



**THE IDENTITY CRISIS OF THE MAIN FEMALE CHARACTER,  
TRIS PRIOR, IN VERONICA ROTH'S *INSURGENT* (2015) MOVIE**

**A THESIS**

**In Partial Fulfilment of the Requirements**

**for S-1 Degree Majoring English Literature in the English Department**

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**SEMARANG**

**2022**

## **PRONOUNCEMENT**

I honestly state that this thesis is written by myself without taking any works from other researchers in any university, in diploma degree, S-1, S-2, S-3. I also ascertain that I do take any material from other works except from the references mentioned.

Semarang, June 2022



Septya Octa Shafira

## MOTTO AND DEDICATION

*“It’s not an End but an And.”*

**-Lee Teuk-**

*“You are the greatest motivation.”*

**-Jae-**

*This thesis is dedicated to  
my beloved Mom and Dad, my family  
and me  
and to everyone who helped me  
accomplish this thesis.*

**APPROVAL**

**THE IDENTITY CRISIS OF THE MAIN FEMALE CHARACTER  
IN VERONICA ROTH'S *INSURGENT* (2015) MOVIE**

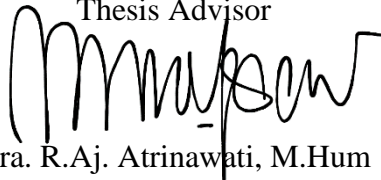
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Semarang, June 2022



Septya Octa Shafira

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## **ABSTRACT**

This thesis discusses personal identity of Beatrice Prior, the main female character in Veronica Roth's *The Divergent Series: Insurgent* (2015) movie. The purpose of this analysis is to identify Beatrice Prior's reason in rebellion to reveal Tris' identity as a divergent. This research focuses on intrinsic elements such as narrative aspects and cinematography aspects. The extrinsic aspect focuses on individual development uses Theory of Identity Crisis by Erik H. Erikson and Theory of Behavior Constraint by Gabriel Mosser and David Ulzell. The writer uses several methods, including library research, contextual method, and descriptive qualitative methods. The result of the research shows that Beatrice Prior experiences changing behavior, emotions, and personality. The changes are caused by depression due to the trauma of losing loved ones which results in her becoming an unstoppable rebel. Tris Prior wants to prove to everyone that divergent, who is considered the destroyer, is a real hero.

**Keywords: identity, divergent, changing behavior, trauma, rebellion**

## CHAPTER I

### INTRODUCTION

#### 1.1 Background of the Study

People will experience a period when one day they will have many questions about their desires and goals in life, as well as how to solve life's problems. The period calls an identity crisis. As Erikson assumes in *Identity: Youth and Crisis* (1968), an identity crisis is experienced and owned by all people at one time that will be recognized if seen. Individual identity is formed from three interrelated aspects, namely physiological characteristics, interest needs and psychological defenses, and living environment. An identity crisis is caused by several pressures that create major changes in oneself such as family conflicts, marriage/divorce, relationships, and trauma over the loss of a loved one. These incidents can trigger trauma that results in major changes which can make people who do not have an individuality experience confusion in expressing their identity and difficulty determining the direction of their life.

Assessment of a person's attitudes and behavior are usually determined by the judgments of others who are always right, not from what a person sees in herself. This stereotype usually occurs especially if individuals experience an identity crisis and cannot adapt well to adjust to environmental conditions, which has a negative effect due to the pressure they receive. Wohwill in Fisher (1984) states that

environmental adaptation influences the development of a person's behavior such as intensity, which will cause discomfort to someone who feels disturbed by the presence of others. And the individuals who have lost self-control can result in oppression, or rebellion that comes from those who are weak to get justice. This oppression or rebellion can arise if it involves the same needs between the groups (Rosemary, 2008).

In *The Divergent Series: Insurgent* (2015), an identity crisis is experienced by the main female character, Beatrice Prior, which affects the development of her individuality. *The Divergent Series: Insurgent* is an action thriller movie directed by Robert Schwentke which was adapted from Veronica Roth's novel *Insurgent*, and it talks about Beatrice Prior (Tris) who is in pursuit to be hunted because Tris Prior is known to be a divergent. A divergent is someone who cannot join the existing 5 main factions due to their unmatched personality. These factions include Abnegation for selfless people, Amity for people with a high love of peace, Candor for honest people, Dauntless for brave people, and Erudite for intelligent people. While divergent is considered as damaging to the faction system, therefore they must be eliminated because they are dangerous and will disturb the peace of the city. Tris Prior's experience while running away has influenced the development of her behavior and way of thinking. The pressures which she has experienced make Tris Prior continue to fight to uphold justice and she also wants to prove to everyone, especially Jeanine Matthews, that divergent is not a damage but a real savior.

The effects of pressure from internal and external conditions experienced by Tris Prior affect changes in behavior, emotions, and personality. Several factors influence the formation of Tris Prior's individuality, and in this study, the writer focuses on how the trauma and pressure from environment affect the changing behavior and identity of the main character, Tris Prior, as a research topic.

## **1.2 Research Problems**

Based on the topic and background of the research, the following are some of the problems that will be analyzed. These problems are presented in the form of a research questions. These research questions include:

1.2.1 What are the causes of Tris Prior's identity crisis in Veronica Roth's *The Divergent Series: Insurgent*?

1.2.2 How does the identity crisis impact Tris Prior's rebellion in Veronica Roth's *The Divergent Series: Insurgent*?

## **1.3 Objectives of the Study**

In this writing, the writer has several purposes to achieve the results of the study conducted. The objectives are as follows:

1.3.1 To describe the causes of identity crisis experienced by Tris Prior in Veronica Roth's *The Divergent Series: Insurgent*.

