

## **Chapter I**

### **Introduction**

#### **1.1 Background of the Study**

*Django Unchained* was one of the famous works by Quentin Tarantino in 2013. The movie shows us the conflict of the character named Django, played by Jamie Foxx. Django was separated from his wife, and then he becomes a slave by the white American people in the age of American slavery. With the help of Dr. King Schultz, a German bounty hunter played by Christoph Waltz, Django gains his freedom from slavery and goes on a journey to rescue his wife from an evil plantation owner named Calvin Candie. Through his journey with Dr. Schultz, he faces a lot of struggles to deal with; adapting to the white people in America as a freed black slave, also his view of the people he has to kill.

Django is a character who always acts without thinking, so his ego is the biggest main control of his personality. From those struggles, analyzing the character of Django is the reason why this thesis was made, especially analyzing the character with psychoanalysis theory by Sigmund Freud. Sigmund Freud's psychoanalytic theory argues that the personality of human conduct is the outcome of the interactions among three crucial aspects of the mind: the id, ego, and superego.

Psychoanalysis is a method that aims to fix people's problem or treat mental condition in life. Psychoanalysis is a method of treating nervous patients medically (Freud, 1920:9).

There are no new elements in this research that the writer will conduct, because psychoanalysis is widely used by students and researchers as material for research studies, except for the psychoanalysis of the character of Django. Based on the previous study, there are no existing topics like analyzing the psychoanalysis of the character of Django, and the writer uses this opportunity to be able to conduct research according to the chosen topic.

In this opportunity, the writer analyzes the psychological aspect of the character of Django. Explaining further about the *id*, *ego*, and *superego* of Django that affect his life to overcome his problems, and the writer also analyze the characters that influence his big *ego* depicted in the Quentin Tarantino's *Django Unchained* movie.

## **1.2 Research Problems**

1. How are the *id*, *ego*, and *superego* of Django affect his life to overcome his problems depicted in the movie?
2. How do the characters influence Django's big *ego* depicted in the movie?

### **1.3 Objectives of the Study**

The objectives of the study, the writer has some objectives, namely:

1. To analyze the *id*, *ego*, and *superego* of Django that affect his life to overcome his problems depicted in the movie.
2. To analyze the characters that influence Django's big *ego* depicted in the movie.

### **1.4 Previous Studies**

There are no existing topics in analyzing the psychoanalysis of the character of Django, and the writer uses this opportunity to be able to conduct research according to the chosen topic. There are some previous studies related to the movie *Django Unchained*. The writer has found 10 articles related to the movie.

*Django unchained, voyeurism unleashed* by Moon Charania. 2013. The article discussed about how the violence between black and brown people is served up to the white fetishistic views on the intersection of power, politics, and pleasure.

*OBAMA-DJANGO: Reflections on an Unshackled Presidency and the United States' Future* by Francis A. and Kornegay, Jr. 2015. The article discussed about the ex-President of the USA, Barack Obama, that become his own version of

*Django Unchained* and explaining about the politics in America when Barack Obama became a president in 2009-2017.

*The Subject Effaced: Identity and Race in "Django Unchained"* by Jarrod Dunham. 2016. The article discussed about the intent of slavery and the reference to genre tropes. *Revenge/Porn: Django Unchained, Terence's Eunuchus, and the Role of Roman Slavery in the American Imagination* by Ricardo Apostol. 2015. The article discussed about the film structure and Psychic Apparatus, fantasy in historical context, western and American slave narratives, lawless place, and the crazy Romans in the movie *Django Unchained*.

*Django Unchained: Disrupting Classical Hollywood Historical Realism?* by Joi Carr. 2016. The article discussed about the filmmakers of *Django Unchained*, Quentin Tarantino about his strategy in approaching *Django Unchained* and how carefully he is when he use the elements of historical realism. *Django Unchained: A Black-Centered Superhero and Unchained Audiences* by Carli Coetzee. 2016. The article discussed about the character Django as the black superhero, Quentin Tarantino's politics in making the film, and explaining about who should tell a story about black people.

*Is Quentin Tarantino Calvin Candie? : The Essence of Exploitation in Django Unchained* by Andrew Harrington. 2016. The article discussed about the similarities between Quentin Tarantino's use of African-American cultural history as a cinematic tool and the antagonist character, Calvin Candie in the movie *Django Unchained*. *Film's Political Economy and Django Unchained* by Roslyn

Satchel. 2016. The article discussed about analyzing the movie *Django Unchained* using political economy analysis.

*The Plantation is Burning: Queer Melancholies, Violent Intimacies, and Plantation Camp in Django Unchained* by James A. Crank. 2016. The article discussed about the work through contemporary diction of queer melancholy over the heartless white people and the oppressed black people in the movie *Django Unchained*. *Art as an Ally to Public History: 12 Years a Slave and Django Unchained* by Andrew Urban. 2014. The article discussed about the similarities between slavery that happened in the movie *12 Years a Slave* and the movie *Django Unchained*,

### **1.5 Scope of the Study**

In this research, the writer analyzes further about the psychoanalysis of the character of Django in the movie *Django Unchained*. This research will analyze the intrinsic aspects of the movie that cover the narrative elements (character and conflict) and cinematographic elements (camera distance, sound). This research will also analyze extrinsic aspects that cover the psychoanalytic theory of Django's character. The writer focuses on how the id, ego, and superego of the character of Django affect his life to overcome his problems, and the writer also explains how the characters influence Django's big ego, based on psychoanalysis theory by Sigmund Freud in *Django Unchained* movie.

## **1.6 Writing Organization**

The organization on this research, as follows:

### **CHAPTER I: INTRODUCTION**

This chapter includes the background of the study, research problems, objectives of the study, previous studies, scope of the study, and writing organization.

### **CHAPTER II: THEORETICAL FRAMEWORK & METHOD**

This chapter includes the intrinsic aspects, extrinsic aspects and research methods. The intrinsic aspects cover narrative elements (character and conflict) as well as the cinematographic elements (cover camera distance and sound). The extrinsic aspects consist of psychoanalysis theory, focuses on the id, ego, and superego by Sigmund Freud. Research methods consist of data & data source, method for collecting data, and method for analyzing the data.

### **CHAPTER III: RESULT & DISCUSSION**

This chapter includes the discussion about the movie *Django Unchained*. This chapter examines the intrinsic aspects and the extrinsic aspects of the movie based on the theory and formulation of the problem mentioned in the previous chapter.

### **CHAPTER IV: CONCLUSION**

This chapter includes the summary of the research.