prihantoro, M.A., Ph.D.
NIP. 198306292006041002



19 June 2023

Accepted and declared in Semarang on June 19, 2023

Faculty of Humanities

Nurhasani, M. Hum
NIP. 19660041990012001

ACKNOWLEDGEMENT

All praises to Allah SWT for giving me the strength to complete this research; therefore, I can finally finish my undergraduate degree by writing this thesis entitled ***“A Transitivity Study of Tai Lung in Kung Fu Panda 1 (2008) Movie Script.”***

Firstly, I would like to thank my thesis advisor and academic advisor Mytha Chandria, S.S., M.A. for her continuous guidance and support since I began to write this study. Her comments, critics, and suggestions guided me to produce comprehensive research and helped me to develop ideas in this work. Hence, I am honored to be her student and grateful for the conversation we had. Secondly, I am also thankful for:

1. Dr. Nurhayati, M.Hum., as the Dean of the Faculty of Humanities, Diponegoro University.
2. Dr. Oktiva Herry Chandra, M.Hum., as the Head of the English Department, Faculty of Humanities, Diponegoro University.
3. Dr. Agus Subiyanto, M.A., who has introduced me to linguistics and aspired me to become a linguist.
4. The late Dr. Deli Nirmala, M.Hum., who introduced me to Systemic Functional Linguistics and transitivity theory.
5. All lecturers of the English Department for their guidance.
6. My mother Jihan and my father Iyus Nursobah for everything they have been giving to me.

7. My 2019 English Department friends for the moments and the journey we shared.

Due to my competence, this study certainly contains weaknesses. Thus, I am open to receiving criticism to improve the quality of this work. Lastly, I wish this study can be beneficial to researchers who are interested to conduct studies in the same field.

Semarang, 13 April 2023

Seima Lubabah

TABLE OF CONTENTS

| | |
|--|------|
| TITLE..... | i |
| PRONOUNCEMENT | ii |
| MOTTO AND DEDICATION | iii |
| APPROVAL..... | iv |
| VALIDATION | v |
| ACKNOWLEDGEMENT | vi |
| TABLE OF CONTENTS | viii |
| LIST OF TABLES | x |
| ABSTRACT..... | xiii |
| CHAPTER I INTRODUCTION | 1 |
| 1.1 Background of the Study | 1 |
| 1.2 Research Questions | 2 |
| 1.3 Purposes of the Study | 2 |
| 1.4 Scope of the Study..... | 3 |
| 1.5 Significance of the Study | 3 |
| 1.6 Previous Studies | 3 |
| 1.7 Writing Organization..... | 6 |
| CHAPTER II THEORETICAL FRAMEWORK | 8 |
| 2.1 Characterization | 8 |
| 2.2 Transitivity System | 9 |
| 2.2.1 Material Process | 10 |
| 2.2.2 Mental Process | 12 |

| | |
|---|----|
| 2.2.3 Relational Process | 13 |
| 2.2.4 Behavioral Process | 15 |
| 2.2.5 Verbal Process | 16 |
| 2.2.6 Existential Process | 17 |
| 2.2.7 Circumstances | 18 |
| CHAPTER III RESEARCH METHODS | 19 |
| 3.1 Research Design | 19 |
| 3.2 Data, Data Source, Population, and Sampling Technique | 19 |
| 3.3 Methods of Data Collection | 19 |
| 3.4 Methods of Data Analysis | 20 |
| CHAPTER IV RESULT AND DISCUSSION | 22 |
| 4.1 Result | 22 |
| 4.2 Discussion | 24 |
| 4.2.1 Tai Lung's Characterization | 24 |
| 4.2.2.1 Tai Lung as Agent | 25 |
| 4.2.2.2 Tai Lung as Medium | 44 |
| 4.2.2 Tai Lung's Reason for Becoming Evil | 46 |
| 4.2.3 Tai Lung's Influence on Tigress | 55 |
| CHAPTER V CONCLUSION | 58 |
| REFERENCES | 60 |
| APPENDIX | |

