

CHAPTER IV

CONCLUSION

There are 323 dysphemism data in “Euphoria” television series season 1 that are uttered by the youth main characters. Allan & Burrige classification of function of dysphemism and Rawson’s classification of types of dysphemism are used to analyse the data. After the data is being analysed, I found out that dysphemism in “Euphoria” television series season 1 covers all types of dysphemism that are classified by Rawson’s (1989) which are profanity, obscenity, and insult. Additionally, the seven functions of dysphemism can be found in this tv series. The types of dysphemism profanity in this TV series serves the functions of showing frustration or anger, intensifying or highlighting something or some condition, and expressing astonishment or amazement. On the other hand, dysphemism types of obscenity and insult encompass seven functions of dysphemism as stated by Allan and Burrige (2006).

According to the results, the most frequently used function in Season 1 of the television series "Euphoria" is to intensify or highlight something or a particular condition. The most frequently occurring type in the "Euphoria" television series season 1 is insults. The most frequently used dysphemistic word is "fucking", which appears a total of 87 times.

In conclusion, the TV show "Euphoria" portrays the frequent use of the word "fucking" as a dysphemism that serves multiple functions in its dialogues. Primarily, it is employed as an intensifier or filler word in conversations, especially in informal contexts and youth language. The characters use it to add

emphasis to their statements and express strong emotions or feelings. This frequent use of dysphemism is consistent with the show's goal of depicting the challenging aspects of youth life, including dealing with drugs, sex, and mental health issues.

By utilizing strong language and dysphemistic expressions like "fucking," the series aims to create powerful and emotionally charged scenes, allowing viewers to connect with the characters on a deeper level. The show's portrayal of intense and emotional youth language seeks to challenge traditional norms of communication and prompt viewers to reflect on important issues faced by young people.

Overall, the analysis of dysphemism usage in "Euphoria" Season 1 highlights how language can be a powerful tool in conveying emotions and portraying complex human experiences. It also underscores the significance of context and creative expression in shaping language use in various forms of media and communication.