1.3.2 To explain Tris Prior's rebellion as the effects of her identity crisis in Veronica Roth's *The Divergent Series: Insurgent*.

#### 1.4 Previous Study

There are many previous studies analyzing this movie. The first is thesis written by Risma Niyar Andria (2016), is titled *Tris's Journey to Reveal the Truth of Divergent Characterization in Veronica Roth's Insurgent: New Criticism Study*. In this paper, Tris travels on a mission to find a character as a Divergent, explaining why it drives her out of control and changes the existing rules.

The second is thesis written by Yansen Alvindoris Rumsayor (2017) entitled *The Meaning of Making Decision to Surrender to One's Rival as Seen in Tris Prior, the Main Character of Veronica Roth's Insurgent*. This thesis aims to reveal the meaning of a person's major decision to surrender to her rival to save others.

The third is *Rebellion Reflected in Veronica Roth's Divergent (2017): A Marxist Theory*. The work is compiled by Irfan Rejiansyah and Dewi Candraningrum, based on Marxist approach in dialectical, historical, class struggle, alienation, revolution, reveals the rebellion in *The Divergent* novel by Veronica Roth.

The fourth is thesis entitled *The Influence of Four's Personality towards Tris's Personality Development as Seen in Divergent Movie Script* by Alvonsa Lintang C.A (2019). This paper examines how Four plays a role in changing Tris's attitude by always giving advice and help when she is in tough times at Dauntless.

The fifth is subsequent study by Debi Ekni Novanda (2020) is entitled *The Influence of Environment on Tris' Personality Development in Veronica Roth's*

*Divergent*. This thesis explores the influence of the environment on the main character, Tris Prior.

The last thesis entitled *Feminism in Veronica Roth's Movie "Divergent"* is written by Wulan Dari (2020) who finds out the types of feminism and the roles of women in *Divergent* movie are in domestic sector and the role of women in public sector.

The next is an article by Nurhasanah Putri Wiyani, Surya Sili and Nita Maya Valiantien, *The Psychoanalytical Study on the Characteristics and Causes of Adolescent Deviant Behavior Found in Divergent Novel by Veronica Roth*. This article investigates how the main character is explained to find out the cause of Beatrice's deviant behavior: First, it shows that failure to control personality can make a person deviate. Second, there are four causes of Beatrice's deviant behavior namely physical and biological factors, family, self-concept, and natural support systems.

The eighth article is *Divergent Complexity: Veronica Roth and the New Dystopian Heroine* by Casey Cothran and Robert Prickett (p. 26-29). This essay presents a phenomenon of dystopian genre of young adult literature that is worthy of study, the growing age range of its readership, demands scholarly attention and its presentation examines an exemplary representative of a new, popular, and complex YA character type.



The ninth is article written by Theodora Eva Ormény, *Phenomenological Insight into Cinematographic Dystopian as It Unfolds in Divergent and Insurgent* that study a phenomenological investigation of dystopia in two cinematic productions while using as a conceptual apparatus Maurice Merleau-Ponty's notions of flesh (la chair), perception, dehiscence (écart /divergence) and thickness.

The last article is entitled *Faction Oppression and Tris' Resistance in Veronica Roth's Insurgent* by Yohanes Wahyudi. The result of this analysis shows the oppression experienced by the main character and the motives of the rebellion carried out by the main character as resistance.

The writer takes this topic to identify the identity crisis and behavior changing of Tris Prior. The difference between previous studies is on the focus. The previous study discussed only the personality development caused by environmental influences. While this thesis focuses on psychological aspect about the personality of the main female character caused by depression due to the trauma of losing loved ones that brings out another identity.

### **1.5 Scope of the Study**

The units of analysis of this research focus on intrinsic elements such as narrative elements and cinematography elements. The extrinsic elements are about personal identity crisis which uses Erik H. Erikson's theory and external (environmental) influence on personality development using theory of behavior, to

explain how Tris Prior character changes which lead to rebellion to save city residents.

## **1.6 Writing Organization**

The study consists of four chapters as follows:

### **CHAPTER I: INTRODUCTION**

This chapter consists of background of the study, research problems, objectives of the study, previous study, scope of the study, and writing organization.

### **CHAPTER II: THEORY AND METHOD**

This chapter explains the theoretical review and method that are used to analyze the movie. It includes intrinsic theories which give a definition about character, setting and conflict. And extrinsic theories are about identity crisis and behavior theories.

### **CHAPTER III: RESULT AND DISCUSSION**

This chapter discusses the analysis of intrinsic and extrinsic elements of the movie, which focuses on the main female character's personality using theories that are mentioned in the previous chapter.

### **CHAPTER IV: CONCLUSION**

This chapter is the summarizes of the previous chapters.

## **CHAPTER II**

### **THEORY AND METHOD**

#### **2.1 Theoretical Framework**

According to Mertz, the concepts and definitions of certain learning adaptations form a theoretical framework that provides a relevant understanding of the research topic (2015: 15). The theoretical framework applied comes from numerous theories related to intrinsic and extrinsic elements, that support the topic of uncovering the causes and effects of the identity crisis experienced by Tris Prior in *Insurgent* (2015) movie.

##### **2.1.1 Intrinsic Elements**

Klarer notes that intrinsic elements are aspects that build up the story including conflicts, characters, setting, figurative language and point of view which is included in the narrative elements (1999: 13-14). In this study, the writer discusses some of narrative elements namely characters and characterization, conflict, and setting as Intrinsic elements and discuss Cinematography elements.