LIST OF TABLES

| | |
|---------------|----|
| Table 1..... | 10 |
| Table 2..... | 11 |
| Table 3..... | 11 |
| Table 4..... | 11 |
| Table 5..... | 11 |
| Table 6..... | 12 |
| Table 7..... | 12 |
| Table 8..... | 13 |
| Table 9..... | 13 |
| Table 10..... | 14 |
| Table 11..... | 14 |
| Table 12..... | 14 |
| Table 13..... | 15 |
| Table 14..... | 15 |
| Table 15..... | 15 |
| Table 16..... | 16 |
| Table 17..... | 16 |
| Table 18..... | 17 |
| Table 19..... | 17 |
| Table 20..... | 18 |
| Table 21..... | 20 |
| Table 22..... | 22 |

| | |
|---------------|----|
| Table 23..... | 26 |
| Table 24..... | 28 |
| Table 25..... | 29 |
| Table 26..... | 29 |
| Table 27..... | 30 |
| Table 28..... | 30 |
| Table 29..... | 30 |
| Table 30..... | 31 |
| Table 31..... | 31 |
| Table 32..... | 31 |
| Table 33..... | 32 |
| Table 34..... | 33 |
| Table 35..... | 33 |
| Table 36..... | 34 |
| Table 37..... | 34 |
| Table 38..... | 36 |
| Table 39..... | 36 |
| Table 40..... | 38 |
| Table 41..... | 39 |
| Table 42..... | 39 |
| Table 43..... | 40 |
| Table 44..... | 40 |
| Table 45..... | 41 |

| | |
|---------------|----|
| Table 46..... | 41 |
| Table 47..... | 42 |
| Table 48..... | 42 |
| Table 49..... | 42 |
| Table 50..... | 43 |
| Table 51..... | 43 |
| Table 52..... | 44 |
| Table 53..... | 45 |
| Table 54..... | 47 |
| Table 55..... | 48 |
| Table 56..... | 48 |
| Table 57..... | 50 |
| Table 58..... | 50 |
| Table 59..... | 51 |
| Table 60..... | 52 |
| Table 61..... | 53 |
| Table 62..... | 54 |
| Table 63..... | 55 |
| Table 64..... | 56 |
| Table 65..... | 57 |

ABSTRACT

Despite being one of the common objects of study in literary works, the study of the characters in *Kung Fu Panda 1* (2008) seems underwhelming in past in ten years. This research presents a study of Tai Lung, an antagonist character in *Kung Fu Panda 1* (2008) movie script written by Ethan Reiff and Cyrus Voris. The objective of this study is to analyze utterances and narratives in *Kung Fu Panda 1* (2008) movie script to study Tai Lung's characterization, relationship with Shifu that reveal his reason for becoming evil, and influence on Tigress. The transitivity system, proposed by Halliday and Matthiessen (2004; 2014), is utilized to answer the problems since the concepts of process types, participants, and circumstances allow the exploration of Tai Lung's features encoded in the clauses representing his experience to take place. The unit of analysis is transitivity clauses in which Tai Lung is a participant or a circumstantial element. To collect the data, the non-participant observation and documentation methods are used; meanwhile the data are analyzed using transitivity theory. The result shows that there are 127 material processes, 19 mental processes, 7 behavioral processes, 22 verbal processes, and 18 relational processes. His personality traits, i.e. evil, strong, talented, obsessive, smart, and arrogant, are known from the material, relational, mental, behavioral, and verbal processes. His reasons for becoming evil are related to Shifu's parental love and expectation for Tai Lung. They are mostly expressed with mental and material processes. Tai Lung influences Tigress to develop an inferiority complex; it is known from the material processes.

Keywords: *Kung Fu Panda 1*; systemic functional linguistics; transitivity system; characterization.