

CHAPTER IV

CONCLUSION

Based on the analysis of the movie *Django Unchained*, the writer finds the personality of the character of Django based on Sigmund Freud's theory of psychoanalysis, which creates structural models of mind consisting of the entirety of the id, ego, and superego. The writer finds and examines the id, ego, and superego of Django that affect his life to overcome his problems, and the characters that influence Django's big ego depicted in Quentin Tarantino's *Django Unchained* (2013) movie.

In the id, ego, and superego of Django that affect his life to overcome his problems, Django has the desire to do anything as a free man, and he wants to keep his desire as equal as the American people at that time. His ego is the one he cannot control, and his big ego is affecting Django's personality to become a vengeful, stubborn, and impulsive person. His superego does not show so much in his personality, but there is a moral in his personality.

In terms of the characters that influence Django's big ego, there are characters in the movie who influence Django's big ego through their dialogue and actions, both directly and indirectly. The influence of these characters is proof that Django's big ego does not only come from his personality but also comes from the other characters.