###### **2.1.1.1 Narrative Elements**

The narrative element is importantly applied in analyzing a film because it contains a story. Literature (cinema) has a close relationship with narrative theory

(Andrew, 1984: 76). And the narrative aspects that will be discussed in this study are character and characterization, conflict, and settings.

#### **2.1.1.1.1 Character and Characterization**

The first aspect of literature is character and characterization. Abrams (1999: 32) states that character is a depiction of a certain role by present story ideas through dialogues, gestures, actions, and conflicts. While characterization provides a precise portrait of the subject through the text's descriptions, actions, utterances, and dialogues (Jones, 1968: 84). There are two types of main characters in a story, namely protagonist and antagonist. The protagonist usually dominates and is often used as a hero who survives until the end of the story by fighting against the villains (Holman, 1996: 355). While the antagonist is the opponent who becomes the protagonist's rival (1996: 25). Whereas for supporting characters usually act as central characters or as bait for antagonist to persuade the protagonist (key) to appear (Woloch, 1970: 89).

#### **2.1.1.1.2 Setting**

The events experience by a character in a fictional story cannot be separated from the existence of space and time that support the course of the story. Thrall states that the setting has elements such as the period of an event, the supporting environment, and the physical composition where the characters live (1960: 453). Settings are divided into several dimensions, namely time, place, atmosphere and social, but in this thesis focuses only on setting of time and setting of places.

According to Pugh & Johnson (2014: 139), time setting is when the event occurs, a narrow period such as morning, noon, night as daily, or by referring to a certain period such as a certain year or century (post-modern). Place setting shows geographic location which not only describes the physical but also the atmosphere of the event. Setting of places can be supported by using fake sets that display the clarity of natural conditions related to time and atmosphere.

#### **2.1.1.1.3 Conflict**

Conflict is a sequence of events that occurs in a story. Conflict usually arises from differences in life values, such as a culture that breeds power and requires balanced action to avoid disputes. (Wellek & Warren, 1949: 226). Two characters who have different perspectives that press against each other cause conflict, which can happen to the main character against herself. According to Perrine, character who feels confused about own desires and goals causes internal conflict which mean the main character against herself, while external conflict is caused by a mismatch between a character and other characters as well as with non-characters (1998: 42).

#### **2.1.1.2 Theory of Analysis Film**

Alan Parker in *Film Theory: An Introduction*, says that a movie requires a theory just like it needs a bad streak. This is an odd presumption that an audience who merely needs to watch and respond doesn't need imagination or inspiration, and neither does a filmmaker who asks for it. When watching a movie, the audience

member participates in a number of interpretations that depend on different background assumptions and without which the movie would not make sense.

### **2.1.1.3 Cinematographic Elements**

Cinematography technology began to expand when sound recording became popular in 1929. In *Cinematography: Theory and Practice* by Brown, film-making is not just only about the actors and camera roll, but also what the audience gets from each scene, as well as the emotions that contribute most to the story understanding (Brown, 2016: 58). Cinematography focuses on art highlights that provide a comprehensive picture of where the era of digital imagery is rapidly developing. This thesis focuses on camera and shot that seen in *Insurgent* (2015) movie.

#### **2.1.1.3.1 Camera**

The basic aspect of the film is the camera. Brown says that moving cameras are becoming an increasingly part of the visual art of film-making. The correct camera placement is the key point to make the shot is right on target as what the audience sees (Brown, 2012: 210). The goal is to be able to reveal a recent look and attract viewers' awareness that they are enjoying a fictional scene.

#### **2.1.1.3.2 Shot**

The visual aspect of the shot relates to plot and narrative elements through editing. Two types of shots are common according to terminology, the first is framing

shots - which are defined by how many scenes are included, and function shots which are defined by their purpose in editing (Brown, 2016: 59-60).

The distance between the subject and the camera on the shooting scale determines the size of the screen image (Stadler & Mc William, 2009: 35). Some are often used in making a film, such as long shots – with a comprehensive shot frame against the environmental background which provides a broad view of all objects in space. Medium shots is slightly framing from the center of the character (waist up) which gives a closer view in clearer details. The medium close-ups can display upper body language and expressions shown by characters. Meanwhile, close-up shots provide an understanding for the audience to focus and in more detail on objects that allow them to become symbols of the course of the story to be observed.

### **2.1.2 Extrinsic Elements**

Extrinsic elements play a significant role in supporting the story in a film. It comes from outside such as psychological, cultural, political, economic, and social related to a literary work (Wellek & Warren, 1956: 75-87). In analyzing this topic in this thesis, the writer uses the concept of theory of behavior related to the identity crisis of the female lead that causes rebellion.

#### **2.1.2.1 Theory of Identity Crisis**

The periods about how life are, goals and desires in life and how to solve the problems, called identity crisis, is the life cycle of a person who goes through eight

stages, each of which has key psychosocial characteristics and tasks according to his or her lifetime. According to Erikson in *Identity: Youth and Crisis*, that an identity crisis is experienced and owned by all people at one time that will be recognized if seen. In psychological terms, all levels of mental function at which individuals will judge themselves based on what is considered the judgments of others who are considered important, compared to what they see in themselves. In fact, the formation of identity is influenced by the interaction between psychologically and socially which gives rise to the prototype meaning which does not escape the role and appearance played. How to understand psychoanalysis through the environment affects the mental awareness (Erikson, 1968: 22-24).

