

ABSTRACT

Nglanggeran Tourism Village has extraordinary natural beauty and many traditions, such as oral traditions. The understanding of oral traditions in Nglanggeran Village still needs to be improved. Nglanggeran people only know in general, especially the younger generation. Media is needed to provide information about oral traditions. Therefore, the idea of this study was to make oral traditions ethnophotography books in the Nglanggeran tourism village. It aims to preserve oral traditions and as an information media for the local people or tourists about the oral traditions there. This book contains photos and narrations in Indonesian and English. In creating the oral traditions ethnophotography book in Nglanggeran Tourism Village, this study used qualitative research with an ethnography approach that requires researchers to be part of the community. Data collection was used in in-depth interviews, observation, and documentation. The data that has been collected is then analyzed by carrying out data reduction, data display, and drawing conclusions. The result of this study is an oral traditions ethnophotography book in Indonesian and English. It explained the Origin of Nglanggeran Village, Kalisong, and Mount Pendem. When the oral traditions ethnophotography book in Nglanggeran Tourism Village is done, it is made sure that book can be functional, so the book can be one of the information media used by local people and tourists to understand oral traditions in Nglanggeran Tourism Village. Future research is expected to develop a more thorough topic of discussion using other media.

Keywords: oral tradition, ethnophotography, bilingual