CHAPTER I

INTRODUCTION

1.1.   Background of Study

Every human has kind of need to survive in living their life. Some of the needs, such as physical and physiological needs must be fulfilled because they are general needs that cannot be avoided. Humans, for instance, need to fulfil the most basic need for air to breathe and live because without air, humans will die. According to Maslow, from the bottom of the hierarchy upwards, the needs are physiological, safety, love and belonging, esteem, and self-actualization (McLeod, 2018:1). When the most basic needs have been fulfilled, the emergence of other needs that must be fulfilled cannot be avoided. The lowest-order needs must be fulfilled before the next order need is triggered and the process continues (Kaur, 2013:1062). Humans always seek more than they have or have been satisfied with. The reality that an individual is almost desiring something is a trait shared by all living things. The way humans fulfil and achieve their every need can also be seen through one's efforts to fulfill these needs in his life.

Humans need in everyday life are also reflected in both real life and in fictional characters in the movie. One of the movies that reveal human needs is *The Good Dinosaur* produced by Pixar Animation Studios and written by Meg LeFauve, Peter Sohn, Erik Benson, Kelsey Mann and Bob Peterson. This movie tells about a green dinosaur named Arlo and his struggles to survive in the wild after being

stranded in the wilderness far from his family. Arlo's life is change when he is stranded in the Wild Forest. He must find a way and try to survive. His efforts to survive and to return home represent that Arlo also have human needs to fulfil which can be analyzed using Maslow's theory of Hierarchy of Needs. At his home, Arlo does not have to think about all of his needs because it is already been fulfilled with the help of his family, but after being stranded in the wild, Arlo have to work harder and put his own efforts to survive in the wild. The efforts shown by Arlo to survive, the help he gets from forest dwellers and his ability to successfully survive show that Arlo as the main character in *The Good Dinosaur* is trying to fulfil his needs based on Maslow's theory. Arlo's struggles and efforts also show that how much efforts a person is willing to put in and how far they progress can determine how successful a person is.

Although Arlo is referred to as a dinosaur in the movie, he can communicate and act like a human. The depiction of animal characters with human characteristics, like Arlo in *The Good Dinosaur* movie, is called Anthropomorphism. It is a common technique used in animated movies (Yeung, 2020:3). It is mostly used in movies produced by Pixar Animation Studios or Disney Animation Studios. By using animal characters to portray human nature, it is easier for the viewers, especially children, to understand the moral lessons reflected in the movie and to connect with the animal characters for what they do. Arlo, an animal character in the movie *The Good Dinosaur*, has traits and needs similar to those of humans. Therefore, the needs that Arlo must fulfil can be analyzed by applying Maslow's hierarchy of needs theory. A

journal article written by Dhea Sophia Ananda also uses Maslow's theory to analyze the hierarchy of needs of the main character in the animated movie *Finding Dory* produced by Pixar Animation Studios. The journal shows that Maslow's theory can be used to analyze the five hierarchy of needs in animal characters with human characteristics in the movie.

The Good Dinosaur movie is interesting for the writer to study because the characters are animals who adopt human characteristics in their daily lives, such as characteristic, behavior, human ways of living and expressing things. Arlo, a dinosaur and the main character in the movie, also has the same needs as humans, and it is interesting to analyze the efforts he makes to fulfil his hierarchy of needs. The movie also demonstrates Arlo's difficulty and efforts in fulfilling his hierarchy of needs when he is stranded in a new and unfamiliar situation, far from his family. Therefore, the writer will discuss Arlo's physiological needs, safety needs, love and belongingness needs, esteem needs and self-actualization needs.

1.2.   Research Problems

1. How are Arlo's survival efforts after being stranded in the Wild Forest seen in *The Good Dinosaur* movie?

2. What are Arlo's physiological needs in *The Good Dinosaur* movie?

3. What are Arlo's safety needs in *The Good Dinosaur* movie?

4. What are Arlo's love and belongingness needs in *The Good Dinosaur* movie?

5. What are Arlo's esteem needs in *The Good Dinosaur* movie?

6. What are Arlo's self-actualization needs in *The Good Dinosaur* movie?

1.3. Objectives of Study

1. To analyze Arlo's survival efforts after being stranded in the Wild Forest in *The Good Dinosaur* movie.

2. To analyze Arlo's physiological needs in *The Good Dinosaur* movie.

3. To analyze Arlo's safety needs in *The Good Dinosaur* movie.

4. To analyze Arlo's love and belongingness needs in *The Good Dinosaur* movie.

5. To analyze Arlo's esteem needs in *The Good Dinosaur* movie.

6. To analyze Arlo's self-actualization needs in *The Good Dinosaur* movie.

1.4. Previous Studies

To prove the originality of this research thesis, the writer provides a study of the same object. There have not been a lot of research regarding the movie The Good Dinosaur despite its popularity in the movie industry.

The first previous study is journal article entitled "Simulating Rivers in The Good Dinosaur" written by Jon Reisch, Stephen Marshall, Magnus Wrenninge, Tolga Goktekin, Michael Hall, Michael O'Brien, Jason Johnston, Jordan Rempel, and Andy Lin from Pixar Animation Studies in 2016. It discusses the process of simulating and creating the river in The Good Dinosaur movie to create a realistic river current and flow in the animation.

The second previous study is a journal article with the title "Making a dinosaur seem small: cloudscapes in The Good Dinosaur" written by Mathew Webb, Magnus Wreningge, Jordan Rempel, and Cody Harrington in 2016. It discusses the use of a 3-dimensional technology to display the proper atmosphere to create the setting in The Good Dinosaur movie.