#### **2.1.2.2 Theory of Behaviors**

Behavior is formed due to feedback and modeling. A person will lose control when faced with a situation which is the first step of the behavioral constraint theory. A person will feel uncomfortable when something is blocking his feelings. Environmental psychology deals with areas such as environmental perceptions and cognition, values and attitudes in judgment, and behavioral problems in explicit relationships (Gabriel & David, 2003: 8). Gabriel and David (2003: 25) state that environmental psychologists have the knowledge and experience to play a vital role in this process, so that the development of environmental awareness and skills can simultaneously lead to action against feelings of helplessness.



A person's ability to consider actions and behavior is called perceived behavior control. It means a person can also believe that she/he can overcome obstacles and challenges (Madden et al., 1992). Barker in John S. (1999) mentions that someone who clearly seeks to predict behavior towards the environment by considering past experiences, which influence psychosocial functioning on individual development (4-5).

## **2.2 Research Method**

Research methods are techniques or processes used in collecting data or evidence for analysis to uncover current information to create a better understanding of a topic. The writer uses contextual and descriptive qualitative research to analyze the data.

### **2.2.1 Data and Data Source**

Data involves information that is collected, observed, created, and generated to validate research findings into two, namely primary and secondary data. The primary data used in this research is *Insurgent* (2015) movie. In addition, secondary data is in the form of books, journals and articles that follow the topics discussed.

### **2.2.2 Method of Collecting Data**

To support the analysis of this movie, the writer uses a literature study to collect data from the intrinsic and extrinsic aspects of the movie in the form of qualitative data and library research. Qualitative data presents complex data in

specific cases and focuses on real-life phenomena (Mathew, Michael and Johnny, 2014: 11). Library research involves identifying and locating sources that provide factual information or personal/expert opinion about the research question; important component of any other research method at some point (George, 2008: 6).

### **2.2.3 Method of Analyzing Data**

The method of analyzing data that will be used by the writer is a descriptive method. As a support, the writer uses contextual method to analyze the literary elements of the movie. Contextual method consists of two elements, namely intrinsic and extrinsic aspects (Beard, 2001: 6). For the intrinsic, the writer uses character, setting and conflict. While extrinsic aspects using the concept of theory of behavior that are related to the identity crisis of the main female character that causes rebellion.

## CHAPTER III

### RESULT AND DISCUSSION

#### 3.1 Intrinsic Elements

The intrinsic elements discussed in the analysis of this thesis are characters, settings, conflict, and cinematography elements in *Insurgent* (2015) movie.

##### 3.1.1 Characters and Characterizations

The writer will analyze several characters in this thesis, namely Beatrice (Tris) Prior, Jeanine Matthews and Tobias (Four) Eaton. These characters' selections are related to each other and are always seen in the whole story.

###### 3.1.1.1 Beatrice "Tris" Prior

Beatrice Prior, or better known as Tris Prior, the main female character in *The Divergent Series: Insurgent*. Tris Prior is one of the Divergent who is a girl from Dauntless. Divergent is a real proof of experiment, which should not be able to join a faction due to having more than one faction's abilities. Tris Prior has Abnegation blood from her parents' lineage, then chooses to join the Dauntless faction. She has a friendly nature and does not have the heart to match her family background, Abnegation. This can be proven in the dialogue below:

**Peter** : That's proof that you're still an Abnegation girl. And your Abnegation soul you cannot get rid of.

(*Insurgent*, 2015. 1:09:36 - 1:09:38)

Tris Prior is a loyal person who does not think of herself. She is so brilliant and brave in fighting all risks, however this courage often leads to the habit of throwing herself into danger without thinking. Tris Prior feels extremely guilty for people about this habit, especially for her parents because they died to save Tris. And the guilt is growing caused excessive fear of Tris Prior. She is selfish with her own safety, that is why Tris Prior is also be sorry for killing her friend, Will, as a form of her self-defense. This is evidenced by:

**Christina** : This all her fault. You killed Will. You killed this all.  
(*Insurgent*, 2015. 00:04:24 – 00:04:52)

The dialogue above states that Tris Prior is a killer. It is just Tris Prior hallucination caused by guilt over people's deaths. The death of her love one causes considerable trauma. Tris Prior keeps rambling herself, and feels that everything that happened is because of her. Because she is a Divergent. And everyone keeps blaming her for that fact, makes Tris Prior feels frustrated and almost depressed.

### **3.1.1.2 Jeanine Matthews**

Being the leader of the Erudite faction, Jeanine Matthews becomes a respected figure because of her authority in leading the city. Jeanine is an intelligent woman who is known to be wise but a little arrogant, known as “The ice-queen villain of the piece.”

**Jeanine** : That is okay, you can kill him if you want. We have plenty of guards.

*(Insurgent, 2015. 1:11:51)*

**Jeanine** : But this harmony that we have achieved is now under attack from a small but extremely dangerous group of individuals. We call them "Divergent". And it is up to all us to take a stand against one true enemy, Divergent.

*(Insurgent, 2015. 00:03:07)*

Jeanine has huge grudge against Abnegation's leadership and intent to overthrowing them by exploiting chaos through Divergent existence. She advises hunting down Divergent to be destroyed so as not to disturb the peace of the city. Manipulating is her specialty; she is very persistent and will never stop until what she wants is achieved because Jeanine Matthews has the power to control everything.

### 3.1.1.3 Tobias "Four" Eaton

Four is one of the main trainers and the coach in the Dauntless faction. Tobias "Four" Eaton used to be raised in the same neighborhood as Tris, Abnegation, but chooses to leave because his father is too abusive. And that also makes him decide to become a strong and tough member of Dauntless. Same as Tris, Four is also a Divergent.

