



**A STUDY ON MAXIM FLOUTING IN *GUARDIANS OF
THE GALAXY VOL. 2 (2017)***

A THESIS

**In Partial Fulfilment of the Requirements For the S-1 Degree Majoring
Linguistics in English Department Faculty of Humanities Diponegoro
University**

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PRONOUNCEMENT

This thesis was written by the author herself, without taking the results of other research in any university, in diploma, S-1, S-2, or S-3 degree. This thesis was written without material from other works except the references mentioned throughout the thesis.

Semarang, December 2022

Michelle Stephanie M. da Costa

MOTTO AND DEDICATION

I have fought the good fight, I have finished the race, and I have remained faithful.

2 Timothy 4:7 (New Living Translation)

As the Scriptures say, “People are like grass; their beauty is like a flower in the field. The grass withers and the flower fades. But the word of the Lord remains forever.” And that word is the Good News that was preached to you.

1 Peter 1:24-25 (New Living Translation)

*This thesis is dedicated to
all of my family: alive, lost, or passed on;
I hope I have made you all proud.*

APPROVAL

A STUDY ON MAXIM FLOUTING IN *GUARDIANS OF THE GALAXY*

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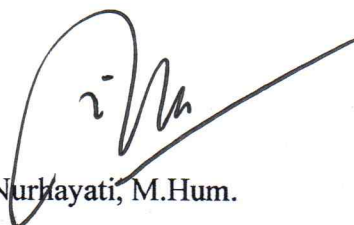
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5. All my classmates and friends are in this English Program and Linguistic classes.

A wise person has said that a completed thesis is better than a perfect thesis, and I acknowledge that this thesis has many gaps to fill until perfection is achieved. I am open to any constructive suggestions or criticisms to improve this thesis. Finally, this thesis will be helpful for those wanting to learn about the application of the Cooperative Principles and relationship between characters in movies or any person wishing to learn more about pragmatics or linguistics in general.

Semarang, December 2022

Michelle Stephanie M. da Costa

TABLE OF CONTENTS

PRONOUNCEMENT	i
MOTTO AND DEDICATION	ii
APPROVAL	iii
VALIDATION.....	iv
ACKNOWLEDGEMENT	v
TABLE OF CONTENTS	vii
ABSTRACT	ix
CHAPTER 1 INTRODUCTION.....	1
1.1. Background	1
1.2. Research Problems	2
1.3. Purpose of the Study	2
1.4. Previous Studies	2
1.5. Scope of the Study.....	5
1.6. Writing Organization.....	6
CHAPTER 2 THEORY AND METHOD	8
2.1. Theoretical Framework	8
2.1.1. Cooperative Principles	8
2.1.2. Maxim Non-observance	9
2.1.3. Implicature	12
2.2. Research Method.....	13
2.2.1. Type of Research.....	13
2.2.2. Data, Population, and Sample.....	13
2.2.3. Method of Collecting Data	13
2.2.4. Method of Analyzing Data	14
CHAPTER 3 ANALYSIS AND DISCUSSION	15
3.1 Analysis.....	15
3.2 Data Findings	15
3.3 Flouting Analysis	17
3.3.1 Maxim of Quantity	17
3.3.1.1 Datum 12.....	17
3.3.1.2 Datum 19.....	18
3.3.1.3 Datum 24.....	19

3.3.1.4	Datum 21	20
3.3.2	Maxim of Quality	22
3.3.2.1	Datum 1	22
3.3.2.2	Datum 15.....	23
3.3.2.3	Datum 23.....	24
3.3.3	Maxim of Manner.....	25
3.3.3.1	Datum 2.....	25
3.3.3.2	Datum 18.....	26
3.3.3.3	Datum 26.....	27
3.4	Discussion.....	28
CHAPTER 4 CONCLUSION.....		30
4.1	Conclusion	30
4.2	Suggestions	31
REFERENCES		32

ABSTRACT

The goal of this study is to examine the floutings of the Cooperative Principle that exists in the utterance of character in the movie, as well as to analyze the implicature generated by the maxim violations to determine the relationship between characters. The writer uses non-participant observation method in order to collect the data. The violation of the maxims generates implicature that the writer uses to examine the relationship between the characters involved. This results in 27 utterances that violates the cooperative principles. Maxim of Quantity was violated 12 times, maxim of Quality was violated 8 times, and maxim of Relevance was violated 6 times. The usage of violations of the maxims can result in patterns between how people relate one to another. Romantic relationships, familial bonds, and forced interaction are some of the relationships displayed through the implicatures generated.

Keywords: cooperative principle, implicature, maxim violations, Paul Grice, relationship