

CHAPTER IV

CONCLUSION

The goal of this study is to analyze the figurative language utilized in *Blue Neighbourhood* Album and its meaning. The result of this research shows that metaphor and personification are the most often utilized figures of speech by Troye Sivan in his album.

This study is not only focused on the figurative language, but also on the meaning of the figurative language. According to the research, Troye Sivan's metaphorical language primarily refers to his inner battle and love tale. He tells stories through his lyrics about how difficult it is for him and his lover to live in a society that is still reluctant to accept their love.

Based on the preceding analysis, nine types of figurative language were discovered in the lyrics. They are metaphor, personification, simile, synecdoche, metonymy, symbol, paradox, overstatement, and understatement. Metaphor and personifications are the most commonly used figurative languages, both accounting for 19% of the data. It was because metaphor and personification had wide range that make it easier to be made.

In conclusion, in his *Blue Neighbourhood* album, Troye Sivan frequently used metaphor and personification in his song lyrics. The figurative languages used in this album are mostly used to interpret Troye Sivan's slightly different love life, as well as his struggle with not only his sexual orientation but also his celebrity culture.

Last but not least, this study is expected to be useful and beneficial to those interested in analyzing literary works, particularly songs.