**Jack** : Why didn't you just leave? Why did you stay?

**Four** : I wanted to leave. But I fell in love with Tris Prior. And I couldn't leave her.

*(Insurgent, 2015. 00:43:02)*

Four falls in love at first sight with Tris Prior therefore he helps her to uphold justice to prove his love for his lover. He must help Tris fight the Erudite to continue her plan to destroy the Divergent.

### 3.1.2 Setting

There are several settings in the literature work, however the writer will analyze 2 kinds of settings in this thesis, namely setting of places and setting of time.

#### 3.1.2.1 Setting of Place

Some of the places used in the filming of *Insurgent* (2015), the main ones are in Chicago, more precisely in a futuristic Chicago (dystopian post-apocalyptic version). This city is a form of modern Chicago that was created for an experiment as accommodation for the inhabitants of a great future city to ensure the piece.

**Jeanine:** Peace. Long ago, before the founders established this great city of ours, that word was all but meaningless. An ideal as elusive as a dream. Now, 200 years later, we are, all of us, living proof that peace is indeed attainable.

(*Insurgent*, 2015. 00:1:09)

The next place is Amity's stronghold. Led by Johanna, Amity becomes the first location for Tris Prior and Four to hide. Amity is one of the factions known as a gathering of people who have peace-loving traits. The life they lead is far from divided, and because of this, Amity refuses Tris Prior's invitation to fight against Jeanine even though they really want to help them.

**Tris** : The truth is that our sanctuary was never gonna last very long here anyways, was it? With you not standing up to Jeanine.

**Johanna**: You don't understand us at all. Attack the Erudite? I will not be the part of the violence. Be Amity is to forgive others, and yourself.

*(Insurgent, 2015. 00:14:09 – 00:15:00)*

After being rejected by Amity, they immediately run away and are forced to head to the nearest base, Factionless, a place led by Evelyn (Four's mother), where people who do not have or decided to leave a faction. Four's mother very kindly offers to help them, but Four rejects it outright because he knows his mother's intention is only to take advantage of the situation to take power when Jeanine Matthews is successfully removed. Evelyn insists on forcing Tris Prior to persuade Four to join forces with Divergent and Factionless to attack Jeanine, and in this way allows Evelyn to get Four's forgiveness for her past mistakes.

**Evelyn**: Listen, I only want what's best for him. I think you're scared I know him all too well. You're scared he'll finally see you for what you really are. Deathly!

*(Insurgent, 2015. 00:33:37- 00:33:49)*



Picture 3.1 (00:29:45 - Long Shot)

[Scene: The arguments occur between Evelyn, Four and Tris]

Next up is Candor's headquarters. After the argument between mother and child in Factionless, Tris Prior and Four go to Candor to find another Dauntless's troops and ask for help. Candor is an area where people are truly honest. They have a system for detecting honesty through a serum which Jack Kang, the leader of Candor, also uses to help him investigate Tris Prior and Four to prove the truth, as he does not believe it when both said they need troops and support to fight the Erudite.

**Four** : Then is the trial held in Candor much fairer than the one held by Erudite?

**Four** : As part of Candor's initiation, you administer a truth serum. Correct? Then use it on us.

**Jack** : All right. May the truth set you free.

*(Insurgent, 2015. 00:40:27- 00:41:43)*

The last place is the Erudite palace. The smartest ones, who value knowledge and logic, Erudite is formed from the selfishness of those who blame the ignorance of society's stupidity so that they must act to eliminate it. Erudite becomes the only main candidate who is trusted to assume temporary control when Abnegation is on the verge of collapse, which is planned by Jeanine Matthews. Jeanine deliberately takes over the power because she thinks that Erudite is superior to Abnegation. Erudite base is used as a simulation place for Divergents to open a mysterious box. Tris Prior, who is tired from being pressured by the people and wants to stop Jeanine's murder, comes to surrender directly.





Picture 3.2 (01:14:00 – Medium Shot)  
[Scene: The Box for simulation]



Picture 3.3 (1:30:27 – Close-Up Shot)  
[Scene: Tris fainted while doing the last simulation]

This place is a witness to Tris Prior's torture as she is forced to do simulations against her fears and solve problems according to the faction. In this place, Tris Prior is also critical and even died because her body could no longer accommodate the pain from the high dose of paralysis medicine.

### 3.1.2.2 Setting of Time

The time uses in *The Divergent Series: Insurgent* is the year 3079. It can be estimated that it occurred in the 23rd or 24th century, if seen from the next series, *Allegiant*.

**Jeanine:** Now, 200 years later.

(*Insurgent*, 2015. 00:1:17)

In the book version, there is a passage where factions were created “several centuries ago by the US government.” So here the character should have been in the city for at least for about 200 years or more. And it refers to the year 2300 or so.

### 3.1.3 Conflict

The next is conflict that builds the story, namely internal conflict, and external conflict. Internal conflict is between the main female character, Tris Prior, with herself. And the external conflict is between Tris Prior and Jeanine Matthews.

#### 3.1.3.1 Internal Conflict

There are several moments of internal conflict that occur in Tris Prior in the *Insurgent* movie. Tris Prior as the main female character experiences a process of conflict with herself which causes depression due to her inner war. Firstly, when Tris Prior is in Amity's main base, she feels depressed when everyone keeps pushing her to immediately surrender to Erudite. She remembers the death of her parents who helped her escape from the pursuit of Erudite. And that further encourages Tris Prior to be able to persuade Amity to join and defect to fight the Erudite.