The third previous study is an undergraduate thesis entitled "Deixis Analysis of The Good Dinosaur the Movie" written by Nur Kholis in 2016. It discusses the most dominant types of deixis used in the movie, namely personal deixis, time deixis, place deixis, social deixis, and discourse deixis. The personal deixis, which makes up 80% of all deixis in the movie, is the most dominant deixis used in determining the story.

The fourth previous study is a journal article with the title "Analyzing the Fictional Worlds of Pixar with an Eye on Digital Humanities" written by Daniel Candel, Marta Giuliani Pedraza, Slavka Madarova, Paulo Rubio Cáceres, Marta Ruiz Sanz, María Victoria Troyano Fernández and Kristīne Treija in 2017. This journal discusses the semantic patterns of Pixar animated movies which allow the audience to recognize the patterns of fictional worlds in each movie produced by Pixar Animation Studios with The Good Dinosaur as one of the movies being analyzed.

The fifth previous study is an undergraduate thesis entitled "An Analysis of Translation Strategies in Peter Sohn's Movie The Good Dinosaur" written by Ines Anggun Wibawati in 2019. It discusses the translator's strategy for interpreting

idiomatic expressions which are translation by paraphrase, translation by using an idiom of similar meaning and form, and translation by omission.

The sixth previous study is an undergraduate thesis with the title "Grice's Cooperative Principle on Expressions of Agreement and Disagreement in "The Good Dinosaur" Movie: A Discourse Analysis of Speaking Material for Junior High School Students" written by Intan Nurlaili Widayanti in 2020. It discusses the types of flouting maxim used by the characters in The Good Dinosaur movie that shows the expression of agreement and disagreement. There are four flouting maxims found which are the maxim of quantity, the maxim of quality, the maxim of relation, and the maxim of manner.

The seventh previous study is a journal article with the title "Values of Character Education in Disney's Animated Featured "The Good Dinosaur" by Peter Shon" written by Maria Indriati and Hanni Yukamana Tahrun in 2021. It discusses the educational values of the characters to educate the children. These educational values include honesty, tolerance, discipline, hard work, creativity, independence, curiosity, love of homeland, appreciating of achievement, sociable/communication, love of peace, sociality, and responsibility.

The eighth previous study is an undergraduate thesis with the title of "An Analysis of Deixis in "The Good Dinosaur" Movie Script by Meg Lefauve" written by Ambarita Ester in 2021. It discusses the use of deixis in The Good Dinosaur manuscript by using pragmatics approach and George Yule's theory about deixis

analysis. There are three types of deixis used in the manuscript, these are person deixis, place deixis, and time deixis.

The ninth previous study is a journal article entitled "Nilai-Nilai Karakter dalam Film Animasi The Good Dinosaur dan Relevansinya terhadap Perkembangan Anak Usia Dini" written by Husnul Hafidhoh and Raden Rachmy Diana in 2021. It discusses about the character values and its affect to the early childhood development by using Erik Erikson's Theory of Social. These character values include the value of social care, the value of hard work, the value of creative, the value of friendly/communicative, the value of curiosity, the value of honesty, and the value of decorcraticism.

The tenth previous study is an undergraduate thesis entitled "Anxiety and Defense Mechanism Analysis of Arlo as a Main Character in The Good Dinosaur Movie" written by Putri Apriany in 2022. It discusses the neurotic and reality anxiety of Arlo as the main character, as well as the defence mechanism by using Sigmund Freud's theory. Five defence mechanisms found in the movie are reaction formation, regression, rationalization, displacement, and sublimation.

There are three differences between those undergraduate theses and journals and the writer's thesis. The first difference is that the writer focuses on the discussion of how the main character in The Good Dinosaur movie is fulfilling five of his hierarchy of needs. The second difference, the writer does not only discuss extrinsic aspects, but also intrinsic aspects such as character, characterization, setting, and

conflict. The third difference, the writer uses a psychological approach by using Abraham Maslow's theory of needs to analyze the main character's needs.

1.5.   Scope of Study

In this study, the writer will focus on analyzing the main character in the movie *The Good Dinosaur* which covers the intrinsic and extrinsic aspects. The intrinsic aspect discussion covers character, characterization, and conflicts. While, the extrinsic aspect discussion covers five hierarchies of needs of the main characters namely, physiological needs, safety needs, love and belongingness needs, esteem needs, and self-actualization needs. This study will show that Arlo in *The Good Dinosaur* movie has to put his own efforts to survive in the wild, and fulfil his needs based on Maslow's theory.

1.6.   Writing Organization

CHAPTER I INTRODUCTION

In this chapter, the writer mentions background of the study, research problems, objectives of the study, previous studies, scope of study and also the writing organization.

CHAPTER II THEORY AND METHOD

This chapter contains the theories and methods that will be used in analyzing the movie. Intrinsic and extrinsic are the basic aspects that will be further discussed in this study. For the intrinsic aspects, the writer uses characters and characterization, setting, conflict, and cinematography elements. As for the extrinsic aspects, the writer

uses a psychological approach by borrowing the Theory of Needs from Abraham Maslow. For the method, the writer uses library research which covers primary and secondary data.

CHAPTER III ANALYSIS

The third chapter, known as the main part of the study, discusses both the intrinsic and extrinsic aspects of the movie. It presents a detailed discussion regarding character, characterization, setting, conflict, and also five hierarchies of needs of the main character.

CHAPTER IV CONCLUSION

The last chapter contains the conclusion of the analysis presented in the previous chapter.