

**FIGURATIVE LANGUAGE IN TROYE SIVAN'S *BLUE*
NEIGHBOURHOOD ALBUM**



A THESIS

**In Partial Fulfillment of the Requirements for the Sarjana Degree Majoring
Linguistics in English Department
Faculty of Humanities Diponegoro University**

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SEMARANG
2023**

PRONOUNCEMENT

The writer honestly confirms that she compiles this thesis by herself without taking any results from other researchers in S-1, S-2, S-3 and in diploma degree of any university. The writer also ascertains that she does not quote any material from publications or someone's paper other than from the references mentioned.

Semarang, 23 February 2023

Gadis Suryaningtyas

MOTTO AND DEDICATION

“Everyone you meet is fighting a battle you know nothing about.

Be kind, always.”

–Robin Williams

*I dedicated this thesis
to my dearest family,
and to those who help me
accomplished this journey*

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VALIDATION PAGE

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I'm aware that this thesis is not at all flawless. Therefore, I'm willing to receive any thoughts or suggestions about how to improve this thesis better. Finally, I hope that individuals who will conduct study in the same area as mine will find value in this work.

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Gadis Suryaningtyas

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ABSTRACT

In writing song lyrics, the song-writer will commonly add massive amounts of figurative languages in order to make the song poetic. This research aims to identify the figurative languages and the meaning of figurative languages found in the song lyrics from *Blue Neighbourhood* Album made by Troye Sivan. For analyzing the data, this research used descriptive qualitative methods. There are ten songs in *Blue Neighbourhood* Album that are analyzed through textual analysis. The result shows that Metaphor and Personification are the figurative languages commonly used by the writer of the song-lyrics, and Metonymy is least used in the song. This research also found out that the meaning behind the figurative languages is used to show the love-life of the writer of the song lyrics.

Keywords: figurative language, song, lyrics, blue neighbourhood, troye sivan.