**Tris** : The truth is that our sanctuary was never gonna last very long here anyways, was it? With you not standing up to Jeanine.

**Johanna**: You don't understand us at all.

**Tris** : No, I do understand that you think you can stay out of this but you can't. One day she's going to show up and Jeanine is going to take whatever power you think you have away from you.

(*Insurgent*, 2015. 00:14:19 – 00:14:30)

The second is when Tris Prior and Four are in the Candor headquarters. They are suspected by the Candor leader and considered a threat for attacking Abnegation. Jack has learned about Erudite's search for both. They both rejected the accusation and insisted on undergoing a test with Candor's honesty serum.

**Tris** : My mom. I saw her die first, then my father. They got killed trying to save me. And I killed my friend.

**Tris** : It is a miraculous amount of people you managed to murder. That's what happens to people when they get close to me. They get hurt or they die. I can't forgive myself.

*(Insurgent, 2015. 00:45:00 – 00:45:50)*

The dialogue above is Tris Prior's condition when she does an honesty test. She is uncertain to tell the truth and tried to fight back. Tris Prior is trying extremely hard to keep the serum from working on her. She does not want everyone to know that she killed Will as self-defense, but the more she fights, the more pain she will feel. Tris Prior feels fear by the deaths of those around her are because of her.

The last thing is when Tris Prior is in Evelyn's Factionless base, she finds three of her friends who have been hit by Erudite's serum shot, walking unconsciously upstairs without a barrier, and keeps on walking and saying:

**Hector, Marlene, Christina:** The traitor Tris Prior must be surrendered to Erudite or every day more deaths will follow. Hand over Tris Prior or every day more deaths will follow.

*(Insurgent, 2015. 1:01:11)*

Tris Prior, who does have a soft heart and always thinks about other people's circumstances, immediately rushes upstairs to save them. But unfortunately, one of them cannot be reached and managed to fall and die. Tris Prior feels even so guilty and is fighting with her mind to give up, so that no more death will happen because of it. She also receives pressure from people from Factionless to surrender because they do not want to lose their loved ones again.

### 3.1.3.2 External Conflict

One of the main external conflicts that happen in this movie is between Tris Prior and Jeanine Matthews. The conflict that results in a rebellion by Tris Prior to Jeanine Matthews, as proof that Tris Prior cannot be destroyed just because of her identity as a Divergent. Jeanine Matthews, who is from the beginning of her appearance has always shown her dislike for Abnegation, especially the Prior family because of being chosen to lead the city. Jeanine feels Abnegation's leadership is dubious and she suspects something is being covered up by them, therefore she is determined to destroy it. She vengefully uses her power to incite the other faction's leader and force them to join overthrowing Abnegation, so that she can easily replace him as a leader of the city. Jeanine carried out attacks on Abnegations by relying on the Dauntless through the serum she created.

**Jeanine:** Five days ago, a rogue group of Divergent posing as Dauntless brutally invaded Abnegation, an obvious attempt to cripple the faction system by attacking its most vulnerable members.

*(Insurgent, 2015. 00:2:14)*

Jeanine Matthews does not accept being accused of being the main initiator of the attack by manipulating information by saying that it is the act of Divergent. Divergent propaganda was a form of rebellion against city officials. And with her rights and power, Jeanine announces for all the people to hand over the Divergent to be destroyed as soon as possible. Tris Prior as Dauntless, who is also still a member of Abnegation, and Divergent, does not accept the accusation. For this reason, Tris

Prior flees to meet the leaders of two other factions to help her against the new Erudite system which does not make them survive, but will instead be destroyed only because of Jeanine's greed and selfishness.

### 3.1.4 Cinematography Elements

The last aspect that will analyze by the writer in intrinsic is cinematography. A movie must have some other things that build, about how the images capture and recording the actions.

#### 3.1.4.1 Shot

*Insurgent* movie presents several scenes that can be analyzed based on the cinematographic aspect. The image above shows how the director properly positioned the camera, which will display the result of the shot.



Picture 3.4 (00:50:03 – Long Shot)

[Scene: Erudite's pursuit of Divergent in Candor]



Picture 3.5 (1:18:20 – Medium Shot)

[Scene: Tris tries to save her mother while doing a simulation]

The first picture, 3.4, shows some of the Erudite troops running down the building to catch Divergent who is in the Candor area. The director uses a type of long shot that tells how the situation is happening. As seen in the picture, the location

is a tall building that is used as a hiding place in the rooftop area. The situation takes a turn for the worse when the Divergent are forced to follow the Erudite army to become a box-opening simulator by the simulation serum. Second picture, 3.5, is Tris Prior doing a simulation in opening a mysterious box. The picture shows the scene where Tris Prior tries to save her mother. By using a medium shot, the director tries to show how dire the conditions below are with the expression of a mother who looks scared.

#### **3.1.4.2 Camera**

Both are visualized using a flawless effect as real as using only a green screen and the camera position is reversed. The director uses cranes and ATVs with built-in cameras to help take the right shots as well as a powerful saw and cam that maximized the effect of the exterior action sequences.

### **3.2 Extrinsic Elements**

The extrinsic aspects discussed in the analysis of this thesis are about the self-identity crisis of Tris Prior that change because the environment that influences her personality and causes revenges in *Insurgent* movie (2015).

#### **3.2.1 Self-Identity Crisis of Tris Prior**

As mentioned earlier, the identity of everyone is formed through the influence of the interaction between interest needs and living environment creates a prototype meaning, which cannot be separated from the role and appearance played. And this

will impact a person's mentality based on the environment they choose. In the *Insurgent* movie, Tris Prior experiences a change in behavior, becomes cruel and easily provoked which causes her to rebel. The *Insurgent* movie is a continuation of Tris' adventure and Four avoids the Erudite who is strictly tracking her whereabouts because Jeanine suspects that Tris Prior has more abilities than the other Divergents. While running away to seek help from other factions of society, Tris was confused about her identity several times explain below.



Picture 3.6 (00:04:44 – Long Shot)

[Scene: Tris hallucinates meeting her dead parents]



Picture 3.7 (00:04:35 – Close-Up Shot)

[Scene: Will's death]

As seen in the pictures, when she was at Amity's base, Tris was hallucinating when her mother and father arrived and bluntly says that Tris Prior is a murderer. Tris' past mistakes about Will's death makes her a person who is quite sensitive to anything related to someone's death, and with the circumstances that makes her feel like she lost her way. She tries to ignore the incident but her guilt is eating away. Tris Prior feels very guilty and a little disapproved of when everyone, even her mother,

blamed her for Will's death. Even though at that time she only defends herself because Will conspires with Erudite.



Picture 3.8 (00:06:29 – Close-Up Shot)

[Scene: Tris cut her hair short to forget her past]

Her fear grew even more as she stares at her reflection in the mirror showing her long hair and pulls back into the past where she was thinking about her mother again. After struggling with her thoughts, Tris Prior decides to cut her hair to forget anything in the past. Tris Prior's new short hair defining her identity to express herself, she did not want to remember the bitter memories of her parents' and Will's deaths.

**Tris** : This is what it feels like: pulling the different parts of me up and in like a shoelace.

**Nathalie**: You can do this. I know you can. You're brave, braver than anyone.

**Tris** : I'm not brave, Mom. I pretend that I am. I want people to think that I am, but I'm not. I'm really, really scared and... Maybe we are, actually, what's wrong in this world. Divergent. I don't wanna be Divergent anymore, I just wanna feel safe.

(*Insurgent*, 2015. 00:3:03 & 00:6:32)



The quotes above are proof that she put her in an identity crisis. Tris Prior tries to rationalize the parts of her identity into one but the two that differ the most is when she loves Will as her friend, but must shoot him if she wants to survive. And she is also stuck in the teenage years she wants to go through but is not ready to act maturely yet. The trauma makes her a little more sensitive to other people's judgments.

Tris Prior's personality begins to change under the influence of the chemistry (serum), becoming happier but that's not part of her identity. She was forced to do it so that people especially Four would not see pity because of her condition.

**Tris** : Did I want to (fight the peace serum)? Or was it nice to forget about anger, forget about pain, forget about everything for a few hours.

*(Insurgent, 2015. 00:7:09)*

Here Tris Prior is seen trying to be happy but also depressed and suicidal. As time went on, Tris feels more increasingly that she is wrong for being born a Divergent. It is proven by everyone wanting her to be exterminated even though they say it as a defense to be free from the Erudite crimes.

The past that always haunts Tris Prior makes her almost desperate to always look after and protect the people she loves. On the other hand, while in Dauntless, Four trains her to rise from adversity and become stronger to be able to face opponents in any situation according to her portion as a Divergent. As a fellow Divergent and already knowing about the ins and outs of the system, Four becomes

the vanguard to protect Tris so that she can carry out a rebellion to prove the truth that only Tris as the strongest Divergent can do. They both must face the harsh reality to uncover the truth in the past that affects the future through a mysterious box.

### **3.2.1.1 Tris Prior's Personality**

The main thing that influences changes in a person's nature is the environment. A person will lose control when faced with certain situations, an uncomfortable situation when something is blocking someone's feelings. This factor can make a person's personality change over time with her own will and cannot adapt well to environmental conditions for adjustment. The pressure received from the surrounding environment makes a person unable to believe in himself and always consider himself weak and lacking.

As experienced by Tris Prior, who must face several situations that makes her personality grow. Her escape from one faction base to another has changes her character to become more violent. The environment forces Tris Prior to give in to her ego and rebel to save life in the city. Tris loses her identity when her trauma comes back.



Picture 3.9 (00:13:30 – Medium Close Shot)

[Scene: Tris attacks Peter for feeling cornered]

Tris Prior becomes very temperamental when someone mentions her past. She loses control and almost kills Peter who purposely lures Tris into delving into the past. She really does not like it when she tries to improve the situation, she is not appreciated and is increasingly cornered.

Tris Prior, who was tired of all the negative words from people around her, convinced herself to surrender to Erudite so that no more victims would fall for her. She knows about the mysterious box found by Jeanine's troop, as well as those who are hunting for the Divergent who will be used as simulator to open the box. After an intense argument with herself, Tris Prior decides to throw herself into the Erudite headquarters in hopes that everyone will no longer be involved in the mess that Jeanine created.



Picture 3.10 (1:07:59 – Medium Shot)

[Scene: Tris surrendered herself to erudite palace to save everyone]

As someone who has all the abilities of the faction makes her lose control and gives up to Erudite. Thinking of the people around her, Tris decided to give herself up to Erudite and undergo a simulation to open the box. She also actually knew what was in the box which turned out to be divergent, which was what they expected.

Jeanine Matthews is certainly satisfied when she finds out that Tris Prior had naturally come to surrender. Jeanine forced her to immediately carry out the simulation. Sarcasm is launched by both before Peter, who somehow defected and joined Erudite, come into the room, and injects what Jeanine thoughts is a simulated serum but it turns out to be an exceedingly high dose of paralysis drugs. This is Peter's plan, which in the middle of the simulation, Tris will faint for a long time due to the influence of the drug. And the systems will automatically detect that she died by an accident in the simulation. This situation infuriates Jeanine and frustrates her a bit by almost failing to open the mysterious box. She despairs because her main

strongest weapon – Tris Prior – also could not complete the mission even died like the others.

### **3.2.1.2 Tris Prior's Revenge**

The existence of a difference that causes conflict in the two characters creates a rebellion. The city that was originally expected to be a peaceful place for the factions to live in has turned into a war zone due to a dispute based on ego feelings from the Erudite to the Divergent. Jeanine, the leader of the Erudite clearly announces to eradicate all Divergent in the city, which causes Tris Prior, one of the strongest in the city to fight. Supported by her personality, which has changed drastically due to the pressure she receives from people who keep blaming her, her trauma becomes stronger and takes over.

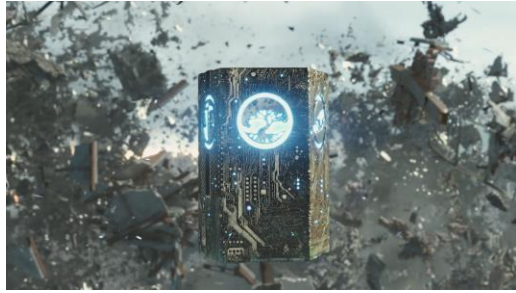
Since the beginning of the film, Tris Prior has decided to rebel against the Erudite, who changes the city system at will. Environmental factors that also affect her where she is surrounded by people who continue to worsen her mental condition makes Tris an uncontrollable figure. She does not become a ruthless rebel and does not hesitate to crush anyone who gets in her way against Jeanine.

**Tris:** We have to kill Jeanine.

*(Insurgent, 2015. 00:1:09:36 & 00:12:37)*

At first Tris Prior is unable to face Jeanine alone due to her unstable condition. She even has a dream and knows what is in the box. But surely, she will not give herself up even if some of her allies commit treason for their own personal interests. Therefore, accompanied by Four, she seeks reinforcements from other factions to deal with the increasingly brutal Erudite. But with Jeanine's power, it is clear they all dodge and cannot fight her. Jeanine, who has wanted to destroy the Divergent from the start, changes her mind by still hunting for the Divergent, but with a different goal. Those who have been caught will be forced to do a simulation to open a mysterious box which they think is a message from their ancestors, as evidence to eliminate the Divergent for being disabled.

The emotions that take over make her willing to become a victim of Jeanine to open the box via a simulated serum. Jeanine, who is happy about it, is surprised when Tris Prior, who had the most special abilities from other Divergents could not and died like the others. Annoyed that what she wants is not achieved, Jeanine stops what she is doing to calm herself down. No one knows that Tris was just given an anesthetic (paralysis drug) before starting the simulation which makes her wake up again after a few hours. After her condition recovered, Tris Prior resumed the simulation without Jeanine knowing. In the end she manages to open the box which immediately led to a recording of a predecessor.



Picture 3.11 (1:40:57 – Medium Shot)

[Scene: The box is open]



Picture 3.12 (1:41:31 – Long Shot)

[Scene: The videotape from the founder, Edith Prior, which explains all the problems in the city and about Divergent]

And from the recording it proves to everyone that the Divergent, which is considered so dangerous that it must be destroyed, is the real goal of the experiment. Tris managed to uncover the truth about the past that has a considerable influence on the future. The city founder explains that Divergent are created for the peace of the city because they have all the abilities needed. They are vital to the survival of humankind which has been successful, who must be guarded and preserved.

**Edith Prior:** Hello. I come from outside the wall, where we have all but destroyed each other. We designed your city as an experiment. We believe it is the only way to recover the humanity we have lost. And we created factions to ensure peace. But we believe there will be those among you who will transcend these factions. These will be the Divergent. They are the true purpose of this experiment; they are vital to humanity's survival. If you're watching this now, then at least one of you is proof that our experiment has succeeded. The time has come for you to emerge from your isolation and rejoin us. We've allowed you to believe that you're the last of us. But you're not. Mankind waits for you with hope beyond the wall.

(*Insurgent*, 2015. 1:42:33 – 1:42:38)

## CHAPTER IV

### CONCLUSION

*The Divergent Series: Insurgent* (2015) is an action thriller movie directed by Robert Schwentke which adapted from Veronica Roth's novel *Insurgent*, portrays the life of Tris Prior as she travels to confront the problems. This film explicitly shows how Tris Prior's experience of the identity crisis affected her personality changes which resulted in her becoming involved in a rebellion against Jeanine Matthews from Erudite. By using identity crisis and theory of behaviors, the personality development of the main female character which is influenced by the trauma and environmental conditions, which culminates in a rebellion of *Insurgent* movie.

It is found that Tris Prior, a Divergent, is being hunted because she is considered destructions. Tris goes through a lot of difficult things that affect her mental and attitude changes. She turns into a cruel and strong figure because of the influence of the environment that keep pushing her to surrender because they know Tris has killed her parents. Tris is traumatized by the deaths of those around her and wonders to herself if it is wrong to be born as a Divergent. She wants to surrender and finish it quickly, but the other side says that she should had to fight them. And in the end, Tris manages to defeat and destroy Jeanine's opinion about an unwanted Divergent. Instead, she can prove with her success in a simulation to open a mysterious box and prove to the world that a Divergent is the main component in the city that must be preserved because they are the true savior.



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